

6





LA MAMARTIRE SAMARA SPIRO

Fantasia
Per Banda
Composita
da
Spiro Deceddis

Кинжа
Създ. Мамартирян
1917

0819

22
1878

1878

1878

1878

1878



Allegro

mf.

Flauto ~~Do~~ ^{Obstacino}
Re b

Clarineto mi b

Clarino Sib I

Clarino III II

Clarino III III

Corni I II III

Cornetta Sib I

Flicget Sib I

trambe mi b

B. Bassa

Alticorno Sib

Emfonia

trambone I

trambone I-II

BASSE

Batterie

Tamborello

This is a handwritten musical score for a symphony orchestra. The score is written on 15 staves. The instruments listed are: Flauto (with a correction from 'Do' to 'Obstacino' and 'Re b'), Clarinetto mi b, Clarino Sib I, Clarino III II, Clarino III III, Corni I II III, Cornetta Sib I, Flicget Sib I, trambe mi b, B. Bassa, Alticorno Sib, Emfonia, trambone I, trambone I-II, BASSE, and Batterie. The score includes dynamic markings such as 'mf.' and 'mf.', and a tempo marking 'Allegro'. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. A large, faint watermark is visible in the background of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and includes several systems of staves. At the top left, there is a red number '2'. The first system consists of two staves with complex rhythmic patterns, including many beamed notes and rests. Below this, there are several empty staves. The lower section of the page contains more musical notation, including a system with two staves and another system with four staves. The notation includes various note values, rests, and dynamic markings. A large, faint circular watermark is visible in the background, containing the text 'MANNING' and 'BIBLIOTHECA'. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score on ten staves. The score is divided into two systems by a dashed line. The first system contains measures 1 through 28, and the second system contains measures 29 through 32. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, faint watermark of a circular seal is visible in the background.

System 1 (Measures 1-28):

- Staff 1: Treble clef, contains rests.
- Staff 2: Treble clef, contains rhythmic notation with slurs and accents.
- Staff 3: Treble clef, contains rhythmic notation with slurs and accents.
- Staff 4: Treble clef, contains rests.
- Staff 5: Treble clef, contains rests.
- Staff 6: Treble clef, contains rests.
- Staff 7: Treble clef, contains rests.
- Staff 8: Treble clef, contains rests.
- Staff 9: Treble clef, contains rests.
- Staff 10: Treble clef, contains rests.

System 2 (Measures 29-32):

- Staff 1: Treble clef, contains rests.
- Staff 2: Treble clef, contains rhythmic notation with slurs and accents.
- Staff 3: Treble clef, contains rhythmic notation with slurs and accents.
- Staff 4: Treble clef, contains rests.
- Staff 5: Treble clef, contains rests.
- Staff 6: Treble clef, contains rests.
- Staff 7: Treble clef, contains rests.
- Staff 8: Treble clef, contains rests.
- Staff 9: Treble clef, contains rests.
- Staff 10: Treble clef, contains rests.

Measure Markings:

- Measure 1: 1^a
- Measure 28: 2^a
- Measure 29: 1^a
- Measure 32: 2^a

Other Annotations:

- Staff 8, Measure 30: *(Sax)*
- Staff 9, Measure 30: \circ
- Staff 9, Measure 31: $\# \circ$
- Staff 9, Measure 32: $\# \circ$

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings: *dim.* (diminuendo) is written above the first and fifth staves. *Cres.* (crescendo) is written above the second staff. *molto steno* is written at the top right. *Ottavino* is written above the final staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and a large, faint watermark in the background.

Stenotom

a tempo

*Molto Stent
a tempo*

The first system of the handwritten musical score consists of five staves. The top staff contains a melodic line with frequent sixteenth-note runs and slurs. The second and third staves appear to be accompaniment for a piano or similar instrument, with dense chordal textures and rhythmic patterns. The fourth and fifth staves show a more rhythmic accompaniment, possibly for a string ensemble or another instrument, with repeated rhythmic motifs. The notation is dense and detailed, with many accidentals and dynamic markings.

at.

Molto Stent At

The second system of the handwritten musical score continues the complex musical notation from the first system. It features five staves with similar rhythmic and melodic patterns. The notation is dense and detailed, with many accidentals and dynamic markings. The overall style is characteristic of a classical or romantic-era manuscript, with a focus on intricate rhythmic and melodic development.

