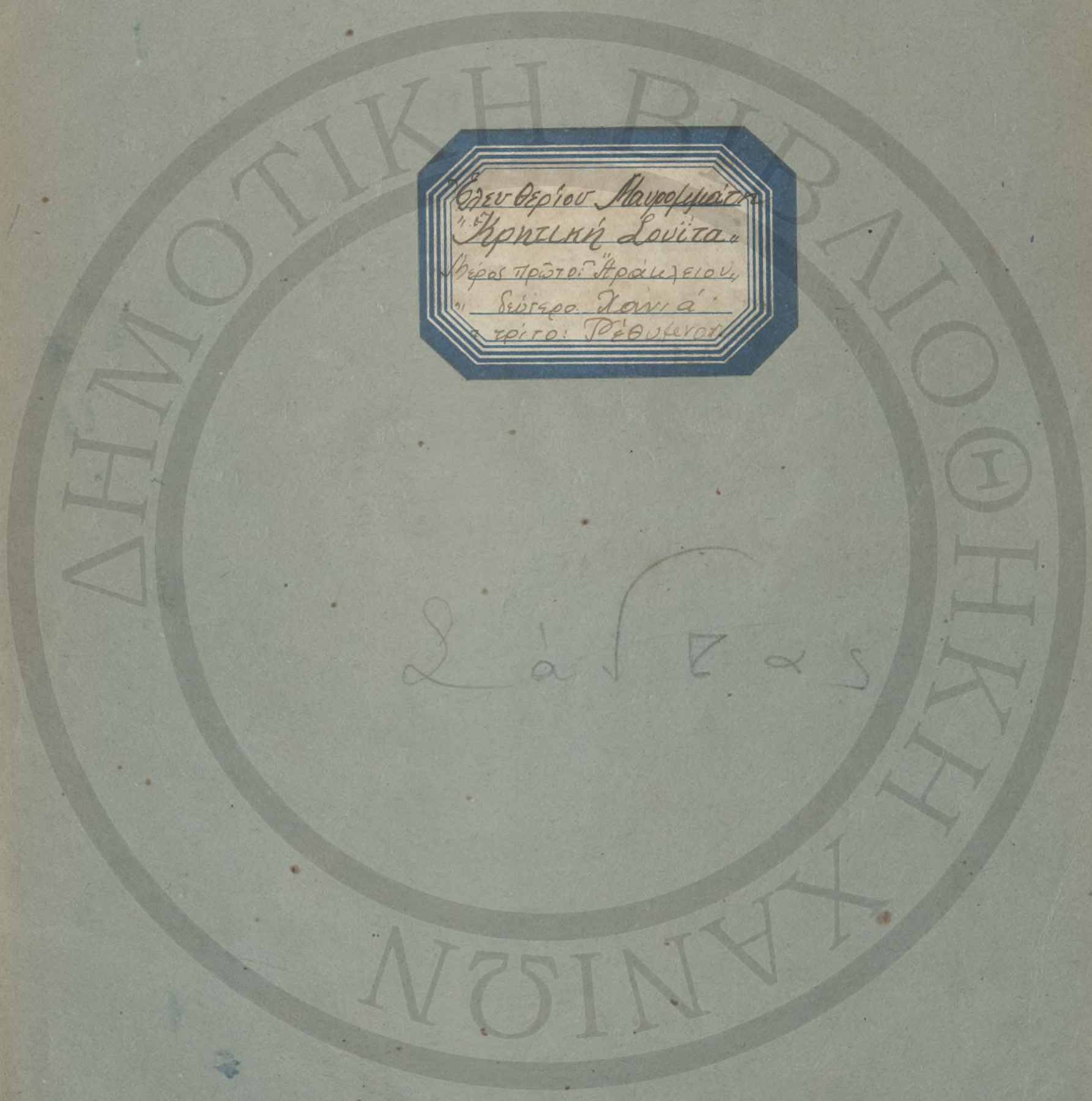


Flicorno

Έδου θερίου Μαυρομάστη
 "Κρητική Λούτα"
 Τόπος πρώτος: Αράχλειον,
 " Δεύτερο: Λονιά
 " Τρίτο: Ρέθυμνον

Λάβρας
 ΝΤΙΝΙΟΝ



Μέρος I. "Κρανζιουο"

Είματα: Συροφίς από τον Κωνσταντό Νουό Τριόνχο.

Flicorno

The musical score consists of ten staves of handwritten notation for the Flicorno part. The key signature is one flat (B-flat). The score includes various time signatures: 2/4, 3/4, 4/4, 5/4, 8/4, and 3/4. Performance markings include dynamics such as *Meno*, *Moderato*, *Andante Solo*, and *a. Tempo*. There are also tempo changes and performance instructions like *Solo*. The score is marked with measure numbers 1 through 10, with some measures containing repeat signs and first/second endings. The notation includes eighth and sixteenth notes, rests, and accidentals.

N.S.

11 *cres.*

12 13

14

15 16 17 18 *Solo*

Andante 19 20 *Solo*

21 *a Tempo*

22

23

24 *Solo*

25

26 27

Soli Corni 28

29 30 31 32 33 34 35 36 37 38 39 40

41

Flicorno *Miros II* *Parabid* "Narui,"

Ναίω οὐκ ἔκλυται Ναικὸ Ἰσχυροῦδι

ἢ Ἐλισβερίου οὐκ ἔκλυται

1

2

3

4

5

p

f

Lento

Piu Lento

Cresc. dioso

rall.

Meno

Flicorni I^o-I^o

Mémos III

Πένυρωτο

Ε.Α. Μαρομήμαν

Ερωφάριωβες

Μαρτ. Καβρίμ

(Μάρω βι ρία Θιγάρω τοί Πινωβάρω)



1 16 2 16 3 15 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

Soli

Appassionato Solo

Solo

pp

ff

Handwritten musical notation on two staves. The first staff begins with a circled number 28 and ends with a circled number 29. The second staff begins with a circled number 30 and ends with a circled number 31. The notation includes various note values, rests, and bar lines.

