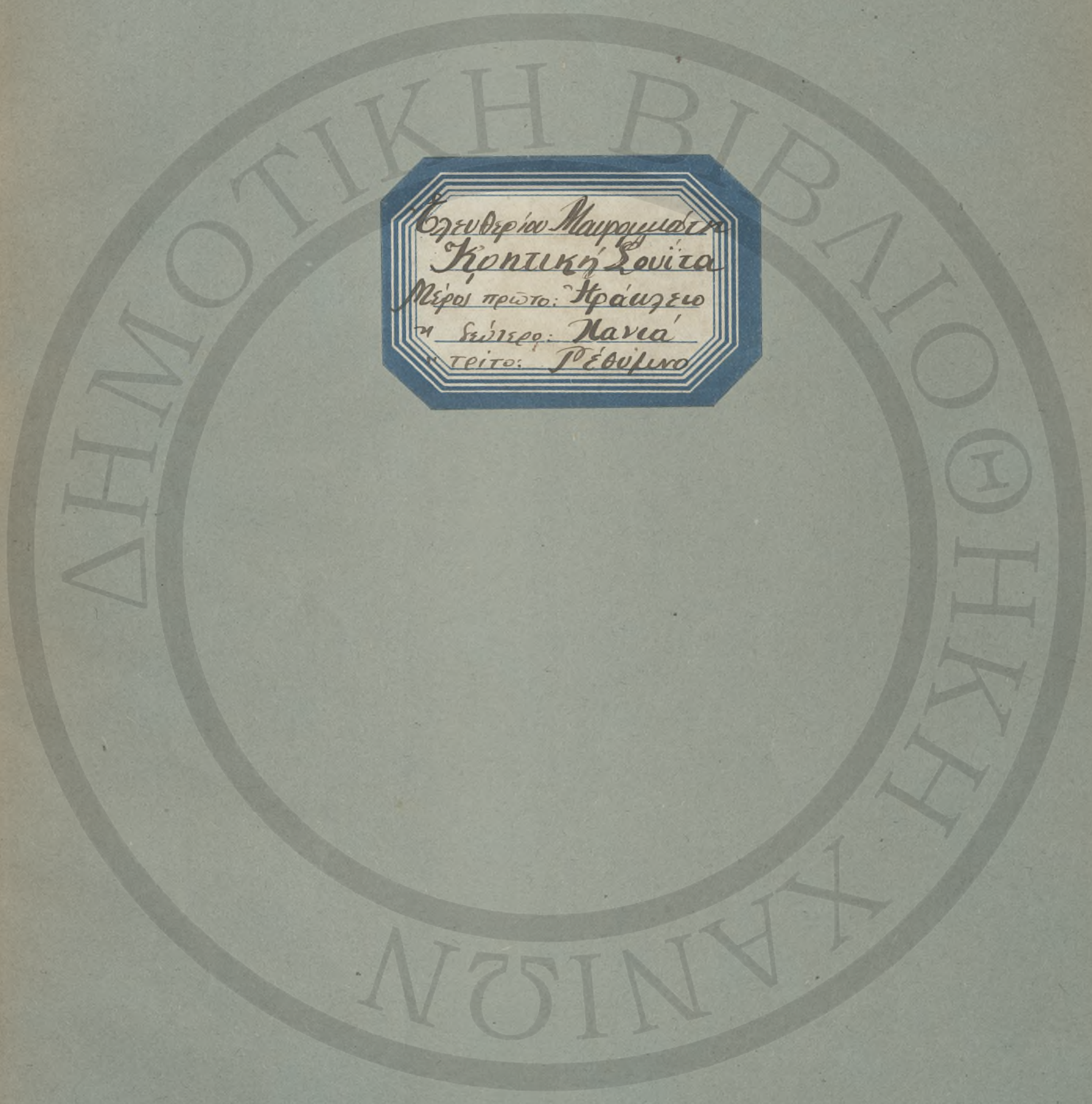


B. Bassa. I-II

Ελευθερίω Μαυρομάτι  
 Κοπτική Σουίτα  
 Μέρος πρώτο: Κράυξιο  
 η δεύτερο: Πανιά  
 τριτο: Ρέθυμνο



Μέρος Ι. "Χωάκρηγοι"

Θέματα: Στροφές από τὴν Κρητικὴν Κορὴν "Πρόβατο"

B. Bassa. I-II

25 ① 15 ② ③ ④ ⑤ 7

⑥ I II

⑦ *Meno* 5

*Andante*  
*Moderato*

⑧ ⑨ a. J. ⑩ *meno u. poco meno*

II ⑪

*cres.* ⑫

⑬

⑭ ⑮

⑯ *Andante* ⑰ ⑱ ⑲ *Andante* ⑳ ㉑ a. J. ㉒ ㉓ ㉔ ㉕

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㊿ ㉓ ㉔ ㉕ ㉖ *Meno* ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㊿ a. 2. ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿  
*a. Tempo*

B. Bassa. 1:1: Μίμος II "Ναυαί" -

Νόμος ούο Κοντακό Ναικό Τραγουδι

Ο Κωβραρnis ούα ζίνα α

Handwritten musical notation on a staff with various time signatures and rhythmic markings.

Handwritten musical notation on a staff, including a section with a common time signature (C).

Handwritten musical notation on a staff, featuring a circled '2' and various notes.

Handwritten musical notation on a staff, including a circled '3' and a section with a common time signature (C).

Handwritten musical notation on a staff, featuring a circled '4' and various notes.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff, including a circled '5' and a section marked 'Solo'.

Handwritten musical notation on a staff, including a circled '5' and a section marked 'Lento'.

Handwritten musical notation on a staff, including a circled '5' and a section marked 'Piu lento' and 'Grandioso'.

Handwritten musical notation on a staff, including a circled '5' and a section marked 'Meno'.

B. Basse. I<sup>o</sup> - I<sup>o</sup> *Mios III.*

*Ρέθυρον*  
~~Παλιόριον~~

Ε. Α. Μαρπουμάν  
Ερογάρωβις

(Παλιόριον θυμαρά του Αποστόλου)

Μαρτυ. Χαβίζην

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