Allegro staccato

This page of handwritten musical notation features a piano accompaniment and a violin part. The piano part is written on a grand staff with three staves, showing a complex texture of chords and arpeggiated figures. The violin part is on a single staff, characterized by rapid sixteenth-note passages and staccato articulation. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The handwriting is in dark ink on aged paper, with some corrections and markings throughout.

7
Staccatissimo^o p.

This is a handwritten musical score for piano, consisting of approximately 12 staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into several measures, with some measures containing slurs and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The right-hand side of the page features a section marked *Staccatissimo^o p.* and a tempo marking *N* (Allegretto). The bottom right corner includes the instruction *(Triangolo)*. The manuscript shows signs of age, with some ink smudges and a large, faint watermark in the background.

(Triangolo)

8

Allegretto

Handwritten musical score for piano and violin/viola. The score includes a piano part with multiple staves and a violin/viola part. The piano part features complex textures with many sixteenth notes and rests. The violin/viola part has a melodic line with some slurs and accents. The score is marked with "Sordino" and "p".

Sordino

Sordino

p

Ottavino

piu moso crescendo ed inal-

The musical score is written on ten staves. The first four staves contain dense, rhythmic passages with many beamed notes and slurs. The fifth and sixth staves show a change in texture with fewer notes and some rests. The seventh and eighth staves feature a prominent melodic line with slurs and accents. The final two staves continue with rhythmic patterns. Dynamic markings include 'ppp' (pianissimo) and 'ff' (fortissimo). Performance instructions like 'piu moso' and 'crescendo ed inal-' are written at the top right. The score is marked with various musical symbols such as slurs, accents, and dynamic markings.

Andando sino alla fine

Ottavino

This is a handwritten musical score for a string quartet and an oboe. The score is written on ten staves. The top two staves are for the Oboe (labeled "Ottavino") and the first Violin. The next four staves are for the Violin II, Viola, and Violoncello. The bottom two staves are for the Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The piece begins with a "Andando sino alla fine" tempo marking. The oboe part features a melodic line with many slurs and accents. The string parts provide harmonic support with various textures, including some passages with slurs and accents. The score concludes with a double bar line and repeat signs.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, faint watermark of a circular emblem is visible in the background. The paper shows signs of age, including some staining and discoloration. The notation is dense and appears to be a complex piece of music, possibly a concerto or a symphony movement. The staves are numbered 1 through 12 on the left side. The notation is written in a cursive, handwritten style. There are some markings that look like asterisks or 'x' symbols at the beginning of some staves. The overall appearance is that of a historical manuscript or a composer's draft.

Lento *Andante* *Sostenuto*

Ottowino Reb

This is a handwritten musical score for piano, consisting of approximately 12 staves. The score is written in a major key with a key signature of one sharp (F#). The tempo markings are *Lento*, *Andante*, and *Sostenuto*, which are written in red ink at the top of the page. The composer's name, Ottowino Reb, is also written in red ink. The music features a variety of textures, including dense chordal passages, flowing melodic lines, and intricate rhythmic patterns. There are several instances of triplets and sixteenth-note runs. The notation includes slurs, ties, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written on aged, slightly yellowed paper with some visible water damage or staining in the lower right quadrant.

Ottavino Re b

This is a handwritten musical score for an Ottavino in B-flat major. The score is written on ten staves. The top two staves contain the melodic line, starting with a treble clef and a key signature of two flats (B-flat major). The lower staves contain accompaniment, including a bass line and chords. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' (pianissimo). There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of age, including a large water stain in the lower-left quadrant.

Bes - - - - - sempre

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *pp* and *mo Corno Solo*. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is marked with various performance instructions and includes a large red scribble at the bottom right.

Molto Meno e permississimo

This is a handwritten musical score for an orchestra and a solo clarinet. The score is written on 15 staves. The top right corner is marked "Molto Meno e permississimo". The music is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *pp* (pianissimo) are used throughout. The notation includes many accidentals, slurs, and articulation marks. A section for the Solo Clarinet is indicated by a dashed line and the text "Solo Clarinetto". The score shows a complex orchestral texture with multiple parts for strings, woodwinds, and brass.

