

ГОТТИКХ БИБЛИОТЕКХ
ИМЕНИ
А.С. ПУШКИНА

Polka = girameo = M. Gatti.

mp
 oboe
 tutti
 Quartino

Andante
 Clarinetto 3^o

Quartino
 tutti

Clarinetto 1^o
Quartino
clarinetto

Clarinetto 2^o
Quartino
clarinetto

Polka - Grimeso - Op. 24

Tempo di polka
clarinetto
si

The musical score is written on ten staves. The first two staves are in treble clef with a 2/4 time signature. The first staff has a key signature of one sharp (F#) and a tempo marking of 'Tempo di polka'. The second staff has a key signature of one flat (Bb) and a 'tutti' marking. The third staff has a key signature of one sharp (F#) and a 'semplice' marking. The fourth staff has a key signature of one sharp (F#) and a 'tutti' marking. The fifth staff has a key signature of one sharp (F#) and a 'clarinetto 1^o' marking. The sixth staff has a key signature of one sharp (F#) and a 'poco marcato' marking. The seventh staff has a key signature of one sharp (F#) and a 'semplice' marking. The eighth staff has a key signature of one flat (Bb) and a '1^o' marking. The ninth staff has a key signature of one flat (Bb) and a '2^o' marking. The tenth staff has a key signature of one flat (Bb) and a '3^o' marking. The score includes various musical notations such as notes, rests, beams, and slurs, along with performance markings like 'tutti', 'semplice', and 'poco marcato'. There are also some handwritten annotations in red ink, including 'si' and 'clarinetto 1^o'.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations in red ink include:

- tr* (trill) at the top left.
- rit* (ritardando) markings above several staves.
- rall.* (rallentando) written in red ink.
- entra ottava* (enter octave) written in red ink.
- ino 10* (into 10) written in red ink on the left side.
- Lucertina* written in red ink.
- Dargo Contabile* written in red ink.
- Clarin 2^a* (Clarinete 2^a) written in red ink.
- corni* (horns) written in red ink.
- Bassi* (Basses) written in red ink.
- 2* (second ending) markings above several staves.
- tr* (trill) markings above several staves.
- rall.* (rallentando) at the bottom right.

r. presto

*All.
quinto*

3

Corfnetto
Tutti *lo stesso*

Handwritten musical notation for the Corfnetto and Tutti sections. The Corfnetto part is written on a single staff with a treble clef and a key signature of one flat. The Tutti section is written on a single staff with a bass clef and a key signature of one flat. Both sections feature complex rhythmic patterns with many beamed notes.

Clarino

Clarino
Tutti *lo stesso*

Handwritten musical notation for the Clarino section. It is written on a single staff with a treble clef and a key signature of one flat. The notation is dense with beamed notes and includes dynamic markings like *p*.

Folk

Folk

Handwritten musical notation for the Folk section. It is written on a single staff with a treble clef and a key signature of one flat. The notation features a mix of eighth and sixteenth notes with various articulations.

Handwritten musical notation for a section enclosed in a large rectangular bracket. It consists of two staves with complex rhythmic patterns and dynamic markings.

Clarino

Handwritten musical notation for a Clarino section. It is written on a single staff with a treble clef and a key signature of one flat. The notation includes dynamic markings like *clar.* and *clar.*

Handwritten musical notation for a section enclosed in a large rectangular bracket. It consists of two staves with complex rhythmic patterns and dynamic markings.

rall.
rall.

Handwritten musical notation for a section. It is written on two staves with a treble clef and a key signature of one flat. The notation includes dynamic markings like *rall.* and *rall.*

Allegro

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The piece begins with a treble clef and a common time signature (C). The notation is dense and expressive, with many slurs and accents.

Handwritten musical notation on a five-line staff. A section is marked "clarinet" in red ink. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The notation is dense and expressive, with many slurs and accents.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The notation is dense and expressive, with many slurs and accents.

Handwritten musical notation on a five-line staff. A section is marked "10" in red ink. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The notation is dense and expressive, with many slurs and accents.

Handwritten musical notation on a five-line staff. A section is marked "5" in red ink. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The notation is dense and expressive, with many slurs and accents.

Handwritten musical notation on a five-line staff. A section is marked "2a 2a sotto" in red ink. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The notation is dense and expressive, with many slurs and accents.

