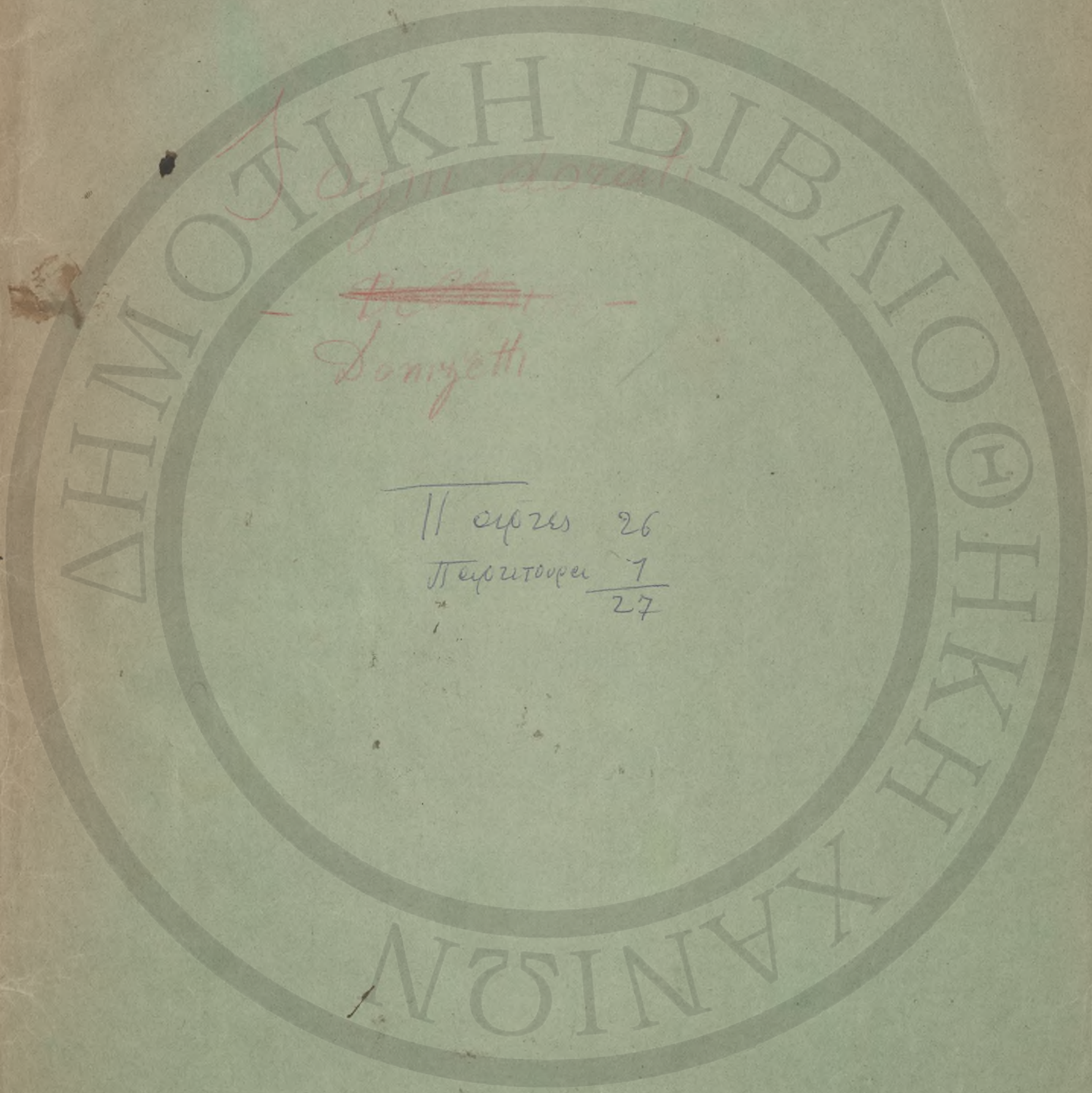


23

42



3^η σειρά

~~Be...~~
Donizetti

<hr/>	
11 copies	26
περιτομές	1
	<hr/>
	27

Flauto in Do

Uogni, dorati

Bellini

Handwritten musical score for Flute in C major, featuring various dynamics and tempo markings.

Tempo and Dynamics: *And^{te}*, *And^{te} Contabile*, *all^o*, *Piu Mosso*.

