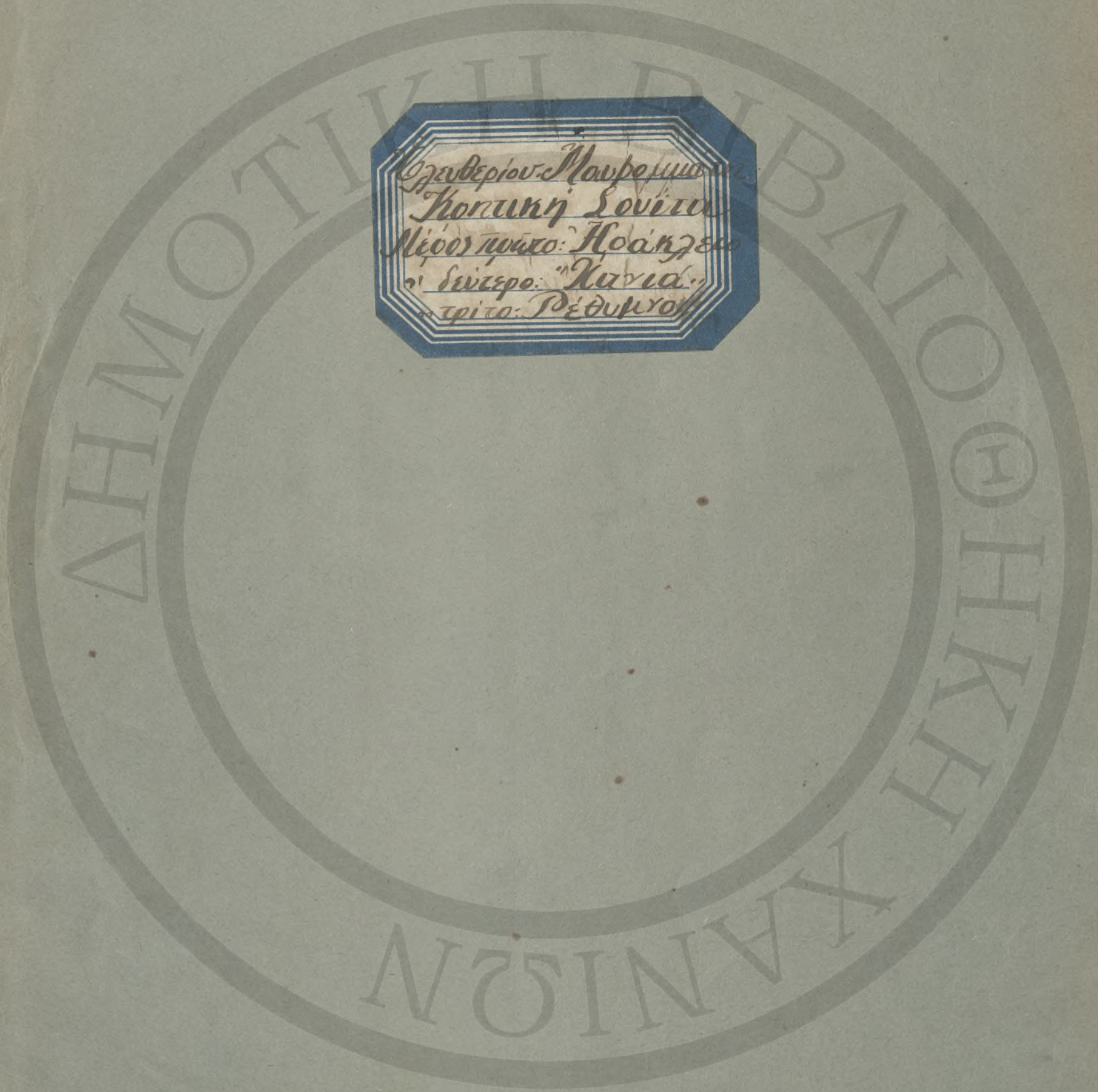


Βιβλιοθήκη Μουσείου
Κοπτική Σούτα
Μέρος πρώτο: Κοπή
2^ο μέρος: "Κατά"
3^ο μέρος: Ρέθυμνο



Μέρος I. Στρείγγειορ.,

Θέματα: Συμφές από τον Κωνσταντό Λοπό Ανδρικό

Oboe.

Handwritten musical score for Oboe, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (two flats), time signatures (2/4, 3/4, 4/4), and dynamic markings (Solo, Mena, And. Mod., a. Tempo). The music is divided into ten numbered sections (1-10) with repeat signs and first/second endings. Section 1 is marked 'Solo' and begins with a tempo of 25. Section 2 is also marked 'Solo'. Section 3 is marked 'Solo' and includes a 'pp' dynamic marking. Section 4 is marked 'Solo'. Section 5 is marked 'Solo'. Section 6 is marked 'Solo'. Section 7 is marked 'Mena'. Section 8 is marked 'Solo'. Section 9 is marked 'a. Tempo'. Section 10 is marked '10' and includes first and second endings. The score concludes with a double bar line and a final key signature change.