Handwritten musical notation on a five-line staff. A section is marked "mf" in red ink. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The notation is dense and expressive, with many slurs and accents.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on two staves, with various notes and slurs.

al. f. p. tute. f. f. poi segue

Handwritten musical notation on two staves, with red markings and annotations.

clar. 2^a Ho.

Handwritten musical notation on two staves, with red markings and annotations.

7^a clar.

al. f. p. tute. f. f. poi

1 2 3 4 5

Handwritten musical notation on two staves. The first staff contains sixteenth-note patterns with red annotations '6' and '7' above the notes. The second staff continues the notation. To the right, there are red annotations: 'mpeta', '1 2 3 4 5 6 7', and 'aranti'.

Handwritten musical notation on two staves. The first staff has a double bar line followed by a whole rest. The second staff contains various note values and rests.

Handwritten musical notation on two staves, consisting of dense sixteenth-note passages.

Handwritten musical notation on two staves. The first staff has a red '8' above the notes. The second staff has a large scribbled-out section at the end.

Handwritten musical notation on two staves. The first staff has a red 'Flutti' annotation above the notes.

Handwritten musical notation on two staves. The first staff has a double bar line followed by the word 'Fine' written in cursive.

Four empty musical staves at the bottom of the page.

No 2

W. Wagner's Oboe

Waxendes für Adrien

Tempo di Tango

1^o Clarino 8^o sotto

alt-horno

alt-horno

Meno 1

alt-horno

clarinetto

clarinetto

And^{te}

tutti Sostesso

And^{te} in 2^o 4/6

clarinetto

tutti

corni e Bassi

cornetta solo

Bassi

tutti

cornetta

cornetta

alt-horn & sopra

corn. & sotto

alt-horno

Bassi

5 Clarini

rall. Coriatura

And. no. 6

clarinetto

alt-horno

corni

cornetta

solo col.

9

10

Fox-trot

corni Bass subito

2

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third and fourth staves are treble clefs with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). Red ink annotations include "12 clarin." above the second staff, "baritoni" below the third staff, "clarin." above the fourth staff, "clarin." above the fifth staff, and "corni" above the fifth staff. There are also some red markings on the notes themselves.

rit.
poco
molto
 $\frac{3}{4}$
 13

Handwritten musical score for the second system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third and fourth staves are treble clefs with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). Red ink annotations include "12 clarin." above the second staff, "clarin." above the third staff, and "clarin." above the fourth staff. There are also some red markings on the notes themselves.

14

Handwritten musical score for the third system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third and fourth staves are treble clefs with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). Red ink annotations include "clarin." above the third staff, "15" above the fourth staff, and "presto" above the fifth staff. There are also some red markings on the notes themselves.

Baritoni
 e Bassi

Laria 28-4-1925

W. Mayors

Sogno d'amore dopo di Ballo.

Handwritten musical score for "Sogno d'amore dopo di Ballo". The score is written on multiple staves and includes various annotations in red ink.

Annotations:

- bl. canto* (top left)
- corni* (top right)
- Bassi* (middle right)
- canto* (middle left)
- a tempo* (middle right)
- ritorn.* (middle)
- Orchestra* (bottom left)
- Bombard.* (bottom left)
- Bomb.* (bottom left)
- Bomb.* (bottom left)
- vals.* (bottom left)
- corni* (bottom left)
- Bass. cla. 2^a* (bottom left)
- Canto* (bottom left)
- Fin* (bottom right)
- 29-4-21. Mill* (bottom right)

The score features a variety of musical notations, including treble and bass clefs, time signatures (3/4, 2/4), and dynamic markings such as *pp* and *ff*. The notation includes notes, rests, and slurs, with some sections marked as *ritorn.* or *vals.*

No 4

Plaisir d'amour.

A. Anemogiani

And^{te}

Handwritten musical score for "Plaisir d'amour" by A. Anemogiani. The score is written on ten staves with various annotations in red ink. The tempo is marked *And^{te}*. The key signature has two flats. The score includes parts for Clarinet (clarinet), Bassoon (Basso), Horns (Bassi), Trumpets (Corni), and Cello/Double Bass (Violoncello). A section is marked *Trio* with a 2/4 time signature and *tutti* dynamics. The score is heavily annotated with red ink, including slurs, accents, and specific instrument markings.