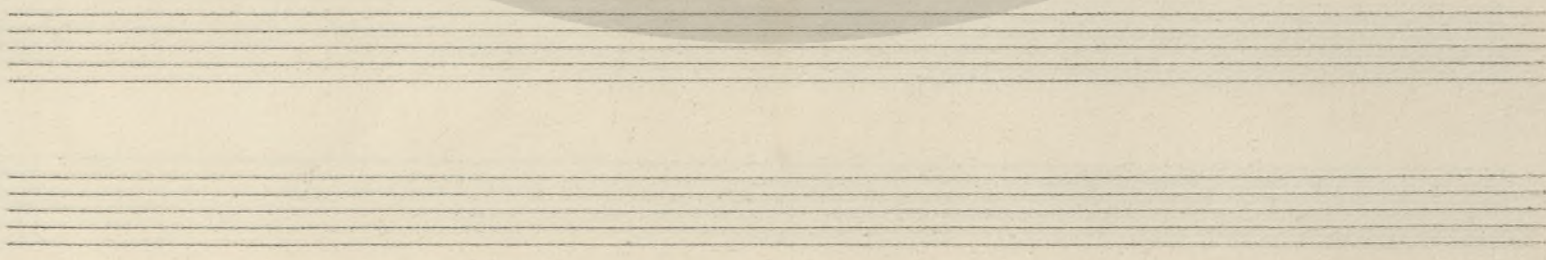
Key Signature: C major (one sharp).

Time Signature: Common time (C).

Measure Numbers: 2, 3, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Performance Instructions: *z all.*, *z all.*

The score consists of ten staves of music, with the final staff ending with a double bar line and repeat dots. The notation includes various rhythmic values, slurs, and dynamic markings.



Quartino

Togni dorati

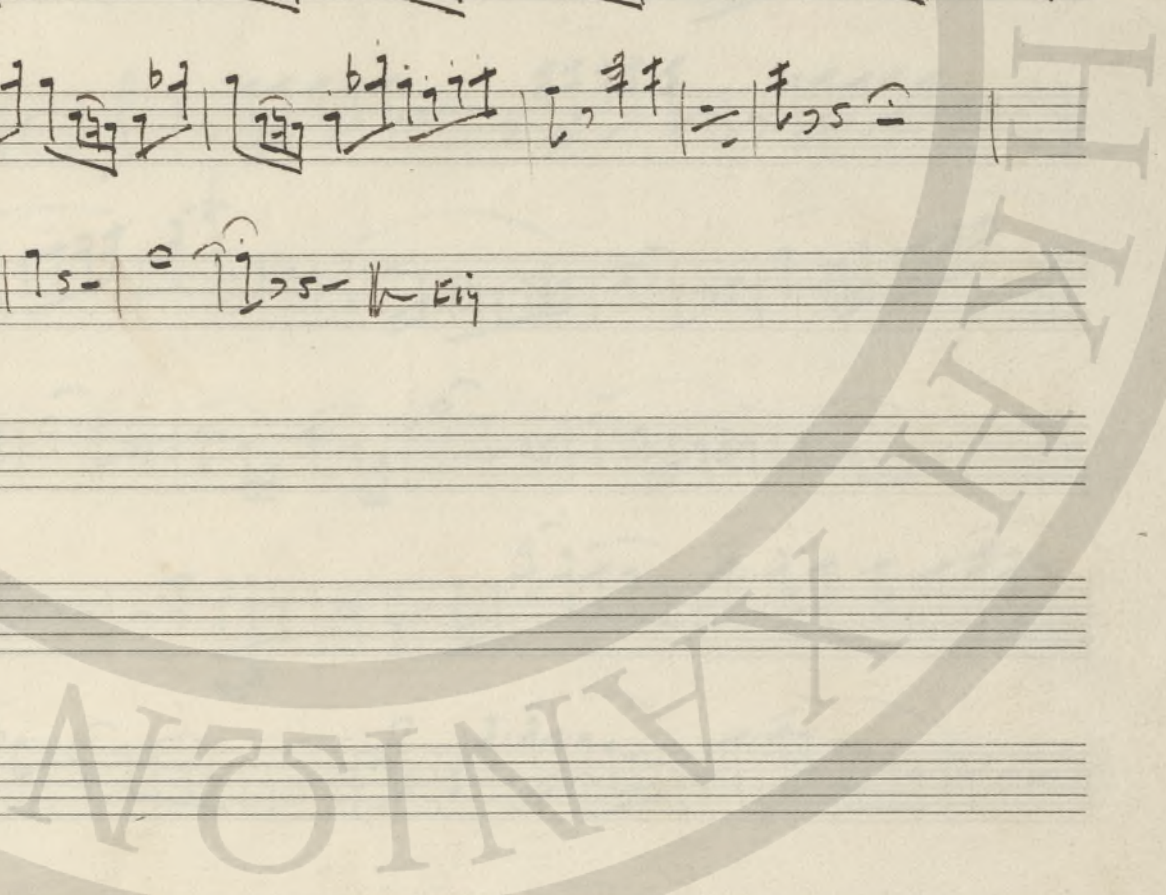
~~Lenizetti~~
Bellini

Andante

Andante Cantabile

all^o

Piu Mosso



Clarino Solo

Doqui-dorati

Bellini
Donizetti

Andante $\text{C} \text{ } \flat \text{ } \text{C}$

f! *solo* *rall.*

And. Cantabile $\text{C} \text{ } \flat \text{ } \text{C}$

rall. *solo* *rall.* *rall.*

all.

rit.

v. s. s.