ν. δ.

11 *cres* - - - - - *a* - - - - - *cres* - - - - - *a* - - - - -

cres - - - - - *a* - - - - - *cres* - - - - -

12 Solo

13

14 8 15 8 16 8 17 7 Solo 18

Andante 19 Solo *f*

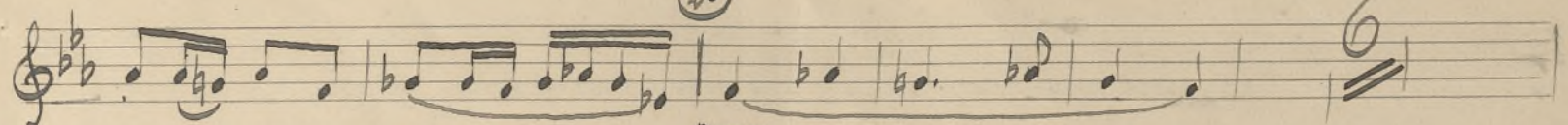
20

21 *a. Tempo* 22

23

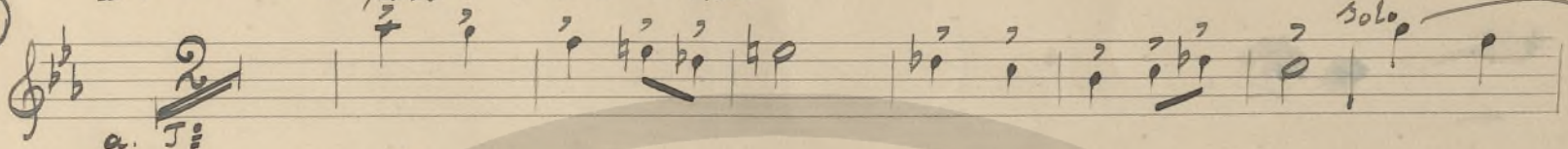
24 11 25 10 Solo *Meno*

26



a. poco meno

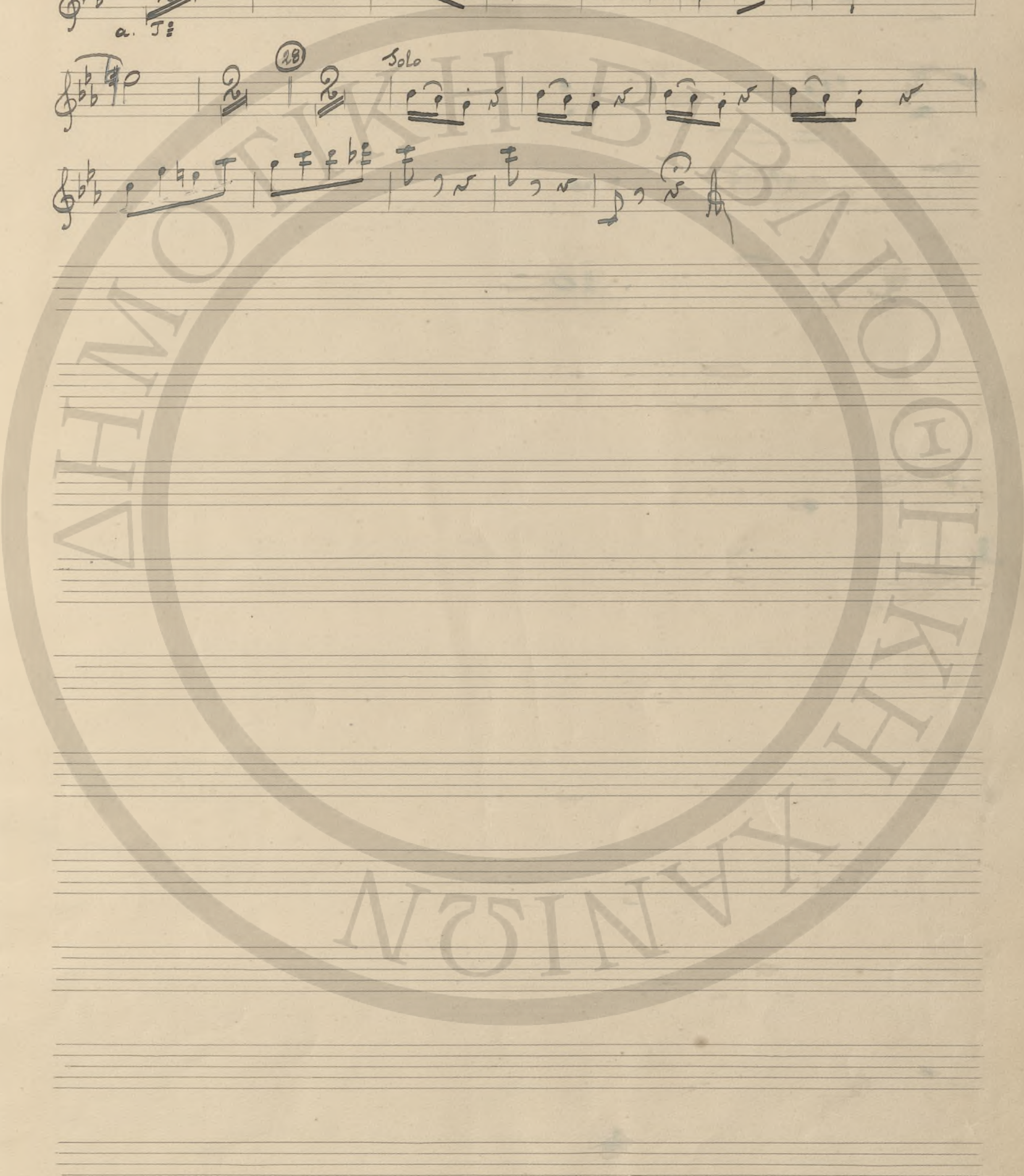
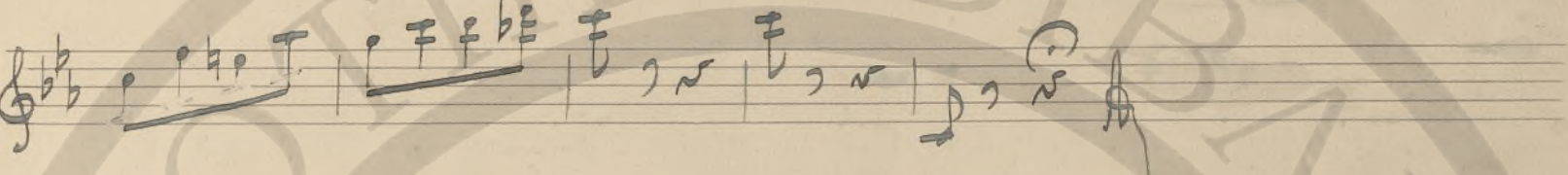
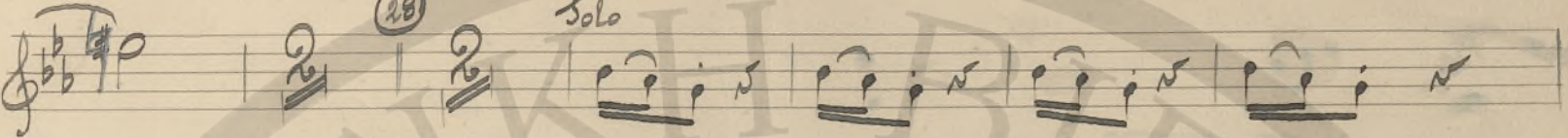
27



a. J:

28

Solo



Oboe.

Μίπος II

~~Ποσειδών~~ "Ναρία"

2

Ναρία ορι Κρητικό Ναϊκό Τραγούδι
 "Ο Κισβιανός ορι Ζύμα"

Solo

1

2

3 *Solo*

4

5 *Solo* *lento.* *Solo* *tr.*

rit. *rall.* *Grandioso*

Meno *rall.*

Oboe.

Μέρος III. "Ριθμικόν"

Ερνστ Μαρκομιάτης

Γεωργιάδης

Μαργ Κασριάνη

4

~~Συμφωνία Σκίτσο~~

(Πάνω οι ρίθμοι θύματα του Αιτωλικού)

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 19 numbered measures. Measure 1 is marked with a circled '1' and a 'Solo' instruction. Measures 2-3 are marked with circled '2' and '3' and 'Solo' instructions. Measures 4-5 are marked with circled '4' and '5'. Measures 6-8 are marked with circled '6', '7', and '8'. Measures 9-10 are marked with circled '9' and '10' and 'Solo' instructions. Measures 11-12 are marked with circled '11' and '12'. Measure 13 is marked with circled '13' and 'Solo'. Measures 14-15 are marked with circled '14' and '15' and 'Solo' instructions. Measure 16 is marked with circled '16' and 'ff'. Measures 17-18 are marked with circled '17' and '18' and 'pp'. Measure 19 is marked with circled '19' and 'Solo'. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some blue circles around notes in measures 17-18.

20 *Meno* 21 *a. Tempo* Solo

22

23 *Meno. Solo* 24 *Assionato Solo*

25 26 *a Tempo*

Solo 27

28 29

30 Solo 31

Thaas Jönicus
Andant.