Lento

Moderato

Handwritten musical score for a string quartet, divided into *Lento* and *Moderato* sections. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The *Lento* section features a prominent first violin melody with dynamics like *pp* and *ppz*. The *Moderato* section shows a more active first violin part and a cello/double bass part with a *collo* marking.

Meno

Handwritten musical score for the first system, featuring a piano accompaniment with multiple staves and a vocal line. The piano part includes complex rhythmic patterns and dynamic markings such as *pp* and *ppp*. The vocal line consists of a single staff with notes and rests.

Handwritten musical score for the second system, continuing the piano accompaniment and vocal line. This system includes dynamic markings like *pp*, *ppp*, and *ppp*, as well as the instruction *oHo* written vertically below the piano staves. The piano part continues with intricate textures and the vocal line remains present.

Claviera
50

Meno

A handwritten musical score for a keyboard instrument, likely a clavichord. The score is written on a system of ten staves. The first staff is a single line with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second staff is a grand staff (treble and bass clefs) with a similar complex texture. The remaining staves are mostly empty, with some sparse notes and rests. The word "Meno" is written in the upper right corner. There are some handwritten annotations like "pp" and "p" in the lower staves. A large, faint watermark of a university seal is visible in the background.

All. Gusto

rall

Ottavino Re 7

dolo e legato

Handwritten musical score for strings and woodwinds. The score consists of 12 staves. The first staff is for Violin I, the second for Violin II, the third for Viola, the fourth for Violoncello, the fifth for Double Bass, the sixth for Flute, the seventh for Oboe, the eighth for Clarinet, the ninth for Bassoon, the tenth for Horns, the eleventh for Trumpets, and the twelfth for Trombones. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'All. Gusto' and 'rall'. The first section is marked 'dolo e legato'. The second section is marked 'Solo 12'. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'pp'.

pp

pp

pp

pp

Solo 12

Tromboni

Cornia Corni

pp

ottaviano

This is a handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in black ink, and there are some corrections and annotations throughout. A large, faint watermark is visible in the background of the page.

The score begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties. The piece concludes with a double bar line and a final chord. The overall style is that of a personal manuscript or a working draft.

Meno

Andante Cantabile

A handwritten musical score for piano, consisting of approximately 12 staves. The score is written in a cursive, handwritten style. The top left corner has the word "Meno" written in red ink. The title "Andante Cantabile" is written in a large, elegant cursive script at the top center. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A prominent feature is a series of triplets in the upper staves, marked with a "3" above the notes. In the lower staves, there are markings for "Solo altissimo" and "pp" (pianissimo). The paper shows signs of age, with some staining and a large, faint watermark in the background.

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. The score is organized into measures by vertical bar lines. The first two staves feature complex melodic lines with many beamed notes and slurs. The third staff contains dense chordal textures with many accidentals. The fourth and fifth staves show simpler rhythmic patterns, possibly for a bass line or accompaniment. The sixth staff has a melodic line with some triplet markings. The seventh and eighth staves are mostly empty, with only a few notes and rests. The ninth and tenth staves contain rhythmic patterns, including some notes with stems pointing downwards. The handwriting is in dark ink on aged, slightly yellowed paper. A large, faint watermark is visible in the background.

Allegro animato

A handwritten musical score on aged paper, featuring multiple staves. The top left is marked *Allegro animato*. The score includes piano accompaniment with chords and arpeggios, and a melodic line with slurs and ornaments. A large, faint watermark of a university seal is visible in the background. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*.

Com animato

This image shows a page of handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page. The score is annotated with several handwritten notes and symbols:

- Staff 1:** Contains notes with slurs and accents. A handwritten "pp" is written below the staff.
- Staff 2:** Contains notes with slurs and accents. A handwritten "pp" is written below the staff.
- Staff 3:** Contains notes with slurs and accents. A handwritten "pp" is written below the staff.
- Staff 4:** Contains notes with slurs and accents. A handwritten "pp" is written below the staff.
- Staff 5:** Contains notes with slurs and accents. A handwritten "pp" is written below the staff.
- Staff 6:** Contains notes with slurs and accents. A handwritten "pp" is written below the staff.
- Staff 7:** Contains notes with slurs and accents. A handwritten "pp" is written below the staff.
- Staff 8:** Contains notes with slurs and accents. A handwritten "pp" is written below the staff.
- Staff 9:** Contains notes with slurs and accents. A handwritten "pp" is written below the staff.
- Staff 10:** Contains notes with slurs and accents. A handwritten "pp" is written below the staff.