Clarino I

Togni Dorati

Bellini
~~Donizetti~~

Andante

Andante Cantabile

All.^{ro}

All.^{ro}

Piu Mosso

Clarino II

Sogni dorati

~~Vincenti~~
Bellini

Andante

rall

*Andante
Cantabile*

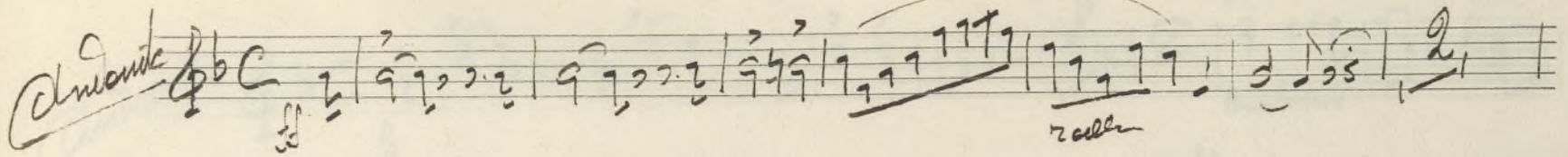
all

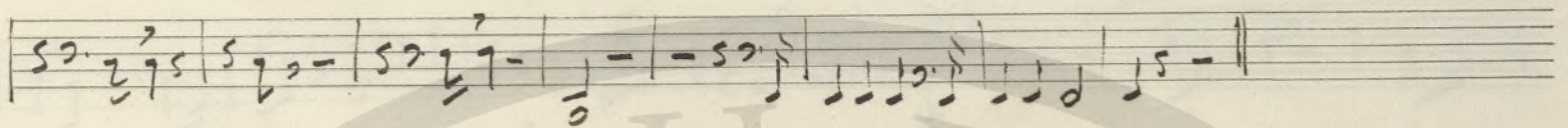
rall pp

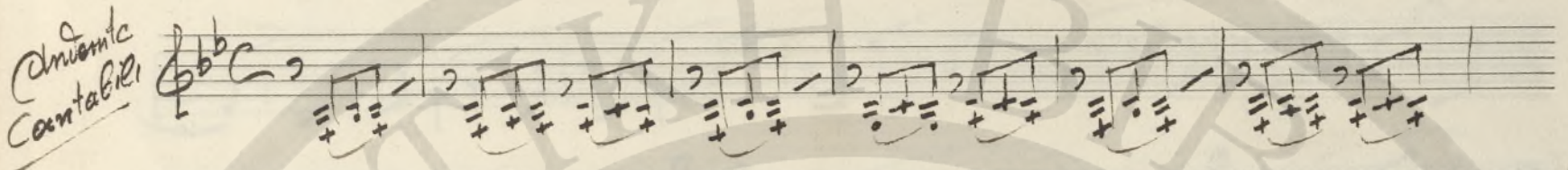
