

Ελευθερίου Μαυρομαλάκη
Κρητική Λοιπία.
Μέρος I "Κράκδεωγ",
Στροφές από τον Κρητικό
Χορό "Πηδηκτό".

Allegro non troppo pp

Diapause 10'

1 Flauto $\text{C} \ 2/4$

2 Oboi $\text{C} \ 2/4$

3 Clarinetto $\text{C} \ 2/4$

4 Clarinetto $\text{B} \flat \ 2/4$

5 I $\text{C} \ 2/4$ Col I = = = = = = = = = = = = = = = =

6 II $\text{C} \ 2/4$ x x x x x x x x x x x x x x

7 Fagotto $\text{C} \ 2/4$ x x x x x x x x x x x x x x

8 Cori in $\text{C} \ 2/4$

9 Soprano $\text{C} \ 2/4$

10 Alto $\text{C} \ 2/4$

11 Tenore $\text{C} \ 2/4$

12 Cornetta $\text{C} \ 2/4$ Solo Sordine

13 Flicorno $\text{C} \ 2/4$

14 Tromba $\text{C} \ 2/4$ $\text{C} \ 2/4$

15 B. Bassa $\text{C} \ 2/4$

16 Alt. basso $\text{C} \ 2/4$

17 Eufonio $\text{C} \ 2/4$ Fagotto Solo x x x x x x x x x x x x

18 Trombone I $\text{C} \ 2/4$ pp

19 Bassi $\text{C} \ 2/4$

20 Tamburi $\text{C} \ 2/4$ x x x x x x x x x x x x

21 Batterie $\text{C} \ 2/4$

This page contains a handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello (Cello). The bottom two staves are for Clarinet and Bassoon. The score includes various musical notations such as notes, rests, and dynamic markings.

Key performance markings and annotations include:

- Col I**: Located on the left margin, next to the first staff.
- col 8^o**: A marking above the first staff in the middle section.
- Open tutti**: A marking above the fifth staff in the middle section.
- Alto**: A marking above the eighth staff in the lower section.
- enf.**: A marking above the eighth staff in the lower section.

The score is divided into several measures, with some measures containing rests for certain instruments. The handwriting is in dark ink on aged paper.

1 Solo

This page contains a handwritten musical score for a solo piece, marked with a circled '1' and the word 'Solo'. The score is written on multiple staves. The top staff features a melodic line with various note values and rests, including a prominent dotted half note. Below this, there are several staves of accompaniment, including what appears to be a piano part with chords and a bass line. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is organized into measures, with some measures containing rests for certain instruments. The handwriting is clear and legible, typical of a composer's manuscript.

19

2 Solo

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 1:** *beten* (written vertically), *Solo* (written above the staff).
- Staff 2:** *Solo* (written above the staff).
- Staff 3:** *forte* (written above the staff).
- Staff 4:** *forte* (written above the staff).
- Staff 5:** *forte* (written above the staff).
- Staff 6:** *forte* (written above the staff).
- Staff 7:** *forte* (written above the staff).
- Staff 8:** *forte* (written above the staff).
- Staff 9:** *forte* (written above the staff).
- Staff 10:** *forte* (written above the staff).

The score features complex rhythmic figures, including sixteenth and thirty-second notes, and rests. A large, faint watermark is visible in the background.

2

3

4

Handwritten musical score for "Campese de Basque (No. 1)". The score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Dynamic markings:** "Solo" is written above the first staff, and "pp" (pianissimo) is written in red ink above the second staff. "Solo I" is written below the third staff.
- Tempo/Character:** The piece is marked "Allegro" below the sixth staff.
- Section Title:** The title "Campese de Basque (No. 1)" is written at the bottom left of the page.
- Measure Numbers:** The numbers "3" and "4" are circled in red at the top and bottom of the page, respectively, indicating specific measures.
- Watermark:** A large, faint watermark "TRIKH BIRD" is visible across the center of the page.

3

4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple parts.

Key markings and annotations include:

- Solo**: Marked above the second staff and below the fifth staff.
- Soli**: Marked below the third staff.
- Alto**: Marked above the sixth staff.
- Tenore**: Marked above the seventh staff.
- Sax**: Marked above the eighth staff.
- Recipi**: Marked below the tenth staff.
- Dynamic markings**: *p* (piano), *bp* (brissimo piano), and *pp* (pianissimo) are used throughout the score.

The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a cursive, handwritten style on aged paper.

1^a volta

2^a volta

3^a volta

This page contains a handwritten musical score for multiple instruments. The score is organized into three systems, each labeled with a 'volta' (1^a, 2^a, and 3^a). Each system consists of several staves. The notation includes various note values, rests, and dynamic markings. A 'tutti' marking is present at the bottom of the page, with a circled '6' above it. The handwriting is in ink on aged paper.

2^a volta

Poco a... poco... meno

MENO

Assai meno

7

This is a handwritten musical score for a second volta. It consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *Solo*. A large, faint watermark is visible across the page. At the top, there are performance instructions: "Poco a... poco... meno" and "MENO". At the bottom, there is a circled number "7".