Handwritten musical score for the first section of the piece. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is marked "alt-horn" in red. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *pp* and *mf*. A large watermark "MUSIC" is visible in the background.

tutto al poco da

Handwritten musical score for the Coda section, consisting of a single staff with a treble clef. The music is simple, featuring a few notes and rests. The word "Coda" is written in black ink at the beginning of the staff.

No 5 Ouverture il Re Midas *viso gretri*

*Andte
Maestoso*

Handwritten musical score for the second section of the piece, consisting of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *pp*, *mf*, and *Andte*. A large watermark "MUSIC" is visible in the background.

solo con tutta

V. subito

*all.
vivo*

5.

clar. solo

Corni

Canto

clar.

tutti

Bassi

Molto

Corni solo

Marcia

$b\ b$

$\frac{2}{4}$

tutti

Meno

$b\ b$

$\frac{2}{4}$

ff

tutti

antonio

Meno

Meno

rit.

Segue

Meno

Grand. pot poveri nell'opera Aida

Modto

Modto

Bardone

canto

1

2

3

4

5

Handwritten musical notation on a single staff, featuring various note values and rests.

stoso $\frac{6}{8}$

p Bombardino

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, continuing the piece.

clarini

Allegro

Bartolo solo

10 *alt-horno*

alt-horno

clarino *Bombard.* *alt-horn*

clarino *Bombard.* *alt-horn*

11 *clar. corini*

clar. corini

Bombard. e Bassi *clari*

Bombard. e Bassi *clari*

clari 12

clari 12

Bombard. *clarini*

Bombard. *clarini*

Bombard. *Bomb.*

Bombard. *Bomb.*

Bomb.

Bomb.

Volta

13
14
15
Bassi
alt. horn
tutti
clarini

alt. horn
Bombard.

16
clarini

17

18
alt. horn
clarini

Allegro *19* *clar.*
rall. *cornetta sola*

solo

Allegro *20* *corrette*
Basso

7 *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Fin
minuto

22 *flicorno*

flicorno *8 sopra* *23*

24

clar. *baritone*

25 *flicorno*

And.te *26* *clar. solo* *strapate* *alt. horn* *tutti* *flicorno* *72*

clar. solo

fl. corni

27

28

clar. solo

29

30

tutti

alt. horn

Bassi

31

alt-hor

clar.

32

fl. corni solo

Clarini

Bassi

Handwritten musical score for woodwinds, featuring multiple staves with notes, rests, and dynamic markings. The score includes several annotations in red ink:

- Meno mosso**: Tempo marking at the top left.
- alt. horn**: Instrumentation marking in red ink.
- clar.**: Clarinet part markings.
- clarini**: Clarinet part markings.
- 34**: Measure number marking.
- 35**: Measure number marking.
- 36**: Measure number marking.
- 37**: Measure number marking.
- 38**: Measure number marking.
- cornetta**: Instrumentation marking in red ink.
- cornetti**: Instrumentation marking in red ink.
- alt. horn**: Instrumentation marking in red ink.
- clarini**: Clarinet part markings.

The score is written on aged paper with a large, faint watermark in the background. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

V. subito

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations in red ink. The score includes:

- Staff 1:** *alt. forno* (written above), *cornetto* (written below).
- Staff 2:** *alt. hoc.* (written above), *corneta* (written below).
- Staff 3:** *colpo* (written below), *Molto Marciale* (written above), *40* (written above).
- Staff 4:** *tutti* (written below), *Poss. corni canto* (written below).
- Staff 6:** *cornetta* (written below).
- Staff 7:** *corni f.* (written above).
- Staff 8:** *corni* (written above).

The notation includes various note values, rests, and dynamic markings. A large section of the score is crossed out with black ink on the right side of the page.

No 7

Galvanobloger

Oi Epulpeiroi (operetta)

Handwritten musical score for "Oι Epulpeiroi (operetta)". The score is written on ten staves. The first staff is marked "all the" and includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in black ink with various annotations in black and red ink.