Clarino III

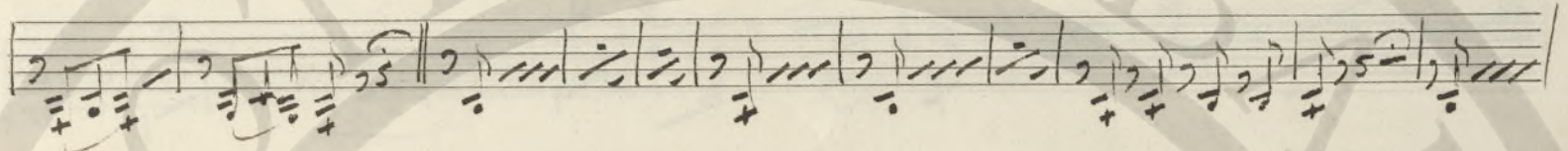
Jogni dorati

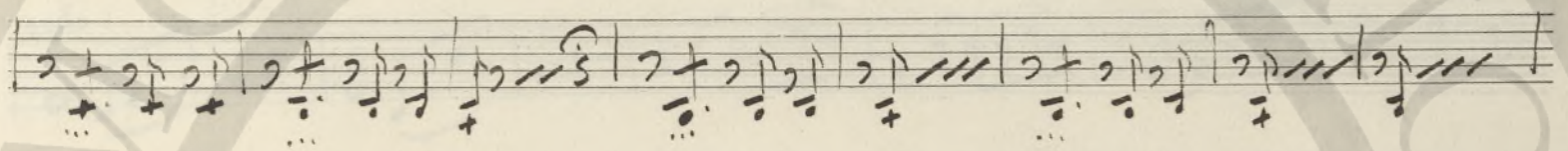
~~Donizetti~~
Bellini

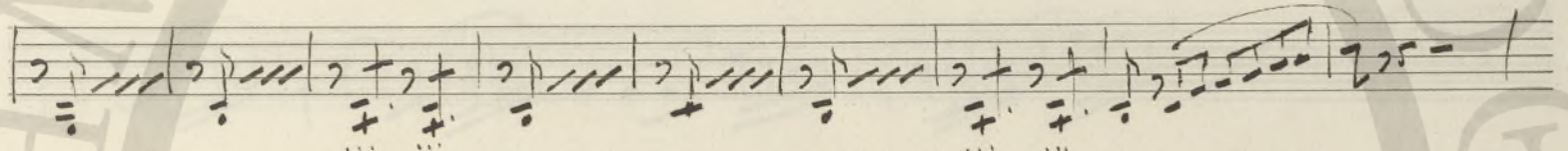
Andante 

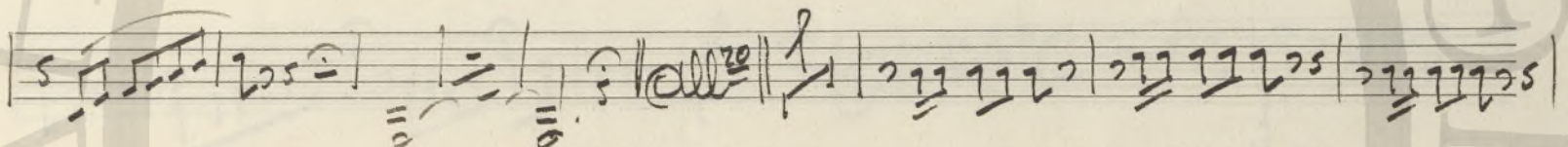


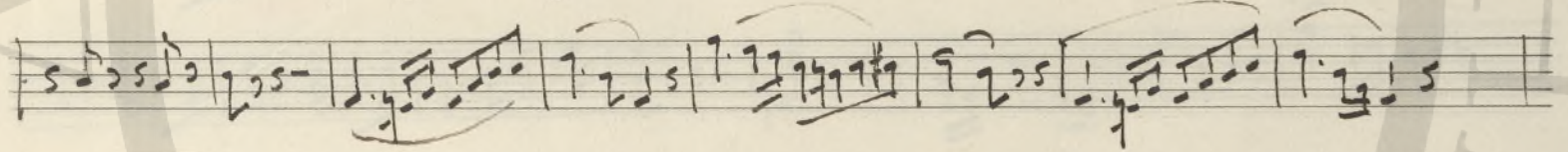
Andante Cantabile 

