

~~174~~

Corni Mib № 2:3:

26

Ευαγγέλιον Μαρκομαρτίνου
Κρητική Έκδοσις
Μίσης πρώτου Κραυζερου
1^η έκδοσις: Παναγιώτης
2^η έκδοσις: Πέτρος

ΔΗΜΟΤΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΧΑΝΙΩΝ

Μέρος Ι "Χαίκεριος"

Θέματα: Στροφές από τον Μικτικό Κόσο Κωνσταντό

Corni mib 1° 2° 3°

Handwritten musical score for Corni mib 1° 2° 3°. The score consists of 12 numbered measures across several staves. It includes various musical notations such as treble clefs, time signatures (2/4), dynamics (Andante, Moderato, Solo, Meno), and articulation (accents, slurs). The key signature changes from one sharp (F#) to two flats (Bb).

A.S.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure numbers 13 through 28 are circled.
- Dynamic markings: *a.2.*, *Andante*, *Solo*, *Solissimo Solo*, *Soli*, *Meno*.
- Tempo markings: *a. Tempo*.
- Rehearsal marks: *I:*, *II:*.
- Section markers: *8*, *13*, *3*.
- Accents and slurs are used throughout the notation.

Corni Mib
I-II-III

Missa II "Karia"

2

Πάσις τῶν Κορυφαίων Ἁγίων Ἰσραὴλ

33 - O Khorvannis bra ξίρα ee

The musical score is written for three Corni Mib parts (I, II, III). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Lento*. The score includes several dynamic markings: *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). There are also performance instructions such as *Solo*, *Meno*, *Piu Lento*, *nall* (ritardando), and *Grandioso*. The score features complex rhythmic patterns, including triplets and various time signatures (3/4, 2/4, 3/8, 4/4). There are five numbered first endings (1-5) marked with circled numbers. The notation includes many slurs, ties, and accents. The paper shows signs of age, with some staining and a large circular watermark in the background.

Corni Mi b. I-II

Mecos III

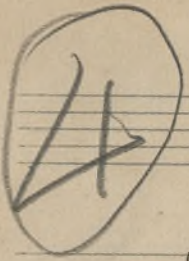
Πέμπτος

(Κάνω τι ροια βιμάρω τον Άνδρα)

