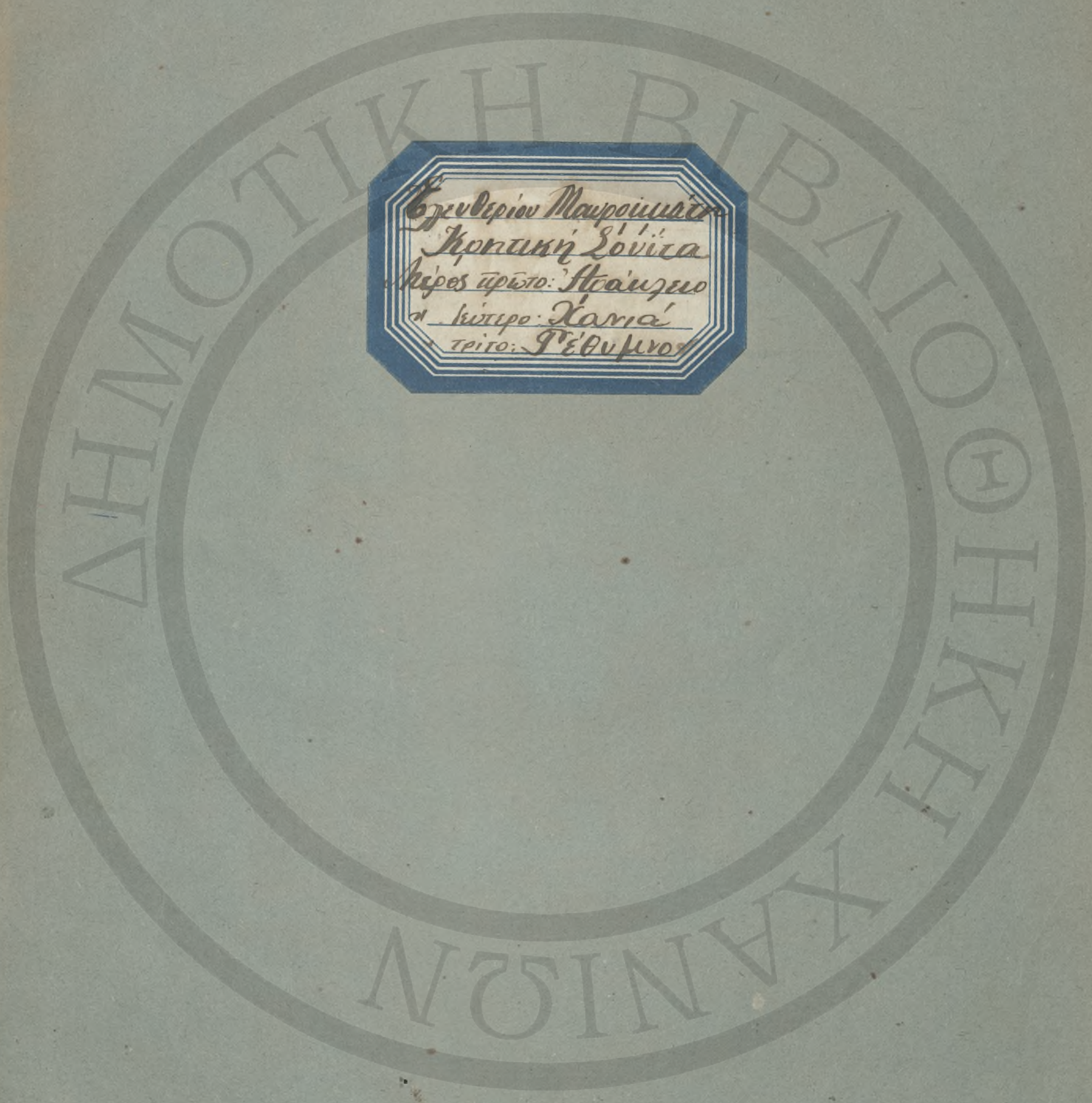


Ελευθερίου Μαυρομμάτη  
Κρητική Σονίττα  
Μέρη πρώτο: Στραύριο  
δ. δεύτερο: Χανιά  
τρίτο: Γέφυρα



Μίμος Ι. "Κρανγέως",

Θέματα: Συνοψίς ἀπὸ τοῦ Κρανγέως Λόγου Τηροδρατῶ,

Alt-horn.

Handwritten musical score for Alt-horn, featuring 12 numbered measures. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 18 is marked with a double bar line and a '18' above it. Measures 1 through 12 are numbered in circles. Measure 7 is marked 'Meno' and 'Andante Moderato'. Measure 8 is marked 'Soforano'. Measure 9 is marked 'a. Tempo'. Measure 10 is marked with a '3' above it. Measure 11 is marked with an '8' above it. Measure 12 is marked with a '12' above it. The score concludes with a double bar line and a final note.

13

14 Solo Corno

15 16 Solo

17

18 Solo

Andante 19

20 Solo mf

21 Solo a. J.

22

23

24

25

26 27 a. J.

28

Althorno.

# Μέρος II "Καρά"

Καρά επί Κοντρού Ναικό Τραγουδι

© Κωσταντίνος επί Γύρα ee

① Solo. Sordine.

Solo (Open)

②

③

Solo Sordine.

Solo

④

⑤

Lento

Solo

Piu Lento

rall Grandioso

Meno

⑬

Althorno

# Milos III.

## "P'ouvor"

### ~~Symphonico Concerto~~

Α. Μαυρομυριαν

Ερωτικό

4

(Πάνω σε ριθμό θυμαρά του Αεροβόου)

Μαργ. Χαβριζου

Handwritten musical score for Althorno, featuring two staves with various musical notations, dynamics, and performance instructions. The score is numbered 4 in a circle at the top left. The title is "Milos III. 'P'ouvor'" with a crossed-out subtitle "Symphonico Concerto". The composer is Α. Μαυρομυριαν and the performer is Μαργ. Χαβριζου. The piece is in 2/4 time and consists of 28 measures.

Measure 1: *Soli* *mf*

Measure 3: *Fagotto Solo*

Measure 8: *mf*

Measure 9: *Solo Sordino*

Measure 21: *Solo Fagotto (Sordino)*

Measure 23: *Meno*

Measure 24: *Appassionato*

Measure 26: *Allegro*

Measure 28: *mf*

15

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes, rests, and a circled measure number '29'. There are also some handwritten annotations above the staff, including a '7' and a '3'.

Handwritten musical notation on a single staff. It begins with a circled measure number '30' and the word 'Solo' written above the staff. The notation includes several measures of music with notes, rests, and a circled measure number '31'. There are also some handwritten annotations above the staff, including '7 7' and '7 7'.