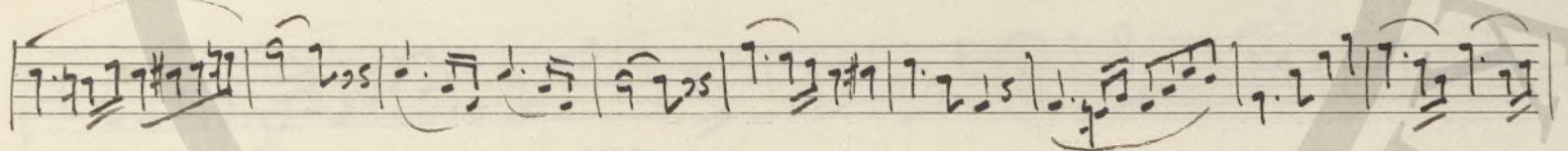


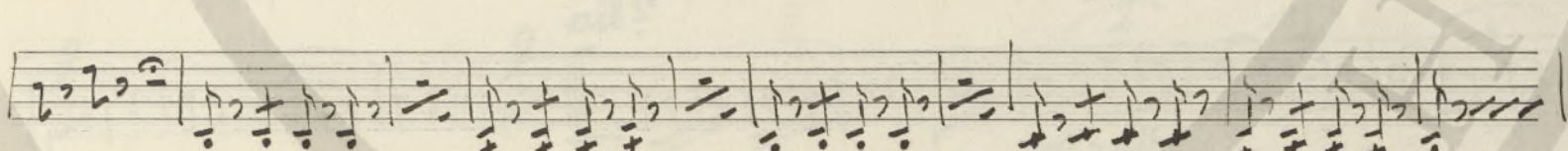


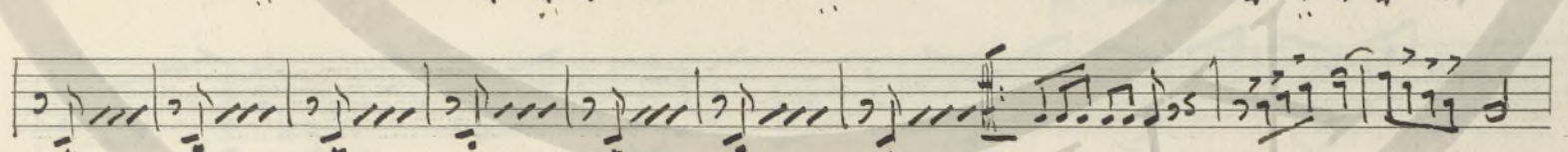


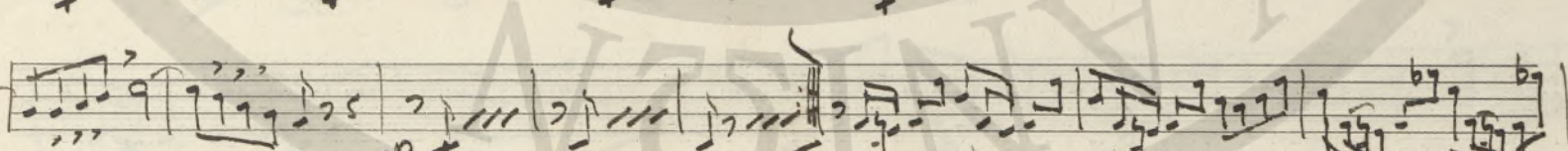


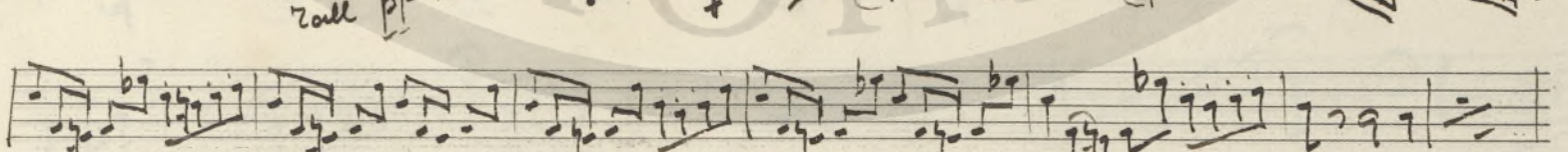


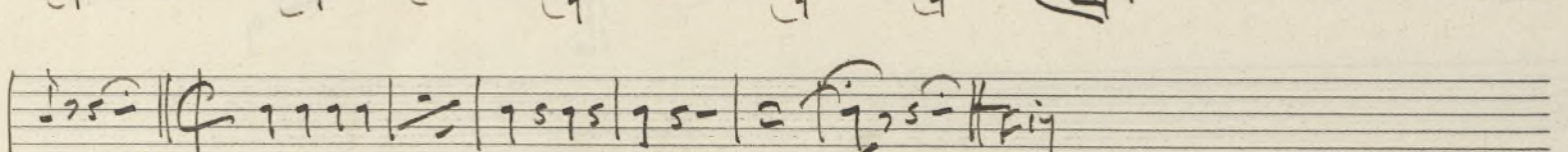








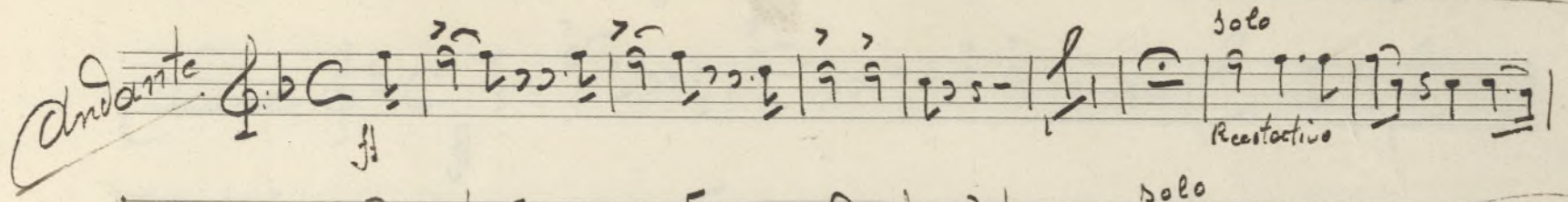