Other annotations include "li pi li qi" written above the first staff, "pp" written above the second staff, and "Solo" written above the tenth staff. The notation is dense and appears to be a complex piece of music.

Andante

This is a handwritten musical score for a multi-instrument ensemble, likely a chamber group. The score is written on 15 staves. The tempo is marked *Andante*. The music begins with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings such as *pp* (pianissimo) and *rall.* (rallentando). There are several instances of triplets and slurs throughout the piece. The score is marked with red numbers 6, 8, and 6 on the left margin, possibly indicating measures or sections. A large, faint watermark is visible in the background of the page.

affrettan a tempo

ritornello a tempo

The image shows a handwritten musical score on aged paper. The score is organized into several systems of staves. The first system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The tempo marking *affrettan a tempo* is written above the first system. The second system continues the piece and includes the dynamic marking *ppp* (pianissimo) on the left side. The third system features a prominent melodic line with triplets and is marked *affrettan a tempo* in red ink. The fourth system continues the melodic and accompaniment parts. The fifth system concludes with a section marked *ritornello a tempo* in red ink, which features a series of chords and rests. The background of the page has a faint, large watermark of a circular emblem with the letters 'M H B I P'.

Meno P

This page contains a handwritten musical score for a piece marked "Meno P". The score is written on 15 staves. The notation includes various rhythmic values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests.
- Staff 2:** Continues the melodic line with similar notation.
- Staff 3:** Features a prominent triplet of eighth notes.
- Staff 4:** Shows a melodic line with slurs and accents.
- Staff 5:** Continues the melodic development.
- Staff 6:** Includes a triplet of eighth notes.
- Staff 7:** Shows a melodic line with slurs.
- Staff 8:** Continues the melodic line.
- Staff 9:** Features a melodic line with slurs.
- Staff 10:** Shows a melodic line with slurs.
- Staff 11:** Includes a melodic line with slurs.
- Staff 12:** Shows a melodic line with slurs.
- Staff 13:** Features a melodic line with slurs.
- Staff 14:** Shows a melodic line with slurs.
- Staff 15:** Continues the melodic line.

The score is characterized by frequent use of slurs, accents, and triplets, suggesting a lyrical and expressive style. The dynamic marking "Meno P" is written in the upper right corner of the page.

affrett. a tempo

The image shows a handwritten musical score on aged paper. At the top left, the number '28' is written in red ink. At the top right, the tempo and performance instruction '*affrett. a tempo*' is written in black ink. The score consists of several systems of staves. The first system includes a grand staff with treble and bass clefs, and a separate staff below it. The second system has a grand staff and a staff below it, with the marking 'pp' (pianissimo) written above the lower staff. The third system features a grand staff and a staff below it, with the markings '*affrett.*' and '*a tempo*' written in red ink above the lower staff. The music includes various note values, rests, and articulation marks such as slurs and accents. There are also some handwritten annotations in red ink, including the word 'affrett.' and 'a tempo'.

Molto meno e pp.

a. tempo
pp.

The musical score consists of ten staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. Key features include:

- Staff 1:** Contains rests and a few notes with a sharp sign.
- Staff 2:** Features a complex melodic line with many sixteenth notes and slurs.
- Staff 3:** Shows a series of notes with slurs and a sharp sign.
- Staff 4:** Contains notes with slurs and a sharp sign.
- Staff 5:** Shows notes with slurs and a sharp sign.
- Staff 6:** Contains notes with slurs and a sharp sign.
- Staff 7:** Features notes with slurs and a sharp sign.
- Staff 8:** Contains notes with slurs and a sharp sign.
- Staff 9:** Shows notes with slurs and a sharp sign.
- Staff 10:** Contains notes with slurs and a sharp sign.

Dynamic markings include *pp.* (pianissimo) and *Molto meno*. A section is marked *1. Solo* with a dashed line. A watermark "MUSIKHUB" is visible across the page.

