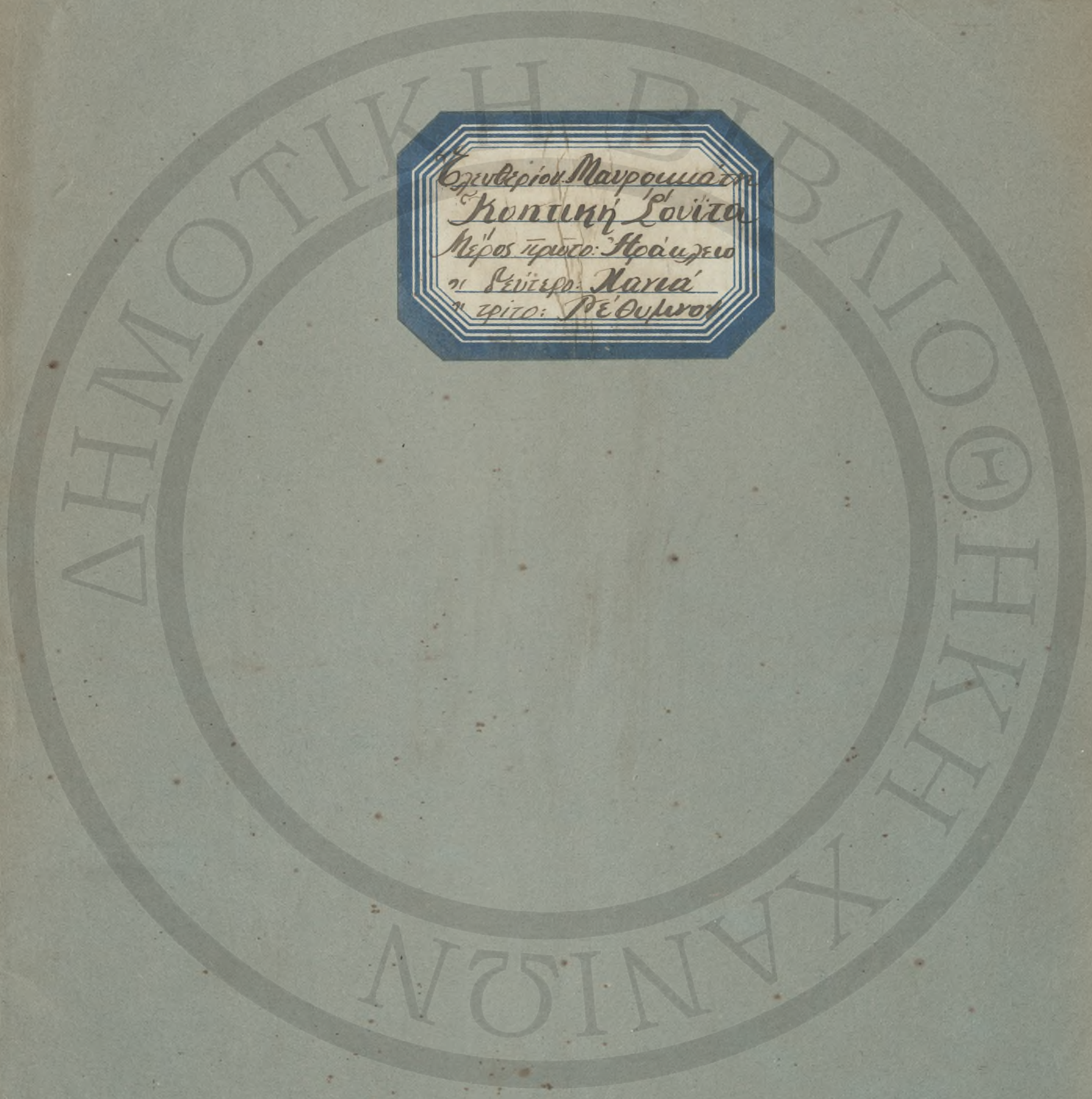


Τιμπάνι

27

Επιτάφιος Μαρούσιας
Κωνσταντή Λουίζας
Μέρος πρώτο: Αράχνη
2^η δεύτερο: Νανά
3^η τρίτο: Ρέθυμνο



Módos I "Στρακρηγοί"
Θέματα: Στροφές από τον Κορυμώ Κορό "Πυθιακό"

Timpani

C.G. 2/4
1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

6 8 4 8 5 6

I I I

5 7 8 3 Eb a. Tempo 9

10 11 12 13 14 15 16

13 14 15 16 17 18

Andante 19 20 21 a. Tempo 22 23 24 25

26 meno C. 27 28

Miços II ~~Κομπούρα~~ "Καριεί"

2

Timpani

Ναίρω ούρι Κοναρις Ναιρις Τραγοβελ
" Ο Κιοβραρις ούρι Ζνια α

Handwritten musical notation for Timpani, consisting of five staves. The notation includes various rhythmic patterns, rests, and dynamic markings.

- Staff 1: Starts with *Tacet.* in 3/4 time. Includes notes with "tum" markings and a circled "4".
- Staff 2: Continues the rhythmic pattern with "tum" markings.
- Staff 3: Features a *Tacet* section followed by *rall* and *Grandioso* markings. Includes a double sharp ($\sharp\sharp$) and "tum" markings.
- Staff 4: Continues with "tum" markings and a circled "5".
- Staff 5: Final staff with "tum" markings and a circled "5".

Handwritten text in red ink at the bottom of the page, possibly a signature or date, including the word "Απόστολ".

Timpani.

Mélos III "Πέδουρον"

(4)

Ελ. Μανουμάρου
Εροφάνους

~~Συμφωνικό Σύνθετο~~

(Πiano bi rita θύματα του Πρωτόζην)

Μαρτ. Χαβρίμης

Handwritten musical score for Timpani, consisting of 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 31 are indicated. Key signatures and time signatures are noted: D.G. (1-14), F.G. (15-25), G.E. (26-29), and Ab.Eb. (30-31). The score features several dynamic markings including *pp*, *ppp*, and *Solo*. There are also circled measure numbers (1-31) and some circled notes. The notation includes rhythmic patterns, rests, and some specific timpani techniques like *8* and *6*.

Handwritten musical score in red ink, consisting of 10 staves. It appears to be a continuation or a specific section of the piece, starting with measure 26. The notation includes notes, rests, and dynamic markings like *p*. There are also circled measure numbers (26-31) and some circled notes. The score includes rhythmic patterns and rests.