Key annotations and markings include:

- rall.* (rallentando) written in blue ink on the second staff.
- And^{te}* (Andante) written in black ink on the fifth staff.
- clariini* (clarinets) written in red ink on the sixth staff.
- cornetta solo* (cornetta solo) written in red ink on the sixth staff.
- fal. basso* (falsetto basso) written in red ink on the sixth staff.
- clarin* (clarinet) written in black ink on the seventh staff.
- giocoso* (playful) written in red ink on the eighth staff.
- 4/2* (4/2 time signature) written in red ink on the eighth staff.
- scanto p* (scanto piano) written in black ink on the ninth staff.
- rall.* (rallentando) written in black ink on the ninth staff.
- stempo* (ad libitum) written in black ink on the ninth staff.

The score concludes with a double bar line and a key signature change to one sharp (F#).

r. subito

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Andante
corni
Bassi
ritu
piu mosso

Musical staff with notes and rests.

atempo
non
poco rall

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

1^o tempo
al
piu mosso
Bassi
poi segu

Tempo di Mazurka
corni
Bassi
canto

Musical staff with notes and rests.

Musical staff with notes and rests.

rall. a tempo

segue

clarino solo

molto rall.

als

p
pp

clarini
cornets

pp

Larghetto

clarini

cornetta solo

pp

pp

prestissimo

Handwritten musical score for Basses and Baritone. The score consists of six staves. The first two staves are marked *ritornello*. The third staff is marked *extempo*. The fourth and fifth staves are marked *poco rall.*. The sixth staff is marked *fine* and signed *N. Meyer*. The instrument designation *Bassi bariton* is written in red ink on the first and fifth staves.

Op. 8
And. 9/8
no. 8
Opertura Hipocotes (voci K. Tarajowajew)

Handwritten musical score for voice, featuring six staves. The first staff is marked *And. 9/8* and *no. 8*. The second staff is marked *Dolce*. The third staff is marked *pp*. The fourth staff is marked *pp*. The fifth staff is marked *all.* and *Bassi*. The sixth staff is marked *pp*. The score is written in a 9/8 time signature and includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *And^{te}*. There are also some red ink annotations, including the word *clarini* and *Bombas e Bassi*. The paper shows signs of age, with some staining and a large, faint watermark in the background.

V. Subito

Handwritten musical score for the first system of 'La Traviata'. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The notation includes various notes, rests, and dynamic markings.

Bassi Baritoni

no 9 La Traviata A. G. Verdi

adagio

Handwritten musical score for the second system of 'La Traviata'. It consists of eight staves. The top two staves are for vocal parts, and the bottom six are for piano accompaniment. The notation includes various notes, rests, and dynamic markings. Red annotations are present throughout the score.

Bassi

Barito

clar.

Barit. sopra

baritono

Bassi

ritard.

*All^o
Brillante*

Vivace solo cornetto

Basso a tempo Cornetta

tutti

V. subito

cornetta sola

solo en fante

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with slurs and accents.

Handwritten musical notation on a single staff, continuing the melodic line with various note values and rests.

12
Moderato
in 3/8
alt-horn.

Handwritten musical notation on a single staff, marked 'Moderato' and 'alt-horn', showing a rhythmic pattern of eighth notes.

Handwritten musical notation on a single staff, featuring a more complex rhythmic pattern with slurs and accents.

cornetta

rall.

Handwritten musical notation on a single staff, marked 'All.^o Brillante' and '11/8', showing a change in tempo and meter.

Basso

Handwritten musical notation on a single staff, featuring a bass line with various note values and rests.

Handwritten musical notation on a single staff, continuing the bass line with slurs and accents.

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and accents.

Handwritten musical notation on a single staff, continuing the melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and accents.

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests.

Handwritten musical notation on a single staff, continuing the melodic line with slurs and accents.

19

Musical staff with notes and rests.

And^{te} cantabile
cornetta sola

Musical staff with notes and rests.

21
clarini

Musical staff with notes and rests.

22
cornetta

Musical staff with notes and rests.

23
tutti

24
cornetta
solo am.
Zoumpis

Mod^{to}
24
cornetta

Musical staff with notes and rests.

all^o
26
clar.
cornetta

28
tutti

Musical staff with notes and rests.

V. subito

all. Mod^{to} *p solo corrette*
Mus^o
29
alt-horn
rit.
40
tutti
corno sopra tutto

Allegro *piu animato* *alt-horn*
tutti
rall.
Mus^o *corrette*
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all. *35 cornet* *pp* *alt-horn* *fine e il Dio grazia*

No 10
Lucia di Lamermoor.