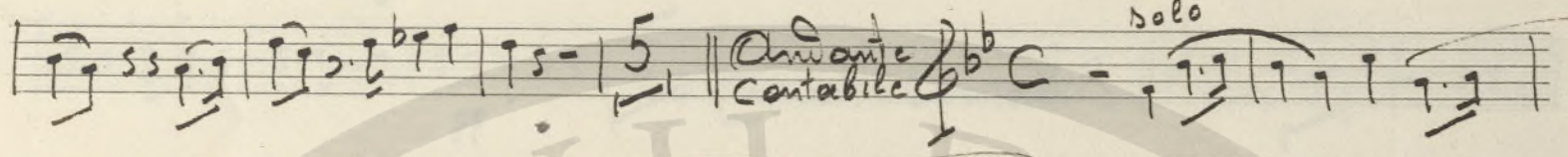


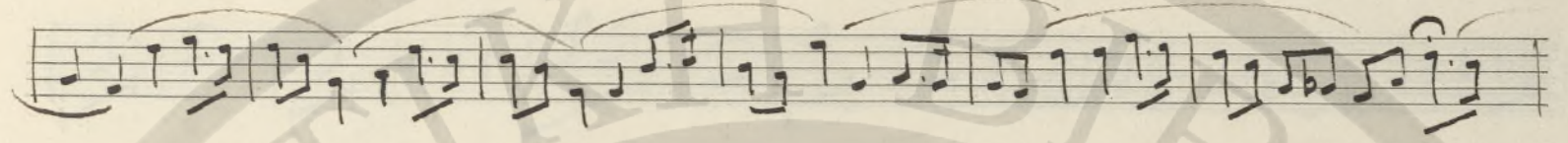
Cornetta Solo

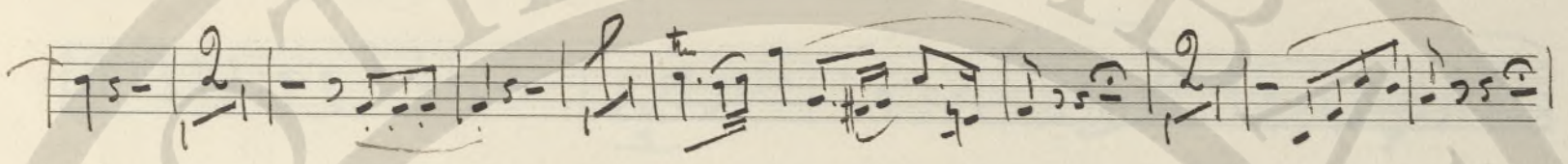
- Sogni dorati -

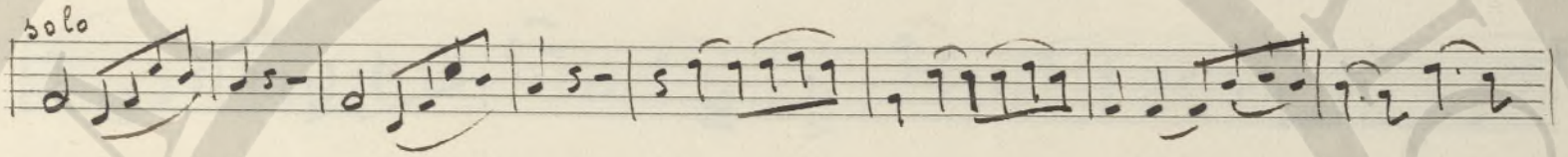
~~Sanzogno~~ Bellini

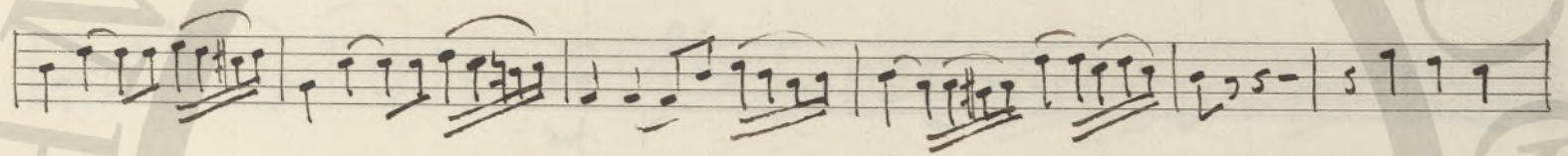
Andante  *solo*
Recitativo

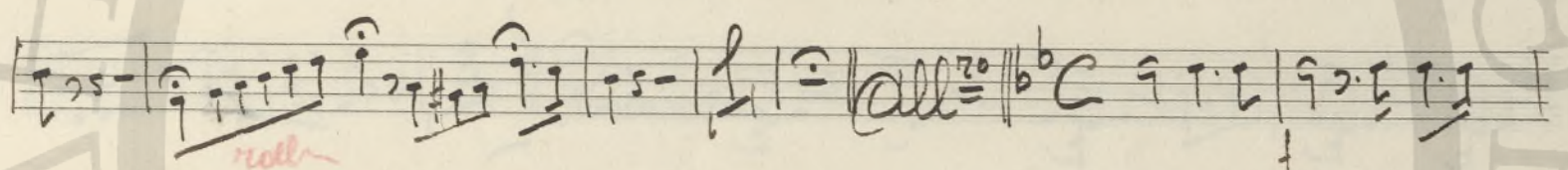
