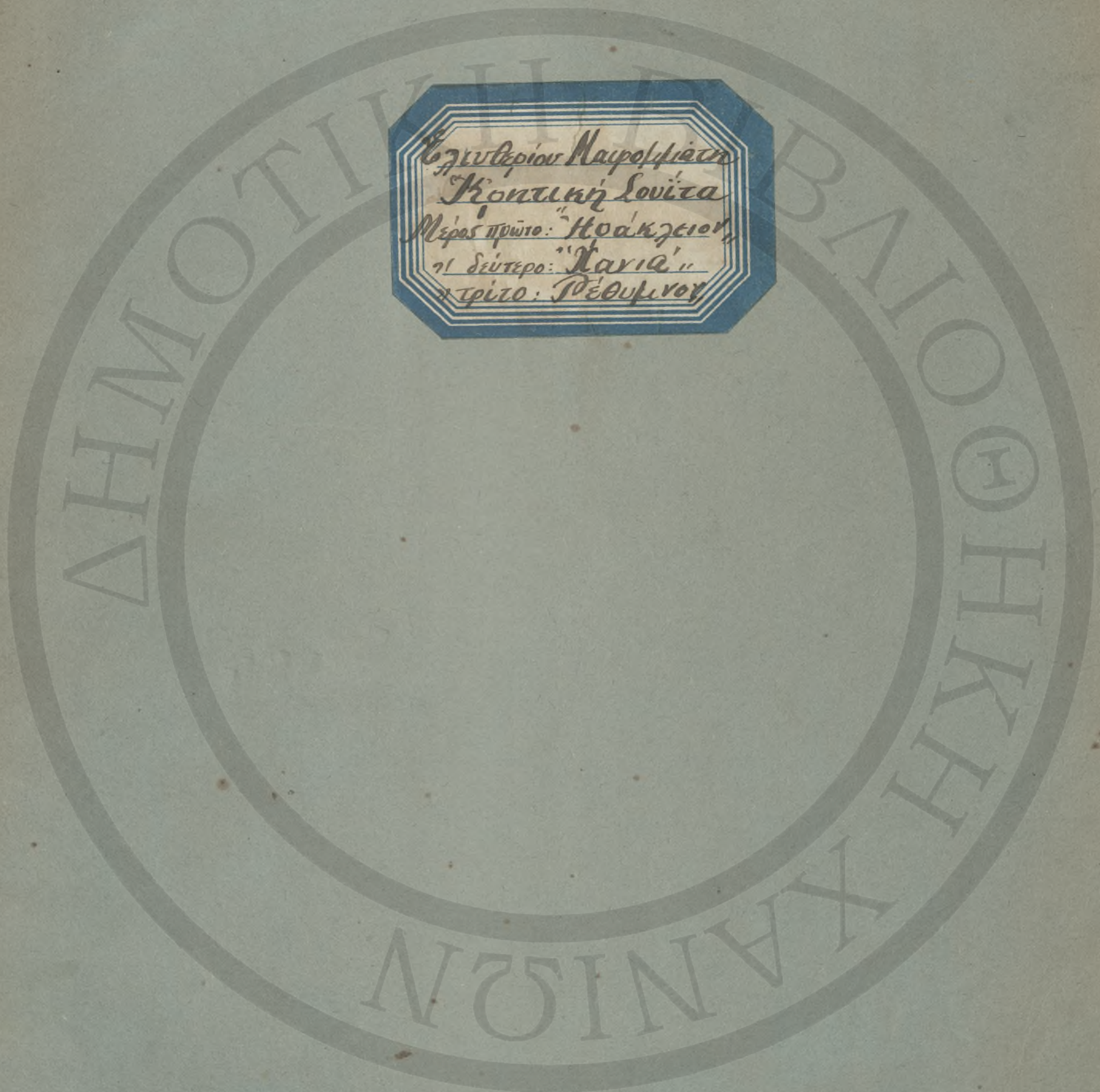


Clavino in Sib II^o

Καράνι

Εξυψηρίου Μαρομιάτη
 Κοντική Σουίτα
 Μέρας πρώτο: "Ησακρείον"
 η δεύτερο: "Καρία"
 η τρίτο: Ρέθυμιον



Μέρος I Κράυζου,

Θύματα: Ερωφεία από τον Μοναχό Κορνήλιο Πανδύχτο,

Clavino in sib. I^e

Handwritten musical score for Clavino in sib. I. The score consists of ten staves of music in 2/4 time, featuring a melodic line with various ornaments and fingerings. The key signature has one flat (B-flat). The music is written in a cursive style typical of 18th-century manuscripts. There are five circled numbers (1-5) indicating specific points in the piece. The piece concludes with a double bar line and a fermata.

Handwritten signature or initials.

⑥

⑦ *Meno.*

Andante
Moderato

⑨ *a. 5^a*

⑩

⑪

⑫

⑬ ⑭ ⑮ ⑯ ⑰

⑱ *Andante* ⑲ *Soli*

⑳

Handwritten musical score on ten staves. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The music begins with a circled measure number 21 and the tempo marking "a. Tempo". The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "ETH B I" is visible in the background. The score concludes with a circled measure number 28 and a double bar line.

18-4-47.

98b. ~~Erp. Nov. 1847.~~
> Er. B. L. J. 902.

Nipos II

Ναρω ορι Κουρικο Ναικο Τραγουδι

"Naria"

© Κωβρανις ορι Ζιρα

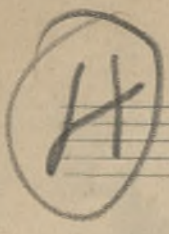
The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a red 'p' (piano) and includes various rhythmic values and phrasing slurs. The second staff is marked with a circled '1' and a red 'p'. The third staff has a circled '2' and a red 'f' (forte). The fourth staff continues the melodic line. The fifth staff is marked with a circled '3' and contains triplet markings. The sixth staff has a circled '4' and is marked with 'ppp' (pianissimo). The seventh staff features a red 'f' and a slur. The eighth staff has a red 'f' and a slur. The ninth staff is marked with a circled '5' and 'Lento'. The tenth staff is marked with 'P' and 'Piu Lento'. The eleventh staff is marked with 'rall.' and 'Grandioso'. The final staff is marked with 'Meno' and 'ppp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clarino II^o

Missa III. "Petruvor"

~~Singapore Suite~~

And. Marzoumain
Crescendo
Marcy Kabrigny



(Πάσις ἡ ἑστὴ ἡμέρα τοῦ Πνεύματος)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4

1 2 3 4

1 2 3 4 5 6 7 8 9 10 11 12 13 1 2 3 4 5 6 7

3 4 5 6 7 8

pp

Handwritten musical score on ten staves, numbered 19 through 31. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, faint watermark of a university seal is visible in the background.

19

20

21

22

23 *meno*

24 *Andantissimo* $\frac{3}{4}$

25

26

27

28

29

30

31

Thasos
Andante

Julia F. Smith