Ελ. Μαυρομυρίων

Ερωφύλακτος

Μαρτ. Καραγιάννη



a. 2^o

1 a. 2^o

2

3

4

5

6

7

8

9 Sordino

10

11

12

13

14

15

16 a. 2^o

17

18

19

20

21

22

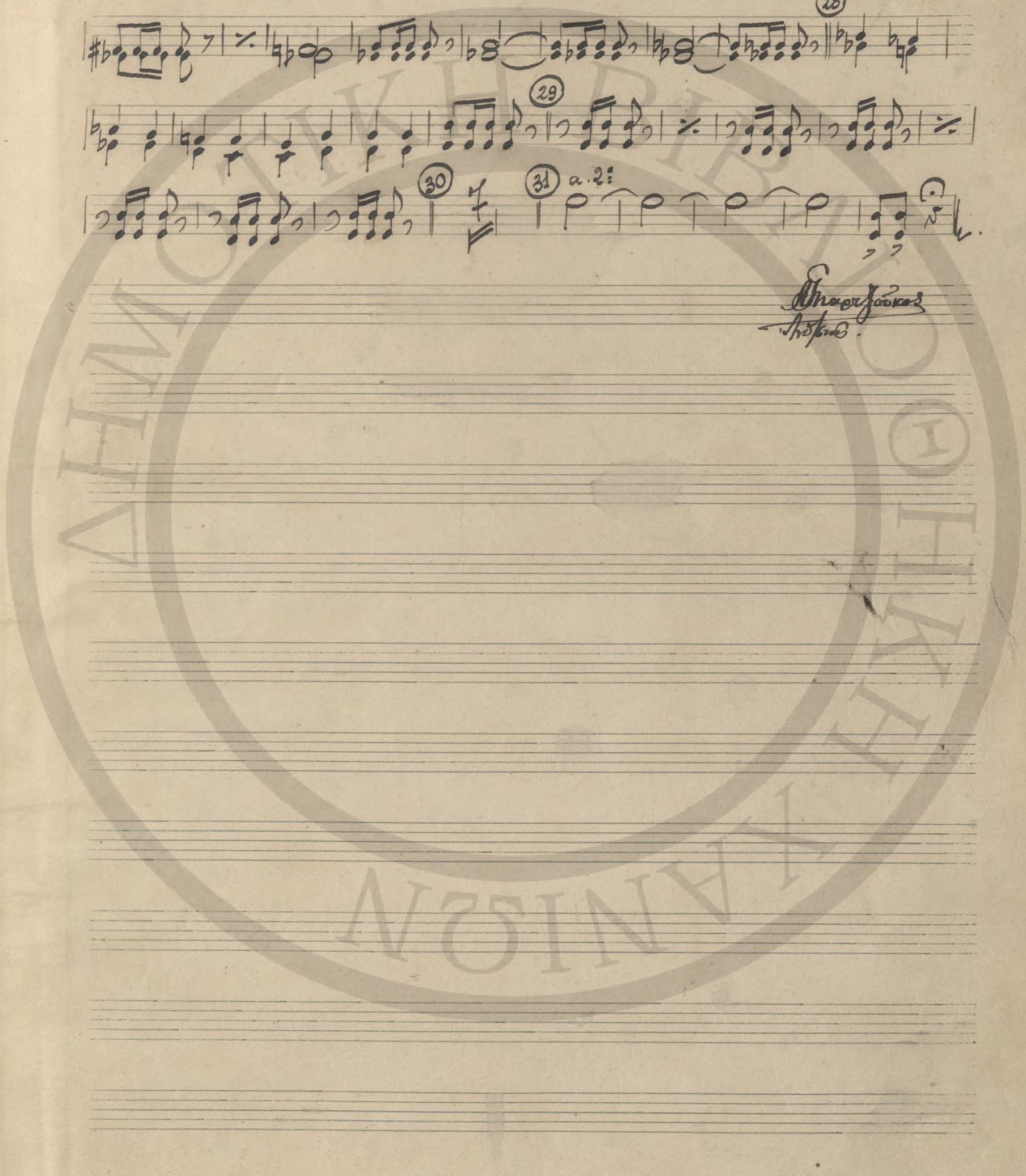
23 *Meno*

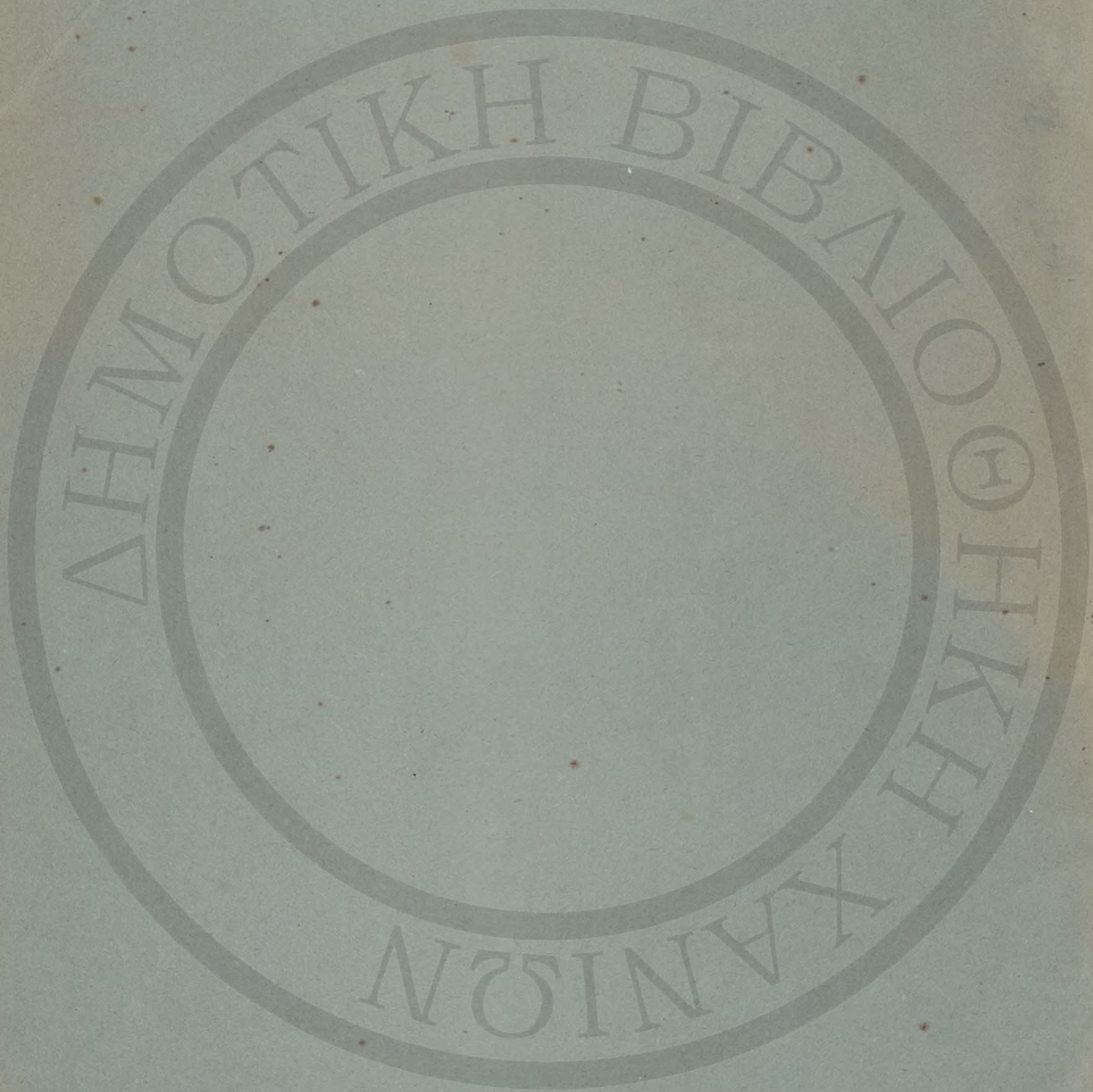
24 Solo.