A. Donizetti

Largo

Bassi
Corni
Bassi
Hicorno
Cornia
Hicorno
Clarinet
Corni
Corni
Bassi
Andte
6/8
Bassi
cornetta
Hicorno
Vivota
Bassi
cornetta
tutti
Paritoni

V.S.

All^o Mod^{to} $\frac{12}{8}$ ⁵ *Bonbar solo*

Meno mosso ⁶

a tempo

⁷

tutti più mosso

And^{te} ⁹ *solo cornetta*

clarini

Cornetta

Bonbar solo

Cornetta

rall

clarini

clarini

clarini

Marciale

12 *con* *canto*
+ *passi*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Molto 16 *come tutti* *in 4/4* *clarini*

Bombardieri solo

all 20 *passi*

tr. notes
tr. notes

Andte
corni
Bass
Larghetto
alt-horn

alt-horn
Bombardino

Cornetta

tutti

alt-horn

alt-horn

Bombardino

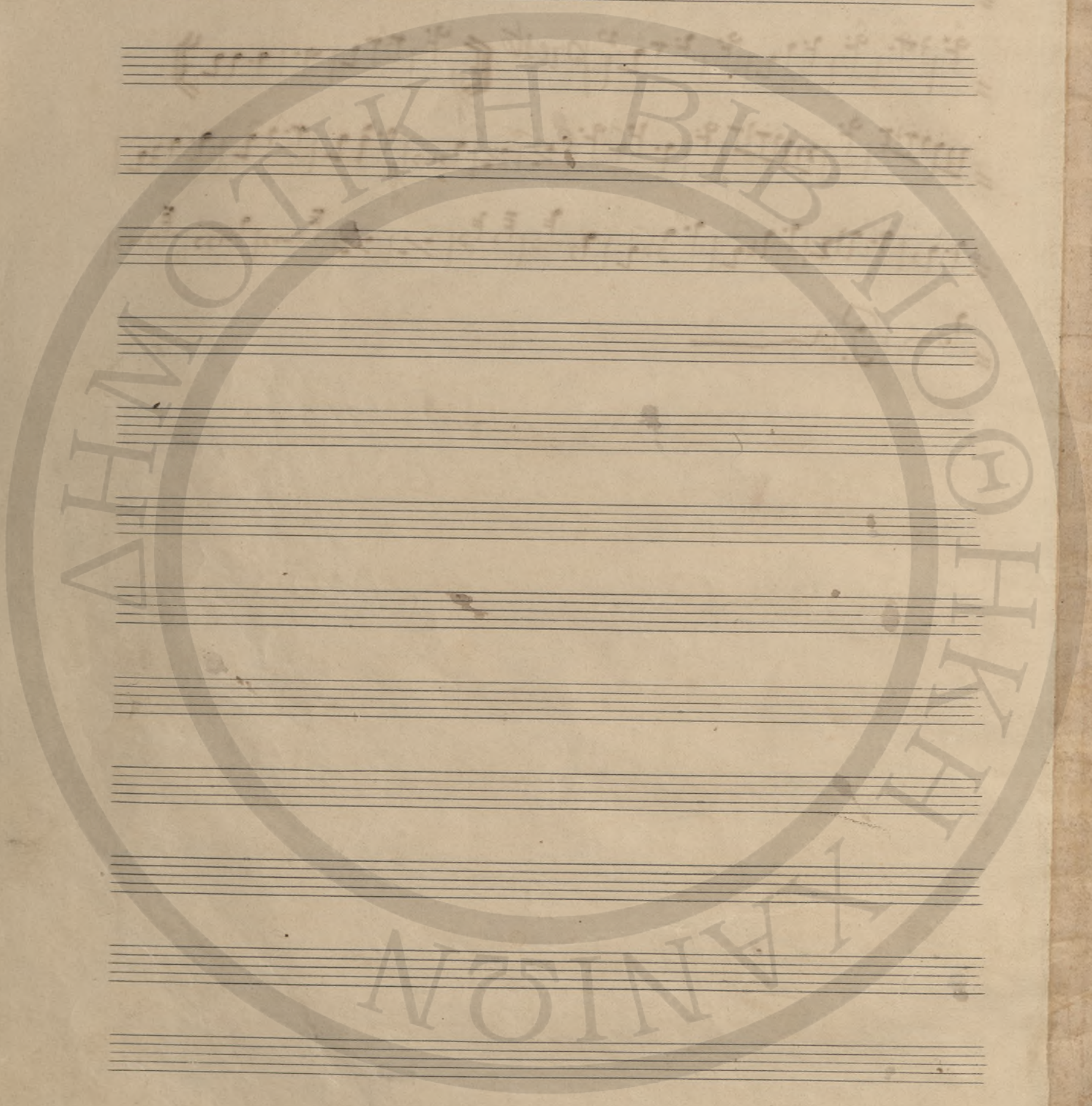
Vivace 6/8

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation is primarily in black ink, with several sections and instruments highlighted in red ink. The score begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with notes and rests, accompanied by the handwritten instruction "tr. notes" above it. The second staff is marked "Andte" and includes parts for "corni", "Bass", and "alt-horn". The tempo is marked "Larghetto". The third staff is marked "alt-horn" and "Bombardino". The fourth staff is marked "Cornetta". The fifth staff is marked "tutti". The sixth staff is marked "alt-horn". The seventh staff is marked "alt-horn" and "Bombardino". The eighth staff is marked "Vivace" and "6/8". The ninth and tenth staves continue the musical notation. The paper shows signs of age, including some staining and a large, faint watermark in the background.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The word "presto" is written in the second staff. The score concludes with a double bar line and repeat dots. A large, faint watermark is visible in the background.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper. The staves are arranged vertically down the page.



And^{te} 1^{mo}
G: #6/8

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked *And^{te} 1^{mo}* and the time signature is 6/8. The music features a melodic line with some red markings and the word *tutti* written above the staff.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line. The tempo changes to *Largo* and the time signature changes to 3/8. A circled number '2' is written in red above the staff.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line. The marking *clar solo* is written above the staff.

