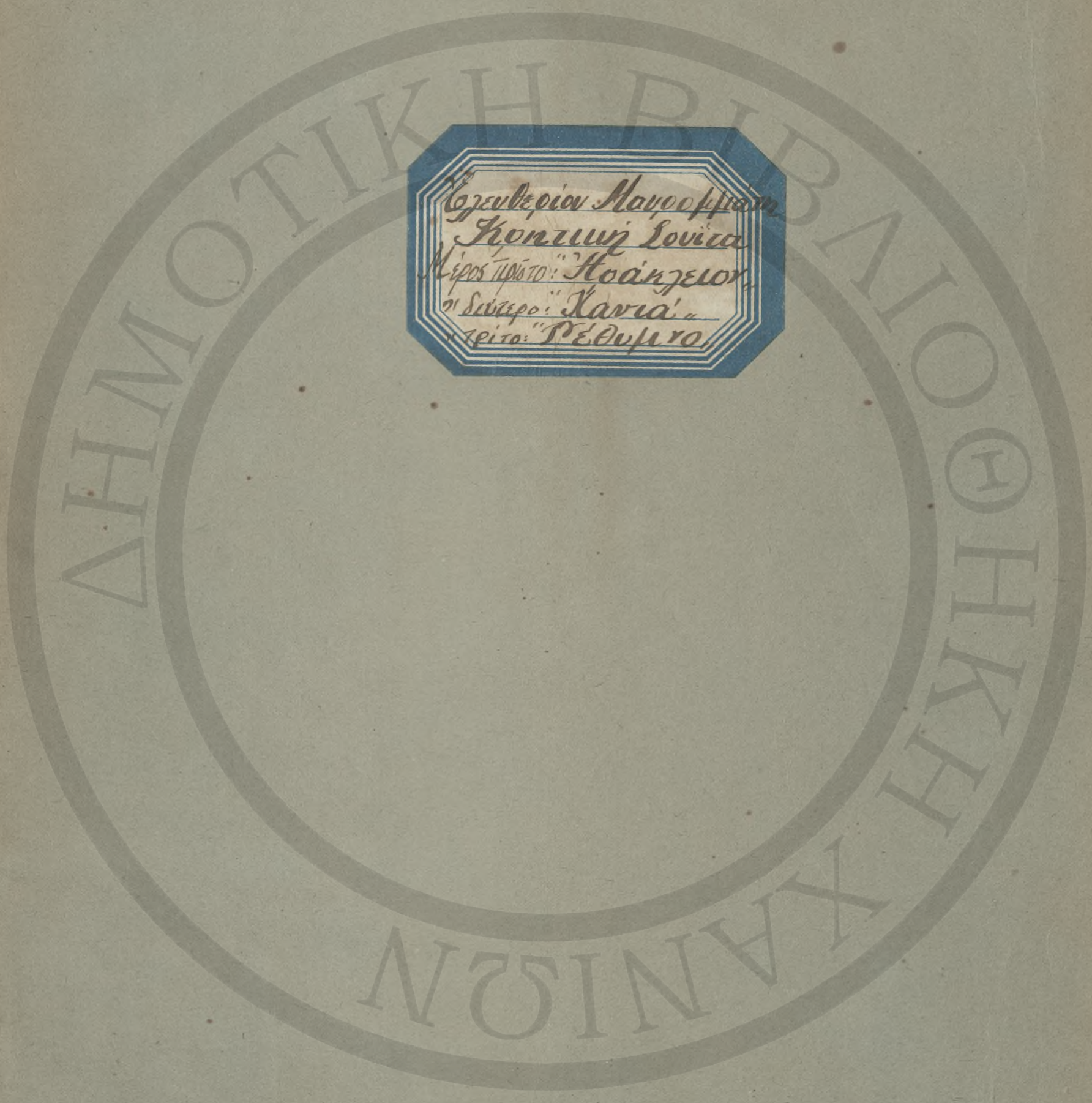


Flauto in Do

Κορυθελειον Μουσικου
 Κοντινιου Λουιζα
 Μερως Τυπωτο: "Αθανασιον"
 ον Σωζαρο: "Χαρια"
 Τυπωτο: "ΡΕΘΥΜΟ"



Μίμος Ι "Κραντζου"

Θίμουρα: Στροφές από τον Μοντυώ Κορό "Πυρηνάτο"

Flauto in Do

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. Measure 18 is marked at the start. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance instructions include "Solo" (circled 1 and 4), "meno." (circled 7), "And: Moderato" (circled 8), and "A. 3:" (circled 9). Dynamics like "cres." and "a" are also present. The score concludes with measure 16, which is marked with a double bar line and a fermata.

17 18

Andante. 19 20 *Ottavino Solo.*

21 *a. Tempo.*

22 *Ottavino.*

23

24

25 *Meno* 26

27 *f. J.*

Solo 28 *ot. Solo*

Flauto Meios II *Allegretto* "Xaria",

Παιρὸν τὸν Κωνσταντὸν Ναικοῦ Παγούδη
"Ο Κωνσταντὸν τὸν Ναικοῦ"

Solo.

1

2

3

4

5

Lento

Ritardando

nall...

Grandioso

meno.

nall...

Ottavino.
Flauto.

Mépos III.
Pédouporov.

Opus. Μαρομαριν

Ερογγαροβες

~~Suprano~~ ~~Soprano~~

(Παιω ει ρια θιμαρωω Ανωδαιμ)

Μαρξ. Καβριδην

4

6/2 Αρτια

Handwritten musical score for Flauto (Ottavino). The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/2 time signature. The tempo is marked 'Allegro'.

The score is divided into measures, with measure numbers 1 through 22 circled. Key markings include 'Ottavino', 'Fl. Solo', 'solis', and 'pp' (pianissimo). The piece concludes with a double bar line and repeat dots.

Musical notation on a single staff, measures 21-23. Measure 23 is circled and labeled "Meno".

Musical notation on a single staff, measures 24-27. Measure 24 is circled and labeled "Andantissimo". Measure 26 is circled and labeled "a. Tempo".

Musical notation on a single staff, measures 28-31. Measure 28 is circled.

Musical notation on a single staff, measures 32-35. Measure 32 is circled.

Musical notation on a single staff, measures 36-39. Measure 36 is circled. The piece concludes with the instruction "Capriccioso" and "Andante".