Appassionato

Handwritten musical score on a single staff, numbered 25 to 31. The notation includes various rhythmic values, accidentals, and dynamic markings. Above measure 26, the tempo marking "a. Tempo" is written. Above measure 27, the numbers "4-5-6" are written. Above measure 31, the marking "a. 2:" is present. The score concludes with a double bar line and a fermata.

Alma J. Jones
1876





Από την Κερτυνή Λούτα
Πεντοβάχεια

Ευδερπίου Αν Μαυρομμάτη

All.^o Moderato

1 Flauto 2^{do} / Ottavino $\text{F} \flat \flat \frac{2}{4}$

2 Clarinetas $\text{F} \frac{2}{4}$

3 Clarino I^o $\text{F} \flat \frac{2}{4}$

4 " II-III^o $\text{F} \flat \frac{2}{4}$ *pp*

5 Cornies $\text{F} \frac{2}{4}$ *pp* *solo* 5 7 *p*

6 Sax Alto $\text{F} \frac{2}{4}$ 5 7 *p*

7 Cornetta I $\text{F} \flat \frac{2}{4}$

8 " II^a $\text{F} \flat \frac{2}{4}$

9 Flicorno I^o $\text{F} \flat \frac{2}{4}$

10 " II^o $\text{F} \flat \frac{2}{4}$

11 Trombe est $\text{F} \frac{2}{4}$

12 B-Basse II $\text{F} \flat \frac{2}{4}$

13 Althorno $\text{F} \flat \frac{2}{4}$ *solo* 5 7 *f*

14 Eufonio $\text{F} \flat \flat \frac{2}{4}$

15 Trombone I $\text{F} \flat \flat \frac{2}{4}$

16 " II^o III^o $\text{F} \flat \flat \frac{2}{4}$

17 Bassi medi $\text{F} \flat \flat \frac{2}{4}$ *p*

18 Batterie $\text{F} \frac{2}{4}$ *pp* *c.s.*

Ottavino Solo

①

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18

solo Act-forno

solo com Sordino

solo corno

pp

Tamburino

Handwritten musical score on 18 staves. The notation includes notes, rests, and dynamic markings. A large watermark 'ALHAMBRA' is visible across the page.