Handwritten musical notation on a single staff, continuing the melodic line. The marking *tutti* is written above the staff.

Handwritten musical notation on a single staff, continuing the melodic line. The marking *clar solo* is written above the staff. The tempo changes to *Ad^{mo} Alleg^{ro}* and the time signature changes to 3/8.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line. The marking *alt-horn solo* is written above the staff.

Handwritten musical notation on a single staff, continuing the melodic line. The marking *tutti* is written above the staff.

Handwritten musical notation on a single staff, continuing the melodic line. The marking *tutti* is written above the staff.

Handwritten musical notation on a single staff, continuing the melodic line. The marking *cornetta sola* is written above the staff.

Largo ³ *Cornetta sola*
Musical notation for the first system, including a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a melodic line with various note values and rests.

Flugel
Musical notation for the second system, continuing the melodic line from the first system.

tutti
Musical notation for the third system, featuring a melodic line with a *tutti* dynamic marking.

All^o ⁴
Musical notation for the fourth system, starting with a new section marked *All^o* and a 4/4 time signature.

Musical notation for the fifth system, continuing the rhythmic pattern.

Musical notation for the sixth system, continuing the rhythmic pattern.

Musical notation for the seventh system, continuing the rhythmic pattern.

caro *flugel* *Basso*
Musical notation for the eighth system, featuring a melodic line with *caro*, *flugel*, and *Basso* markings.

Musical notation for the ninth system, continuing the melodic line.

Meno *tamburo solo* *corni* *clar.*
Musical notation for the tenth system, starting with a new section marked *Meno* and including *tamburo solo*, *corni*, and *clar.* markings.

Musical notation for the eleventh system, continuing the melodic line.

forz. mezzo *clarini* *Baritone*
Musical notation for the twelfth system, featuring a melodic line with *forz. mezzo*, *clarini*, and *Baritone* markings.

All^o ⁶
Musical notation for the thirteenth system, starting with a new section marked *All^o* and a 6/8 time signature.