Andante *Contabile*  *solo*

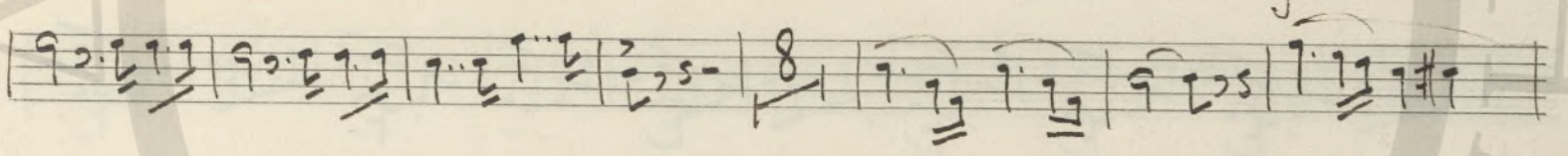


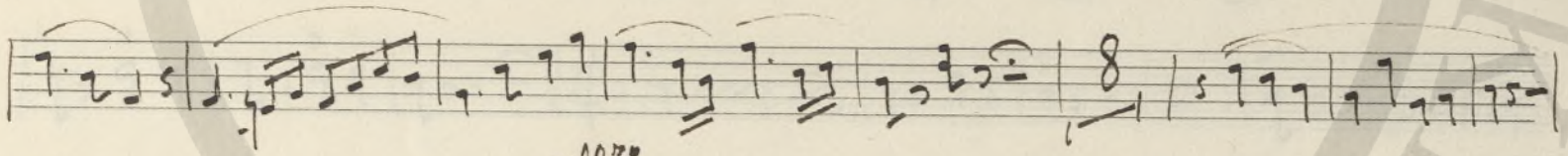


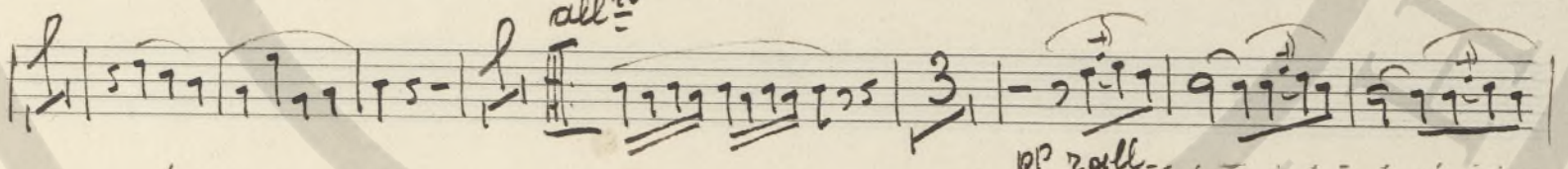
solo 

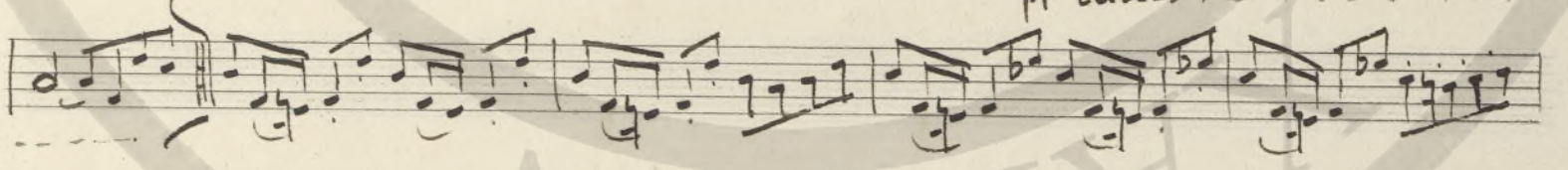


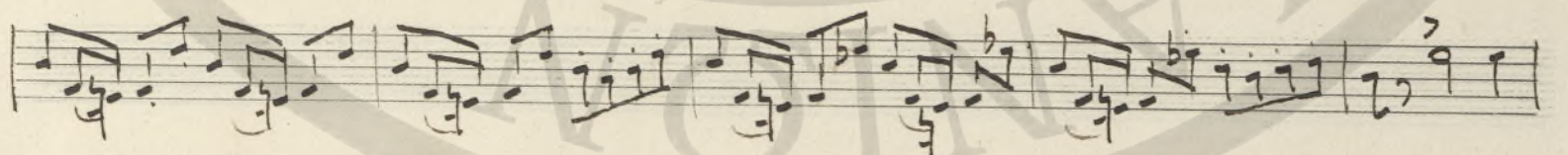
rall.  *all.^{mo}*

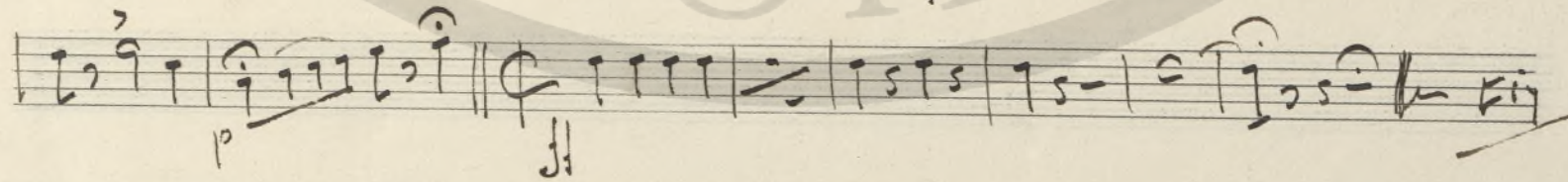