- Staff 1:** Starts with a treble clef and a key signature of one flat. Contains rhythmic notation with accents and slurs.
- Staff 2:** Contains rhythmic notation, including a measure with a '5' above it.
- Staff 3:** Features complex rhythmic patterns with many beamed notes.
- Staff 4:** Contains rhythmic notation with some slurs.
- Staff 5:** Contains rhythmic notation with some slurs.
- Staff 6:** Contains rhythmic notation with some slurs.
- Staff 7:** Contains rhythmic notation with some slurs.
- Staff 8:** Contains rhythmic notation with some slurs.
- Staff 9:** Contains rhythmic notation with some slurs.
- Staff 10:** Contains rhythmic notation with some slurs.
- Staff 11:** Contains rhythmic notation with some slurs.
- Staff 12:** Contains rhythmic notation with some slurs.
- Staff 13:** Labeled 'Solo Saxofon' above the staff. Contains rhythmic notation with some slurs.
- Staff 14:** Contains rhythmic notation with some slurs.
- Staff 15:** Contains rhythmic notation with some slurs.
- Staff 16:** Contains rhythmic notation with some slurs.
- Staff 17:** Contains rhythmic notation with some slurs.
- Staff 18:** Contains rhythmic notation with some slurs.

Annotations and markings include:

- A circled '2' at the top right of the page.
- Red horizontal lines underlining specific measures in staves 7, 13, and 14.
- Dynamic markings: 'pp' (pianissimo) at the bottom right, and 'Solo I' and 'Solo II' above staves 13 and 14 respectively.
- A watermark 'ALHAMBRA' is printed diagonally across the page.

A

Solo Ottavino

3

Handwritten musical score for Solo Ottavino, consisting of 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red underlines are present in staves 6, 7, and 13. A large circular watermark is visible in the background.

Solo Esordito

p

Truandolo

trage

c. 5

Solo Flauto

tutti (4)

Handwritten musical score for Solo Flauto, consisting of 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark of the name 'ALFONSO BOSSINI' is visible across the page.

Staff 1: Solo Flauto part, starting with a treble clef and a key signature of one sharp (F#). The music begins with a series of sixteenth notes.

Staff 2: Continuation of the Solo Flauto part.

Staff 3: Continuation of the Solo Flauto part.

Staff 4: Continuation of the Solo Flauto part.

Staff 5: Continuation of the Solo Flauto part.

Staff 6: Continuation of the Solo Flauto part.

Staff 7: Continuation of the Solo Flauto part, marked *solo*.

Staff 8: Continuation of the Solo Flauto part.

Staff 9: Continuation of the Solo Flauto part.

Staff 10: Continuation of the Solo Flauto part.

Staff 11: Continuation of the Solo Flauto part.

Staff 12: Continuation of the Solo Flauto part.

Staff 13: Continuation of the Solo Flauto part.

Staff 14: Continuation of the Solo Flauto part.

Staff 15: Continuation of the Solo Flauto part.

Staff 16: Continuation of the Solo Flauto part.

Staff 17: Continuation of the Solo Flauto part.

Staff 18: Continuation of the Solo Flauto part, ending with a double bar line. Includes markings for *Tempo* and *Tutti*.

senza cordini

Tutti

Tempo

5

6

Handwritten musical score for 18 staves. The score includes various instruments and parts, with some staves crossed out or marked as silent.

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Melodic line with notes and rests.
- Staff 4: Melodic line with notes and rests.
- Staff 5: Bass line with notes and rests.
- Staff 6: *Col Quartine* (Cello/Double Bass) part, mostly rests.
- Staff 7: Melodic line with notes and rests.
- Staff 8: *Col II Clarino* (Clarinet II) part, mostly rests.
- Staff 9: *Col I^a Cornetta* (Cornet I) part, mostly rests.
- Staff 10: *Col II Clarino* (Clarinet II) part, mostly rests.
- Staff 11: Melodic line with notes and rests.
- Staff 12: Bass line with notes and rests.
- Staff 13: Bass line with notes and rests.
- Staff 14: Bass line with notes and rests.
- Staff 15: Bass line with notes and rests.
- Staff 16: *II^o Col I* (Clarinet I) and *III col Eufonio* (Euphonium) parts, mostly rests.
- Staff 17: Melodic line with notes and rests.
- Staff 18: Bass line with notes and rests.

Additional markings include red lines under staves 3, 4, 6, 7, 8, 9, 10, and 11. There are also various musical notations such as slurs, accents, and dynamic markings throughout the score.

