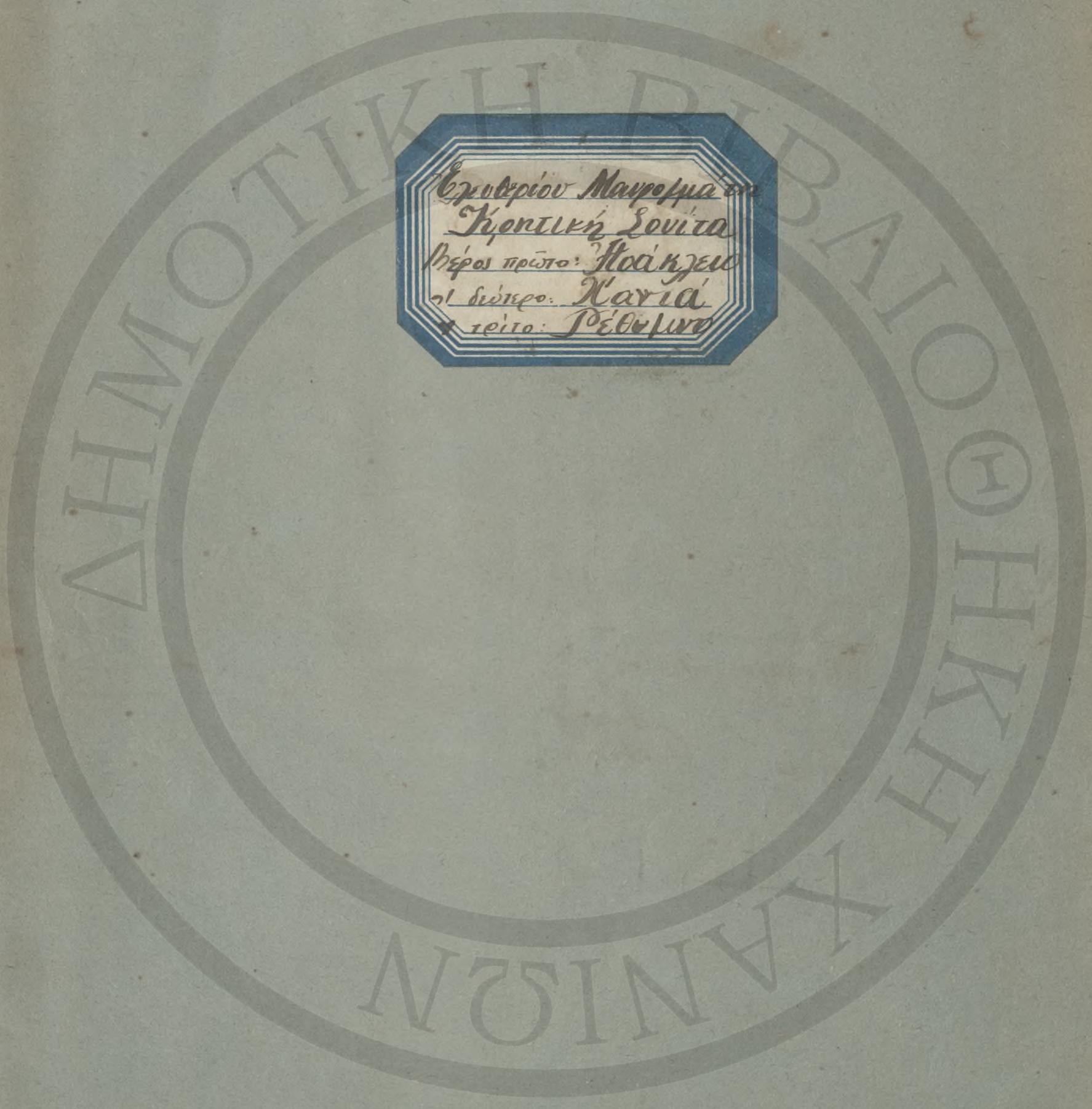


Batteria

25

Ερωτηρίου Μαυρομματι
Γροντική Σουίτα
Μέρος πρώτο: Σοαίνχειο
2^ο μέρος: Καρία
3^ο μέρος: Ρέθυμνο



Μίμος Ι. "Ηράκλειος"
Θέματα: Προοίσις από τον Κωνσταντό Κουρτιανό

Batteria.

The musical score is written on ten staves in bass clef. It begins with a 2/4 time signature and a key signature of one flat. The first measure is marked with a circled '1' and a double bar line. Subsequent measures are marked with circled numbers 2 through 20. Annotations include 'Nziqi' above measures 3, 5, 9, and 12; 'Tamburo' above measures 6 and 10; 'Meno' above measure 7; 'Andante' above measure 19; and 'S.D.' at the end. The score includes various rhythmic patterns, rests, and dynamic markings such as 'pp' and 'cres.'. The final measure is marked with a circled '20' and a double bar line.

21 *Nziq1*

23 *Tamburo*

28 *Nziq1*

Nipos II

Stavros "Karia"

Παινο εις Κορυκο Ναικο Τραγουδι
"Ο Κωβραμης εις Ξιρα"

Batteria.

Basso

A

Tacet.

A

Tacet

rall

B Grandioso

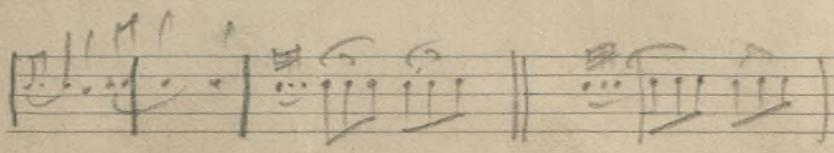
Solo Basso

Solo

B Grandioso

Timpani.

Tacet. $\frac{3}{4}$ $\frac{3}{4}$ *trun* (4)



Batteria.

Mi'os III.

"Pédouros"

Συμφωνικό Ντίσκο

Ε.Α. Μαρούσιαν

Ἐργογράφος

Μαργ. Καρύση

(Πάρα ἐκ τῆς θύρας τοῦ Ἱεροῦ)



1-68

1 Ντίσκο

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

2 Triangolo

Ντίσκο

2 3 4 5 6 7 8

3 Triang.

Ντίσκο

3 4 5 6 7 68

Tamburo

4 Cas. Piatti

5

3 4 5 6 7 8

6

2 3 4 5 6 7

7

1 2 3 4 5 6 7

8

7N

9

8

10

8

11

Ντίσκο

12

1-26

2 3 4 5 6 7 8 9 10 11

13

14

2 3 4 5 6 7 8

15

62

Tamburo

16

C. Piatti

17

18

19

20

Ντίσκο

21

2 3 4

6 7 8 9 10

Tamburo

22

2 3 4 5 6 7

23

24

3/4

5

25

3

26

2/4

9

27

28

3.5.

2 3 4 5

29

1 2 3 4 5

30

31