Handwritten musical score for the first system. It consists of seven staves. The top five staves are grouped together with a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The music is highly rhythmic, featuring many triplets and slurs. The second staff has a treble clef and a key signature of two sharps (F#, C#). The third and fourth staves have treble clefs and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The sixth and seventh staves have treble clefs and a key signature of two sharps. Dynamic markings include 'ppp' (pianississimo) in the fifth and sixth staves.

Con Corni in G² Sotto

Handwritten musical score for the second system. It begins with the instruction "Con Corni in G² Sotto". The first staff has a treble clef and a key signature of two sharps. The notes are marked with accents (>). The second staff has a treble clef and a key signature of two sharps, with notes grouped by slurs and triplets. The third and fourth staves are empty. The fifth staff has a bass clef and a key signature of two sharps, with notes marked with accents.

Precepi Tando

ritardando il tempo

This is a handwritten musical score for a piece titled "Precepi Tando". The score is written on multiple staves, likely for a piano and possibly a voice or another instrument. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a tempo marking of "ritardando il tempo". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "p₂". A large, faint watermark of a circular seal is visible in the background of the page. The score concludes with a section marked "Affrettate." and a final tempo marking "(10 Solo)".

Affrettate.

(10 Solo)

Morendo

All^o

52

A handwritten musical score for a string quartet, consisting of four staves. The score is divided into two main sections: *Morendo* and *All^o*. The *Morendo* section is marked with a hairpin decrescendo and includes a *rit.* (ritardando) marking. The *All^o* section is marked with a hairpin crescendo and includes a *rit.* marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A specific instruction *Cel Tenore* is written on one of the staves. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

-E di
Sopp

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line, and the lower staff is a piano accompaniment. Both parts feature dense, rapid sixteenth-note passages, often beamed together in groups. The piano part includes some slurs and dynamic markings. The system concludes with a double bar line.

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line, and the lower staff is a piano accompaniment. The vocal line begins with a long rest, followed by rhythmic patterns. The piano accompaniment features rhythmic patterns with accents and slurs. The system concludes with a double bar line.

Cos Corusca

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line, and the lower staff is a piano accompaniment. The vocal line has rests followed by rhythmic patterns. The piano accompaniment includes various rhythmic and melodic elements, with slurs and accents. The system concludes with a double bar line.

The fourth system of the handwritten musical score consists of two staves. The upper staff is a vocal line, and the lower staff is a piano accompaniment. The vocal line has rests followed by rhythmic patterns. The piano accompaniment features complex rhythmic structures with slurs and accents. The system concludes with a double bar line.

And^{te} Ennebee

A handwritten musical score for a piece titled "And^{te} Ennebee". The score is written on 15 staves. The first staff is a treble clef with a key signature of two flats and a 3/4 time signature, starting with a fermata. The second and third staves are bass clefs with a 3/4 time signature, containing melodic lines with triplets and slurs. The fourth and fifth staves are bass clefs with a 3/4 time signature, featuring chords and rests. The sixth and seventh staves are bass clefs with a 3/4 time signature, containing rests. The eighth and ninth staves are bass clefs with a 3/4 time signature, featuring chords and rests. The tenth and eleventh staves are bass clefs with a 3/4 time signature, containing melodic lines with triplets and slurs. The twelfth and thirteenth staves are bass clefs with a 3/4 time signature, containing rests. The fourteenth and fifteenth staves are bass clefs with a 3/4 time signature, featuring chords and rests. The score includes various musical notations such as slurs, triplets, and dynamic markings like "pp".

This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each. The first system (staves 1-5) contains a complex melodic line with many slurs and triplets, and a bass line with chords and rests. The second system (staves 6-10) continues the melodic and bass lines, featuring more triplets and slurs. The notation includes various note values, rests, and dynamic markings. A large, faint watermark of a university seal is visible in the background of the page.

Piu tempo

Handwritten musical score for piano and violin/viola. The score consists of multiple staves. The piano part is written in treble and bass clefs, featuring complex chordal textures and melodic lines. The violin/viola part is written in treble clef, often playing in unison with the piano's upper register. The tempo is marked *Piu tempo*. The score includes various performance instructions and annotations:

- 820*: A handwritten number above a measure in the piano part.
- 3*: Triplet markings above several notes in the piano part.
- 4*: A marking above a measure in the piano part.
- Solo in sib*: A handwritten instruction above a measure in the piano part.
- (P.S)*: A handwritten note at the bottom left.
- (con il macisalto)*: A handwritten instruction at the bottom left.