Handwritten musical score for 18 staves, numbered 1 to 18. The score includes various musical notations such as notes, rests, and dynamic markings like "col I".

Staff 1: $\textcircled{7}$

Staff 8: col I^{ol}

Staff 16: col I^{ol}

Staff 18: $\textcircled{8}$

Handwritten musical score on 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 3: *pp* (pianissimo)
- Staff 5: *Solo con Sordino* (Solo with mutes)
- Staff 6: *Solo* (Solo), *F. Forte* (Fortissimo), *p* (piano)
- Staff 9: *Solo for* (Solo for)
- Staff 14: *Solo* (Solo), *p* (piano)

Red horizontal lines are drawn across staves 2, 6, and 14. The score is divided into two measures, 9 and 10, indicated by circled numbers at the top and bottom of the page.

9

10

9

10

(12)

Sostenuto

(11)

Handwritten musical score for 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Solo Sordino" on staves 7 and 15, "col. II" on staff 4, and "Solo" on staff 5. The score is divided into measures by vertical bar lines.

(12)

Handwritten musical score on 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large circular watermark is visible in the background.

- Staff 1: Rest
- Staff 2: Rest
- Staff 3: 5 (fingerings), notes, rests
- Staff 4: *col II* (Cello II), notes, rests
- Staff 5: *p* (piano), rest
- Staff 6: *Solo*, notes, rests, *Solo con Sordino* (written above staff 7)
- Staff 7: Notes, rests
- Staff 8: Rest
- Staff 9: *Solo Saxofon Alto*, notes, rests
- Staff 10: Rest
- Staff 11: Rest
- Staff 12: Rest
- Staff 13: *Solo Saxofon Alto*, notes, rests
- Staff 14: Notes, rests
- Staff 15: Rest
- Staff 16: Rest
- Staff 17: Rest
- Staff 18: Notes, rests

14

15

Handwritten musical score on 18 staves. The score includes various musical notations such as notes, rests, and accidentals. Annotations include "Solo", "Solo Carina", "Solo", "Solo sib", and "p". A large circular watermark is visible in the background.

14

15

μεγαλωμενος
Maestoso

(16)

Handwritten musical score for 18 staves. The score includes various instruments and performance markings:

- Staff 1:** Flute (Fl) with a red key signature change.
- Staff 2:** Clarinet (Cl).
- Staff 3:** Bassoon (Fg).
- Staff 4:** Cor Anglais (col I^o).
- Staff 5:** Trumpet (T¹).
- Staff 6:** Trombone (col Corino).
- Staff 7:** Trumpet (T²).
- Staff 8:** Cor Anglais (col I^o).
- Staff 9:** Cornetta (col I^o Cornetta).
- Staff 10:** Cornetta (col I^o Cornetta).
- Staff 11:** Trumpet (T¹).
- Staff 12:** Trombone (T³).
- Staff 13:** Bass (col B. Baute).
- Staff 14:** Double Bass (D).
- Staff 15:** Trumpet (T¹).
- Staff 16:** Trombone (col I^o).
- Staff 17:** Violin (V).
- Staff 18:** Violin (V).

Additional markings include *Maestoso*, *tutti*, and various dynamic and articulation symbols.

18 Poco Meno

17

Handwritten musical score for a symphony orchestra, numbered 18 and marked Poco Meno. The score is written on 18 staves, each with a specific instrument label on the left:

- 1. Flute I
- 2. Flute II
- 3. Clarinet I
- 4. Clarinet II
- 5. Clarinet III
- 6. Horn I
- 7. Horn II
- 8. Trumpet I
- 9. Trumpet II
- 10. Trombone I
- 11. Trombone II
- 12. Trombone III
- 13. Bassoon I
- 14. Bassoon II
- 15. Bassoon III
- 16. Bassoon IV
- 17. Bassoon V
- 18. Bassoon VI

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Solo* (written above the Horn II staff at measure 17)
- Poco Meno* (written in red above the Horn II staff at measure 18)
- Solo Sax Alto Tenore* (written above the Saxophone staff at measure 18)
- pp* (pianissimo) markings in the woodwind staves at measure 18

The score is marked with measure numbers 17 and 18. A large, faint watermark of a circular emblem is visible in the background of the page.