Musical notation for the fourteenth system, continuing the melodic line.

clar solo *piu mosso*

rall

Sargetto *9/8* *2* *Cornetta*

rit *piu mosso* *rall*

Alto *2* *3*

rall

No 12

Ouverture Calif De Bagdad

Boieldieu

Handwritten musical score for the Overture 'Calif De Bagdad' by Boieldieu. The score is written on 15 staves. The first staff is marked 'Andante' and '6/8'. The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations are present throughout, including 'cornetta', 'cornetta sola', 'Flut. Baritone', 'clarini', 'Flugel', 'Baritone', and 'cant'. There are also circled numbers 1, 2, 3, and 4, likely indicating specific measures or sections. The score concludes with a double bar line and repeat signs.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Several parts of the score are highlighted in red ink, with handwritten annotations in red ink. These annotations include the words "Baritone", "Canto", and "alt-horn". There are also circled numbers, such as a circled "5" and a circled "6", which likely refer to specific measures or sections. The paper shows signs of age, including water stains and foxing. A large, faint watermark is visible in the background of the page.

V. 8.

Handwritten musical score for the first section. It consists of five staves. The first staff begins with a circled number '8' and the word 'cornette' written in red. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The second staff contains a dense sequence of notes. The third staff has a circled number '9' at its end and includes the word 'cornette' in red. The fourth and fifth staves continue the musical notation with complex rhythmic patterns.

No 13 Poete Paesane H. Sipple

Handwritten musical score for the second section, titled 'No 13 Poete Paesane' by H. Sipple. It consists of eight staves. The first staff is marked 'And. Maestoso' in red and includes the instrument names 'cornette' and 'clarini'. The second staff has 'cornette' and 'clarini' written above it, and 'cornette tutti' and 'corn. tutti' written below it. The third staff is marked 'P' in red and includes the word 'flugel'. The fourth and fifth staves are marked 'flugel' in red. The sixth and seventh staves are marked 'clarini' in red. The eighth staff is marked 'tutti' in red. The notation throughout includes various rhythmic values, accidentals, and dynamic markings.

Musical staff with notes and rests, including a triplet of eighth notes.

clarini *All^o Spiritoso* b^{\flat} clarini

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

All^o b^{\flat} 2

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

rall^{to} *All^o b^{\flat} 3/8*

Musical staff with notes and rests.

V. Subito

in 3
Zal

tr *tr* *tr* *tr* *tr* *tr*

rall

Sostenuto

clarinetto solo

1 1 2 2 7 1 7 1 1 1 1 1 1 1 1 1

Handwritten musical notation on four staves, featuring complex rhythmic patterns and various accidentals.

No. 11 *Evangelos Xpou* H. Scherz

all^o $\frac{2}{4}$

all^o Mod^{to} 4

clarini

vals 3/4

rit *all^o*

Lento *cornetta* *Margherita sola*

rit *atempo*

H.S.

31
14
17

Valz *Andante*

Polka *2/4*

cornet

Meno *rit.* *atempo*

Valz *3/4*

rit. *atempo*

all to 2 *3/4*

cornet.

Meno

Valz *3/4*

pp

All.^o Mo^{to} $\frac{3}{4}$ *cornetta*

All.^o Mo^{to} $\frac{3}{4}$

cornetta

flugel.

tutti

clarini

All.^o Mo^{to} $\frac{6}{8}$ *clarini* *cornetta*

clarini

Fin Mosso

R.S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations in red ink include:

- ant* (first staff)
- Moronto* (second staff)
- Morcia* (fifth staff)
- clarino* (sixth staff)
- (in 6^{te})* (top right)

The score is marked with a large, faint watermark in the background that reads "MUSEUM OF MUSIC".

Five empty musical staves at the bottom of the page, showing the five-line structure without any notation.

15 *Antipra Kaparipa*

Xabnavolégos 13

All^o *2 1 2*

All^o *2 1*

All^o *2* *Marcio* *Baritoni e Bassi*

clarini

alt-hor.

3

4

All^o *2* *in 4^o* *a tempo* *All^o* *con moto* *2* *cornetta*

5

6

All^o *con moto* *2* *7*

V.S.

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on two staves. Includes the annotation *And^{te}* in red ink, a key signature change to two flats, and a time signature change to 2/4.

Handwritten musical notation on two staves, continuing the piece with various rhythmic patterns.

Handwritten musical notation on two staves. Includes the annotation *rall^{to}* in red ink.

Handwritten musical notation on two staves, featuring a double bar line and key signature changes to one sharp and then two sharps.

Piu mosso

Handwritten musical notation on two staves. Includes the annotation *(in 4^{to})* in red ink.

Handwritten musical notation on two staves. Includes the annotation *Vals 3/11 in 3^{to}* in red ink.