7

8

9

This page contains a handwritten musical score for ten staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks. Key annotations include:

- Staff 1:** A *Solo* marking above the first few measures.
- Staff 2:** A *tr* (trill) marking above a note.
- Staff 3:** A *3* (triple) marking above a group of notes.
- Staff 4:** A *3* (triple) marking above a group of notes.
- Staff 5:** A *3* (triple) marking above a group of notes.
- Staff 6:** A *3* (triple) marking above a group of notes.
- Staff 7:** A *3* (triple) marking above a group of notes.
- Staff 8:** A *Solo* marking above the first few measures.
- Staff 9:** A *3* (triple) marking above a group of notes.
- Staff 10:** A *3* (triple) marking above a group of notes.

The score is written in a cursive, handwritten style on aged paper. There are several red circles around the numbers 8 and 9, likely indicating measure numbers or page markers. A large, faint watermark is visible in the background.

8

9

b \sharp f + f + b \flat 4p

This block contains the main body of the handwritten musical score. It consists of approximately 15 staves of music. The notation is dense, with many beamed notes and rests. Above the staves, there are several dynamic markings: *b \sharp* , *f*, *p*, and *sfz*. The music is divided into two sections by a double bar line, labeled "1^a volta" and "2^a volta". The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some performance instructions like *sfz* and *sfz* written above the notes.

campuro

Nacq

This block contains the bottom section of the handwritten musical score. It includes a bass line with notes and rests. There are some additional markings and a signature-like scribble at the bottom right. The page number "10" is circled in red at the bottom left.

11

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and complex, particularly in the lower staves. There are several instances of the word "Solo" written above specific staves, indicating solo passages for certain instruments. The score is marked with a large red circled number "11" at the top center. The paper shows signs of age, with some discoloration and a large, faint watermark in the background.

Solo Tromba es

Solo

11

poco

Solo

Soli

Soli

Soli

vece

This page contains a handwritten musical score for multiple instruments, likely a woodwind or brass ensemble. The score is organized into several systems, each with multiple staves. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'poco', 'Solo', and 'Soli' are present throughout the piece. The score is written in a cursive, handwritten style on aged paper. A large, faint watermark is visible across the center of the page. The page is numbered '19' in the top right corner and '12' in the bottom right corner.

3
ostinato

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, faint circular watermark is visible in the background, containing the text "THE UNIVERSITY OF BRITISH COLUMBIA". The word "ostinato" is written in the top left corner, and the number "3" is written above it. The paper shows signs of age, including some staining and discoloration. The notation is dense and appears to be a complex piece of music, possibly a study or a short composition.

This image shows a page of handwritten musical notation on 14 staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and accidentals. The first staff begins with a treble clef and a sharp sign. The notation is organized into measures by vertical bar lines. There are several instances of slurs and ties across the staves. The handwriting is in dark ink on aged, slightly yellowed paper. A large, faint watermark is visible in the background, reading 'LOTHIAN H. B. LIBRARY'.

14

15

This is a handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "Solo Corneo" (Solo Horn) and "Solo Viol." (Solo Violin) on the 7th and 10th staves, respectively. A specific dynamic marking "p" (piano) is present at the beginning of the 7th staff. The score is divided into two sections by a double bar line, with the first section ending at measure 14 and the second beginning at measure 15. The page is marked with circled numbers "14" and "15" at the bottom corners, indicating the measure numbers. A large, faint watermark of a circular emblem is visible in the background.

14

15

Handwritten musical score on aged paper, featuring a large circular watermark in the background. The score is written on five staves. The top staff is labeled "Sax" and contains a melodic line with various note values and rests. The second staff is labeled "Cl" and contains a similar melodic line. The third staff is labeled "Sax Sordine" and contains a melodic line with a "Sordine" marking. The fourth staff is labeled "Sax alts" and contains a melodic line. The fifth staff is labeled "Solo" and contains a melodic line. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

A handwritten musical score on 20 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Solo, p
- Staff 2:** Solo
- Staff 3:** Solo, p
- Staff 4:** Corno Solo Sardegna
- Staff 5:** Corno
- Staff 6:** Solo, p
- Staff 7:** Solo, p
- Staff 8:** Solo, p
- Staff 9:** Solo, p
- Staff 10:** Solo, p
- Staff 11:** Solo, p
- Staff 12:** Solo, p
- Staff 13:** Solo, p
- Staff 14:** Solo, p
- Staff 15:** Solo, p
- Staff 16:** Solo, p
- Staff 17:** Solo, p
- Staff 18:** Solo, p
- Staff 19:** Solo, p
- Staff 20:** Solo, p

Other markings include *ff*, *mf*, *rit*, and *ritard*. The score is marked with measure numbers 1 through 20 on the right side. A large, faint watermark is visible across the page.

This page contains a handwritten musical score for page 19. The score is written on ten staves. The top staff is marked "Solo" and contains a melodic line with notes and rests. Below it, there are two staves with rhythmic accompaniment, possibly for a piano or guitar, featuring chords and eighth notes. The middle section includes a staff with a melodic line and a staff with a bass line. The bottom section consists of several staves with rhythmic patterns and rests. The notation includes various note values, rests, and dynamic markings such as "Solo" and "p". There are also some handwritten annotations and a large, faint watermark in the background.