17

19

20

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, and strings. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument Labels:

- 1 Flute I (Fl. I)
- 2 Flute II (Fl. II)
- 3 Clarinet I (Cl. I)
- 4 Clarinet II (Cl. II)
- 5 Horns (Corni)
- 6 Saxophone (Saxofoni)
- 7 Trombones (Trombe)
- 8 Trumpets (Trombe)
- 9 Violins I (Vln. I)
- 10 Violins II (Vln. II)
- 11 Violas (Vcl. II)
- 12 Cellos (Vcl. I)
- 13 Double Basses (Cb.)
- 14 Percussion (Perc.)
- 15 Harp (Arpa)
- 16 Piano (P)
- 17 Organ (Organo)
- 18 Choir (Cantata)

Key Musical Elements:

- Measures 1-18:** Flute I and II play a melodic line. Clarinets and Saxophones provide harmonic support. Horns and Trumpets play sustained notes. The string section plays a rhythmic accompaniment.
- Measures 19-20:** A section marked "Solo" begins. The Saxophone (6) and Double Bass (13) have prominent solo parts. The Clarinet II (4) and Organ (17) also have solo passages. The string section continues with a steady accompaniment.
- Dynamic Markings:** *pp* (pianissimo) is used in measures 14 and 17.
- Tempo/Character Markings:** *Solo* is written above the Saxophone and Organ parts in measures 19-20.

19

20

Handwritten musical score on 18 staves. The notation includes notes, rests, and accidentals. A large, faint watermark is visible in the background.

Staff	Notes and Symbols
1	Rest
2	Rest
3	Handwritten musical notation with notes and accidentals
4	Handwritten musical notation with notes and accidentals
5	Rest
6	Rest
7	Rest
8	Rest
9	Rest
10	Rest
11	Rest
12	Rest
13	Handwritten musical notation with notes and accidentals
14	Handwritten musical notation with notes and accidentals
15	Handwritten musical notation with notes and accidentals
16	Rest
17	Handwritten musical notation with notes and accidentals
18	Rest

At.

Solo Flauto

Handwritten musical score for 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *Solo Flauto*
- Staff 2: *Solo Flauto*
- Staff 3: *tutti*
- Staff 7: *Solo Clarinet con Sordino* and *pppp*
- Staff 13: *Solo con Sordino*
- Staff 13: *at.*

The score is written on 18 staves, with some staves (3, 4, 5, 6, 7, 8, 9, 10, 11, 12) containing rests. The notation includes various rhythmic values and accidentals.

22

23

24

Andante

Appassionato

Handwritten musical score for 18 staves, numbered 22 to 24. The score includes various musical notations such as notes, rests, and dynamic markings like 'solo' and 'p'. The notation is dense and covers the entire page.

22
Cassa Piatti

23
Cassa

24

25

26 A' tempo

Handwritten musical score for 18 staves. The score includes various musical notations such as notes, rests, and accidentals. There are several red markings: a horizontal line through staves 7-8, and 'N' symbols on staves 9 and 14. The piece concludes with a double bar line on staff 18.

Com sordino

A. Tempo

pp p.s.

p

p

p

p

26

27

Fr. b

Handwritten musical score on 19 staves. The score includes various musical notations such as notes, rests, and accidentals. Red markings highlight specific sections: a slur over staves 6 and 7, and a bracket over staff 17. The page is numbered '19' in the top right, '27' in a circle at the top center, and '27' in a circle at the bottom center. A large watermark 'UNIVERSITY OF ALABAMA' is visible in the background.

27

28

al Tempo 29

Handwritten musical score for 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The staves are numbered 1 through 18 on the left side. The notation is dense and includes many accidentals and slurs. There are some markings that appear to be 'col I' and 'col II' on staves 8, 9, 10, and 16. The score is written in a cursive, handwritten style.

28

5

30 Poco Meno

Pocorrit. 31 Seco

Handwritten musical score for 18 staves. The score includes various woodwind parts (flutes, oboes, clarinets, bassoons) and string parts. Performance markings include *Poco Meno* (circled 30), *Pocorrit.* (circled 31), *Seco*, *solo*, *solo clarinet*, *solo II*, *solo III*, *solo com sordino*, *pp*, and *Poco rit*. The score is written in a standard musical notation with stems, beams, and notes.

30

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