



Γεωργίου Μαρούσιου
 Κοινωνία Λογία
 Μέρος II "Καταί"
 Πάνω στο Λαϊκό Κρητικό Τραγούδι
 "Ο Κωσταράκης στα Ξέρα"

2

Συμπληρωματικὴ 5

Χανιά

Ἐγχειρίδιον Μαυρομμάρκων.

Λοχαγὸς Ἀρχιεπισκοπικῶν.

Βαρραβία.

Παῖν ἐπὶ Λαϊκῶν Κρητικῶν Τραγουδιῶν.

ᾠδὴ Κωσταντίνου ἐπὶ ξίρακι

Ἐπιτομὴ

Μαργαρίτης

Λοχαγῶν Μουσικῶν.

Andante. m. ♩ = 90

Flauto

Oboe.

Clarinete. Mi b

" Si b Si

" " II: II:

Fagotto

Cori Mi b

Sax Soprano

" Alto

" Tenore

Cornetta

Flicorno

Tromba. Mi b I

II

III

Althorno.

Eufonio

Trombone

" I

II

III

Bassi Mi b. Si b

Violonpor

Timpani

Batteria.

This is a handwritten musical score for a symphony orchestra, titled "Andante. m. ♩ = 90". The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left include Flauto, Oboe, Clarinet (Mi b and Si b Si), Fagotto, Cori (Mi b), Sax Soprano, Sax Alto, Sax Tenore, Cornetta, Flicorno, Tromba (Mi b I, II, III), Althorno, Eufonio, Trombone (I, II, III), Bassi (Mi b, Si b), Violonpor, Timpani, and Batteria. The score is written in a single system with multiple measures. The time signature is 3/4. There are several "solo" markings and dynamic markings like "p" (piano) and "f" (forte). The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and a large watermark in the background.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures, with time signatures such as 3/4 and 2/4 indicated. Key annotations include "Soli", "Solo Como", "Sordine.", "pp Solo", and "Solo (Open)". The notation includes various note values, rests, and articulation marks. A large, faint watermark is visible in the background of the page.

1

Soli

Solo

Soli

Solo Como

Sordine.

Sordine

pp Solo

Solo (Open)

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The score is organized into systems of staves. The top system consists of 12 staves, with the first two staves containing complex melodic lines and the remaining ten staves providing harmonic support. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). A circled number '2' is written at the top center of the page. The bottom system consists of 10 staves, with the first two staves containing melodic lines and the remaining eight staves providing harmonic support. The notation is dense and includes many accidentals and dynamic markings. A watermark is visible in the background of the page.

3

Memo.

This is a handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The time signatures are predominantly 3/4 and 2/4, with some changes indicated by vertical lines. The score is divided into several measures, with some measures containing rests or specific performance instructions. The handwriting is in black ink on aged paper.

Key features of the score include:

- Time Signatures:** Frequent changes between 3/4 and 2/4.
- Dynamic Markings:** "Solo" is written above several notes, particularly in the later measures.
- Accidentals:** Numerous sharps and flats are used throughout the piece.
- Structure:** The score is organized into measures, with some measures containing rests or specific performance instructions.

This is a handwritten musical score for a large ensemble, consisting of approximately 15 staves. The score is written in a variety of clefs, including soprano, alto, tenor, and bass clefs, and includes a double bass line. The time signature is highly variable, frequently changing between 2/4, 3/4, and 3/4 (with a different slash). The notation includes complex rhythmic patterns, such as sixteenth-note runs and dotted rhythms, as well as dynamic markings like *rall.*, *solo*, and *Sordine*. There are also some handwritten annotations and markings, such as '410' and 'v0', which may refer to specific performance techniques or instrument parts. The overall style is that of a detailed and expressive musical composition.

This is a page of handwritten musical notation, likely a score for an orchestra and choir. The page is filled with multiple staves of music, including vocal lines and instrumental parts. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A large number '4' is written in a circle at the top center of the page. The score is written in a historical style, possibly from the 18th or 19th century, given the handwriting and the use of terms like 'Opus. Tutti' and 'a. 2^a'. The page is numbered '4' in the top right corner. The notation is arranged in a standard score format, with vocal parts at the top and instrumental parts below. The page is filled with musical notation, including notes, rests, and dynamic markings. The handwriting is clear and legible, and the overall appearance is that of a well-preserved historical manuscript.

4

Opus. Tutti

Tr

Tr

Tr

Tr

Tr

a. 2^a

a. 2^a

This is a handwritten musical score for a multi-voice choir and instruments. The score is written on 15 staves, with the top 12 staves representing the voices and the bottom 3 staves representing instruments. The music is in a complex, multi-measure rhythmic style, with many measures containing multiple notes and rests. The time signature is 3/4, and the key signature is one sharp (F#). The score is divided into several systems, with a large watermark 'MUSICAL' visible across the center. The bottom three staves are labeled 'Trommeln' (Drums) and 'C. S.' (Cymbals).

Meno mosso

Al tempo

5

This is a handwritten musical score for an orchestra, consisting of approximately 15 staves. The score is written in a mix of treble and bass clefs. The tempo is marked as *Meno mosso* at the beginning and *Al tempo* later on. The score includes various musical notations such as notes, rests, and dynamic markings like *Solo* and *rall...*. There are also some performance instructions like *Solo Oboe (Sordine)* and *Trum*. The score is divided into systems, with a circled number '5' indicating a specific measure. The notation is dense and detailed, showing complex rhythmic patterns and melodic lines.

This is a handwritten musical score for orchestra and voice. The score is written on 18 staves. The top staff is for the voice, with lyrics written below it. The other staves represent different instruments in the orchestra. The music is in a slow tempo, indicated by the marking 'Piu Lento.' at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like 'rall.', 'lento', 'Solo', and 'Sordine'. The time signature is 2/4. The score is written in ink on aged paper.