Handwritten musical notation on two staves. Includes the annotation *rals* in red ink.

Handwritten musical notation on two staves. Includes the annotation *5^{to}* in red ink.

Handwritten musical notation on two staves, continuing the piece with various rhythmic patterns.

Handwritten musical notation on two staves, continuing the piece with various rhythmic patterns.

Handwritten musical notation on two staves, continuing the piece with various rhythmic patterns.

13

Musical staff 13: A single staff of music with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of notes and rests, ending with a double bar line and repeat dots.

Waltz 3/4

Musical staff 14: A single staff of music with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of notes and rests, ending with a double bar line.

15

Musical staff 15: A single staff of music with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes and rests, ending with a double bar line.

16

Musical staff 16: A single staff of music with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes and rests, ending with a double bar line.

Musical staff 17: A single staff of music with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes and rests, ending with a double bar line.

Waltz 3/4

Musical staff 18: A single staff of music with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of notes and rests, ending with a double bar line.

Musical staff 19: A single staff of music with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes and rests, ending with a double bar line.

Musical staff 20: A single staff of music with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes and rests, ending with a double bar line.

18

Musical staff 21: A single staff of music with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes and rests, ending with a double bar line.

Musical staff 22: A single staff of music with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes and rests, ending with a double bar line.

in 3/4

Musical staff 23: A single staff of music with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of notes and rests, ending with a double bar line.

Allegro 2/4

19

Musical staff 24: A single staff of music with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a sequence of notes and rests, ending with a double bar line.

Musical staff 25: A single staff of music with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes and rests, ending with a double bar line.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings. Key annotations include:

- Staff 2: *#26* and *#28* above the staff.
- Staff 3: *Baritonia bassi* written below the staff.
- Staff 4: *tutti* written below the staff.
- Staff 5: *per i massosi* written below the staff.

N.º 16 La Forza del Destino (sinfonia) Verdi

Handwritten musical score for the second system, consisting of five staves. The notation includes tempo and dynamic markings:

- Staff 1: *all.^o 2/4* and *fanzara* written below the staff.
- Staff 2: *Allag. tato presto in 4/4* written above the staff.
- Staff 5: *1.^o tempo 2/4* written below the staff.

V. S.

Andante
2/9
(in d²)
Cometto solo

Andante
M. Mosso
3

Baritoni e Bassi

clarini

Martori

Andante
6/8
(in d²)
all. moderato
4

clarino

flauto

N.S.

A handwritten musical score on aged paper, featuring approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Red ink is used for annotations, including underlines, brackets, and specific notes. The word "Baritoni" is written in red on the fifth staff, and "come sta" is written below the sixth staff. The word "Baritoni" appears again in red above the eighth staff, and "clausura" is written above the ninth staff. The score concludes with a double bar line on the final staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings and tempo changes:

- Dynamic markings:** *pp* (pianissimo), *ritem* (ritardando), *Vivace*, *Moderato*, *Allegro Brillante*, and *V. Presto*.
- Tempo markings:** *Moderato* and *V. Presto*.
- Measure numbers:** Circled numbers 6, 7, 8, 9, 11, 12, and 13 are visible throughout the score.
- Other markings:** *Pin* and *Vivo* are also present.

2

Handwritten musical score on aged paper, featuring 15 numbered measures (17-31) across ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* and *ppp*. The score is annotated with circled measure numbers (17, 18, 19, 20, 23, 24, 25) and includes tempo markings: *Andante* and *Comlabile* (written diagonally on the left), and *Moderato* (written above measure 24). The paper shows signs of age, including foxing and a large circular watermark in the background.

Andante
Comlabile

Moderato

3

andioso

in munito

MANAC

Maria
 No. 27 - 7-1925.
 W. Mangin
 Pysoitukojilos
 zwi dippatos

Handwritten text at the top of the page, possibly a title or header.

A page of handwritten musical notation on ten staves. The notation is dense and appears to be a single melodic line. A large, faint circular watermark is overlaid on the page, containing the text "MUSEUM OF THE UNIVERSITY OF TORONTO" around the perimeter. The paper is aged and shows signs of wear, including a small tear at the bottom center and some discoloration.



Handwritten signature or mark

АННОТИКХ ВІВАНІ
ІНСТІТУТУ