The score is written on aged paper with some staining and a large, faint watermark in the background.

This is a handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp* and *Resante*. The score is divided into measures by vertical bar lines. A large, faint watermark is visible in the background, reading "BIBLIOTEKA UNIVERSITATIS BUDAPESTENSIS".

Key annotations and markings include:

- pp* (pianissimo) markings in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Resante* marking in measure 10.
- pp* marking in measure 11.
- pp* marking in measure 12.
- pp* marking in measure 13.
- pp* marking in measure 14.
- pp* marking in measure 15.
- pp* marking in measure 16.
- pp* marking in measure 17.
- pp* marking in measure 18.
- pp* marking in measure 19.
- pp* marking in measure 20.
- pp* marking in measure 21.
- pp* marking in measure 22.
- pp* marking in measure 23.
- pp* marking in measure 24.
- pp* marking in measure 25.
- pp* marking in measure 26.
- pp* marking in measure 27.
- pp* marking in measure 28.
- pp* marking in measure 29.
- pp* marking in measure 30.
- pp* marking in measure 31.
- pp* marking in measure 32.
- pp* marking in measure 33.
- pp* marking in measure 34.
- pp* marking in measure 35.
- pp* marking in measure 36.
- pp* marking in measure 37.
- pp* marking in measure 38.
- pp* marking in measure 39.
- pp* marking in measure 40.
- pp* marking in measure 41.
- pp* marking in measure 42.
- pp* marking in measure 43.
- pp* marking in measure 44.
- pp* marking in measure 45.
- pp* marking in measure 46.
- pp* marking in measure 47.
- pp* marking in measure 48.
- pp* marking in measure 49.
- pp* marking in measure 50.
- pp* marking in measure 51.
- pp* marking in measure 52.
- pp* marking in measure 53.
- pp* marking in measure 54.
- pp* marking in measure 55.
- pp* marking in measure 56.
- pp* marking in measure 57.
- pp* marking in measure 58.
- pp* marking in measure 59.
- pp* marking in measure 60.
- pp* marking in measure 61.
- pp* marking in measure 62.
- pp* marking in measure 63.
- pp* marking in measure 64.
- pp* marking in measure 65.
- pp* marking in measure 66.
- pp* marking in measure 67.
- pp* marking in measure 68.
- pp* marking in measure 69.
- pp* marking in measure 70.
- pp* marking in measure 71.
- pp* marking in measure 72.
- pp* marking in measure 73.
- pp* marking in measure 74.
- pp* marking in measure 75.
- pp* marking in measure 76.
- pp* marking in measure 77.
- pp* marking in measure 78.
- pp* marking in measure 79.
- pp* marking in measure 80.
- pp* marking in measure 81.
- pp* marking in measure 82.
- pp* marking in measure 83.
- pp* marking in measure 84.
- pp* marking in measure 85.
- pp* marking in measure 86.
- pp* marking in measure 87.
- pp* marking in measure 88.
- pp* marking in measure 89.
- pp* marking in measure 90.
- pp* marking in measure 91.
- pp* marking in measure 92.
- pp* marking in measure 93.
- pp* marking in measure 94.
- pp* marking in measure 95.
- pp* marking in measure 96.
- pp* marking in measure 97.
- pp* marking in measure 98.
- pp* marking in measure 99.
- pp* marking in measure 100.

(Saxo)

C.S. C.S.