Handwritten musical score for Ottavino Solo, consisting of 20 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 12:** *cornetta*
- Staff 13:** *flauto*
- Staff 16:** *altrano*
- Staff 17:** *ad. p.*
- Staff 18:** *ad. p.*
- Staff 19:** *ad. p.*
- Staff 20:** *ad. p.*

The score is written on 20 staves, with the first staff starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values and articulation marks.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '21' in the top left corner. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, stems, and clefs. A large, semi-transparent watermark is visible across the center of the page, featuring a circular emblem with a triangle and the text 'MUSIKALISCHES INSTITUT'. The handwriting is somewhat dense and appears to be a working draft or a composer's sketch. The paper shows signs of age, including some staining and discoloration.

This page contains a handwritten musical score for 22 staves. The notation is dense and includes various rhythmic figures, such as sixteenth-note runs and chords. The score is written in a dark ink on aged paper. A large, semi-transparent watermark is visible across the center of the page, featuring the letters 'M H B' and 'M V A' in a circular arrangement. The staves are numbered 1 through 22 on the left side. The tempo marking 'Al. Tempo più mosso' is written at the top left. The notation includes clefs, time signatures, and various musical symbols like notes, rests, and accidentals.

Handwritten musical score for Ottavino, page 23. The score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score is divided into two main sections by a double bar line. The first section ends with a repeat sign. The second section begins with a 'tutti' marking and ends with a 'vivo' marking. The manuscript shows signs of age, including some ink bleed-through and a large watermark in the center.

tutti

vivo

tutti

This is a handwritten musical score for a 22-staff ensemble. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is organized into measures across the staves. Key performance instructions include:

- Staff 8:** Marked "Soli" with a fermata over a note.
- Staff 12:** Marked "Solo" with a fermata over a note.
- Staff 13:** Marked "Corno" with a dynamic marking.

The score concludes with a double bar line and a repeat sign at the end of the 22nd staff. The page number "24" is circled in red at the top and bottom.

This page contains a handwritten musical score on 25 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- Staff 4:** *Come* (written above the staff)
- Staff 5:** *Come* (written above the staff)
- Staff 12:** *Solo* (written above the staff)
- Staff 13:** *Solo* (written above the staff)
- Staff 16:** *Solo* (written above the staff)
- Staff 17:** *Solo* (written above the staff)
- Staff 18:** *Solo* (written above the staff)
- Staff 19:** *Solo* (written above the staff)
- Staff 20:** *Solo* (written above the staff)

The score is written in a style typical of handwritten musical manuscripts, with some ink bleed-through from the reverse side of the page. The page number '25' is circled in red at the top and bottom.

2f Poco a poco meno

Piu meno

26 *Meno*

Handwritten musical score for a string quartet. The score consists of multiple staves, including a grand staff (treble and bass clefs) and individual staves for each instrument. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *Solo* and *p* (piano). The tempo/dynamics are indicated as *Poco a poco meno* and *Piu meno*. The page is numbered 26 in a red circle at the top right and bottom right. A large, faint watermark 'MUSIC' is visible across the page.

A. Tempo
27

This page contains a handwritten musical score for 22 staves. The score is divided into two main sections. The first section, from measure 1 to 14, features vocal lines (staves 5-11) and piano accompaniment (staves 12-14). The second section, from measure 15 to 22, continues the vocal and piano parts. The piano part includes complex chordal textures and rhythmic patterns. The score is marked with various dynamics and performance instructions.

Key markings and annotations include:

- Tempo:** "A. Tempo" at the top center.
- Measure Numbers:** Staves are numbered 1 through 22 on the left margin.
- Measure 27:** A red circle around the number "27" is placed above the first measure of the second section.
- Measure 27:** A red circle around the number "27" is placed below the first measure of the second section.
- Dynamic Markings:** "pp" (pianissimo) at the bottom left, and "f" (forte) and "p" (piano) throughout the score.
- Performance Instructions:** "tutti" written below the piano part in the second section.
- Accents:** Numerous accents (>) are placed above notes in the piano accompaniment.
- Chord Symbols:** Some chords are marked with letters like "F", "C", "G", "D", "A", "B", "E", "F#", "C#", "G#", "D#", "A#", "B#".

Handwritten musical score for 22 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Solo *f* + 0
- Staff 2:** Solo
- Staff 3:** *pp*
- Staff 4:** Solo
- Staff 5:** *Col I*
- Staff 6:** Solo, *Col II*
- Staff 7:** Solo
- Staff 8:** *Soli*
- Staff 13:** *Corri Solo*
- Staff 14:** *For*
- Staff 16:** *For*, *Soli*
- Staff 18:** Solo
- Staff 19:** Solo
- Staff 21:** *vlegi*, *pp*
- Staff 22:** *tutti*

The score is written on aged paper with a large, faint watermark in the background. The notation is dense, particularly in the right half of the page, with many notes and rests. The circled page number '28' appears at the top and bottom of the page.