Moderato

This is a handwritten musical score on aged paper, featuring approximately 12 staves. The score is written in a cursive, handwritten style. The top right corner is marked with the tempo "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", and "f". There are also some handwritten annotations and corrections throughout the piece. The notation is dense, particularly in the first few measures, and includes some complex rhythmic patterns. The paper shows signs of age, with some discoloration and a faint watermark in the background.

by Cantato

Col 1^{on}

Clavino

This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The score is organized into systems, with the first system containing the most detailed notation. The first staff of the first system features a treble clef and contains a series of notes, including a half note followed by a quarter note, and a half note followed by a quarter note, all under a single slur. The second staff of the first system contains a bass clef and a series of notes, including a half note followed by a quarter note, and a half note followed by a quarter note, all under a single slur. The third staff of the first system contains a bass clef and a series of notes, including a half note followed by a quarter note, and a half note followed by a quarter note, all under a single slur. The second system consists of three staves, each containing a series of notes, including a half note followed by a quarter note, and a half note followed by a quarter note, all under a single slur. The third system consists of three staves, each containing a series of notes, including a half note followed by a quarter note, and a half note followed by a quarter note, all under a single slur. The fourth system consists of three staves, each containing a series of notes, including a half note followed by a quarter note, and a half note followed by a quarter note, all under a single slur. The fifth system consists of three staves, each containing a series of notes, including a half note followed by a quarter note, and a half note followed by a quarter note, all under a single slur. The sixth system consists of three staves, each containing a series of notes, including a half note followed by a quarter note, and a half note followed by a quarter note, all under a single slur. The seventh system consists of three staves, each containing a series of notes, including a half note followed by a quarter note, and a half note followed by a quarter note, all under a single slur. The eighth system consists of three staves, each containing a series of notes, including a half note followed by a quarter note, and a half note followed by a quarter note, all under a single slur. The ninth system consists of three staves, each containing a series of notes, including a half note followed by a quarter note, and a half note followed by a quarter note, all under a single slur. The tenth system consists of three staves, each containing a series of notes, including a half note followed by a quarter note, and a half note followed by a quarter note, all under a single slur.

A handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark of a circular emblem is visible in the background. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing more melodic lines. The right side of the page features a section marked *Pianissimo* and *Corcino*, with a key signature of two flats and a 3/4 time signature. The bottom right corner is marked *C. Solo*.

Pianissimo

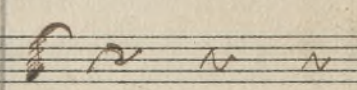
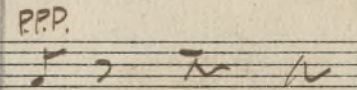
Corcino

Meno

C. Solo

Handwritten musical score on a page with 11 staves. The top staff contains a melodic line with various accidentals and a slur. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The remaining staves are mostly empty, with some rests and a few notes. The word "Quartino" is written in the second staff. The page has a large circular watermark in the center.

Quartino

ppp. 
ppp. 

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The top two staves contain complex melodic lines with many beamed notes and slurs. The next two staves appear to be accompaniment, possibly for a keyboard instrument, with block chords and some rhythmic notation. The remaining six staves are mostly empty, with some faint markings and a few notes in the lower half of the page. A large, faint circular watermark is visible in the background, containing the text 'THE UNIVERSITY OF CHINA' and 'MUSIC'. The paper shows signs of age, including foxing and some staining.

Crescendo sempre ed uccubando

This is a handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is marked with dynamics: 'p' (piano) and 'pp' (pianissimo). There are several instances of double bar lines with repeat dots, indicating repeated sections. A large, faint watermark of a circular seal is visible in the background. Two specific melodic phrases in the lower staves are circled in red ink. The overall style is that of a personal manuscript or a composer's sketch.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The music consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking 'p' is present at the beginning.

Handwritten musical notation for the second system, featuring a bass clef. It includes a section labeled "8^a Salto" with a wavy line indicating a trill or tremolo. The notation includes various accidentals and rests.

Handwritten musical notation for the third system, featuring a bass clef. It includes the instruction "Come il primo Clarino 8^o Salto" and a wavy line. The notation includes various accidentals and rests.

Handwritten musical notation for the fourth system, featuring a bass clef. It includes the instruction "Come i Corni" and contains complex rhythmic patterns with triplets and sixteenth notes.

Handwritten musical notation for the fifth system, featuring a bass clef. It includes the instruction "a tac" and "Col i Corni". The notation includes various accidentals and rests.

tutto forza

Cornel + Corni

Cornel la Cornetta

Handwritten musical score for a large ensemble, including strings, woodwinds, and brass. The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings. The notation is dense and includes many slurs and ties.

Final
Orchestra for
Part 1 of 2
1936

Ensemble
Part 1