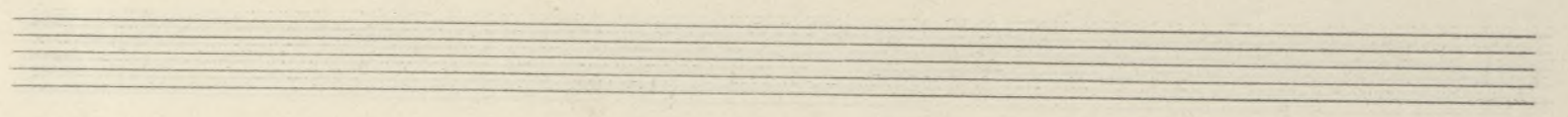


all.^{mo} 

pp rall. 



p 



Cornetta

Sogni dorati

Bellini
~~Sonini~~

Andante C f

pp Andante Contabile b^{\flat} C f - ss

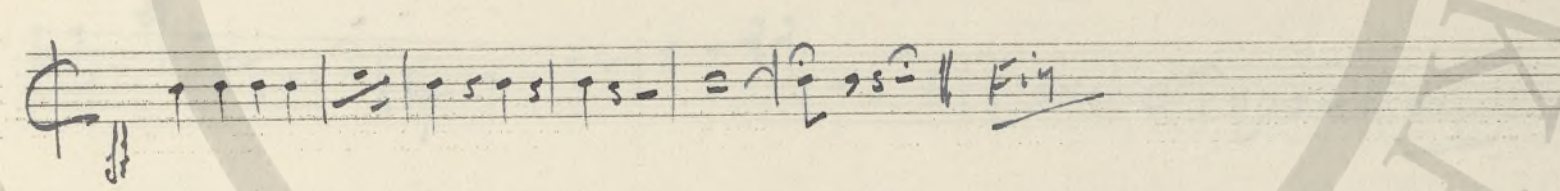
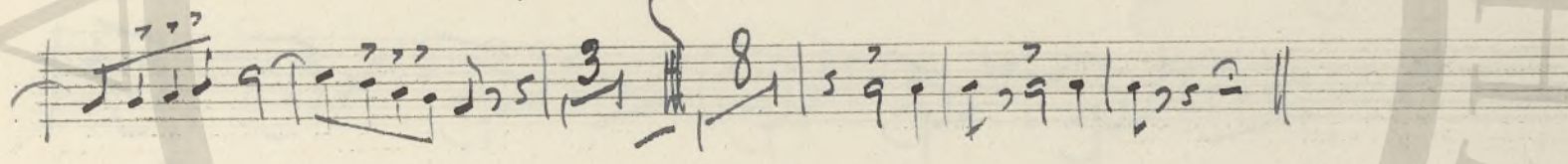
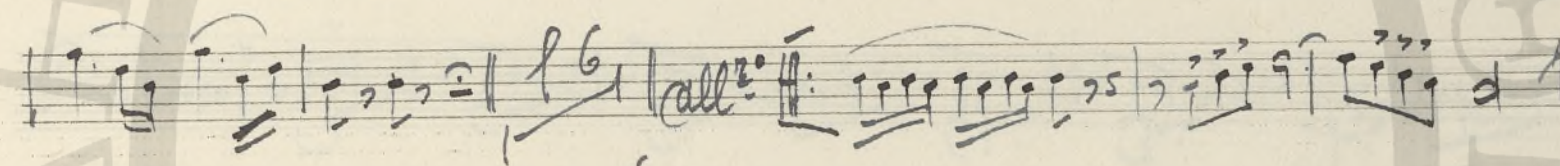
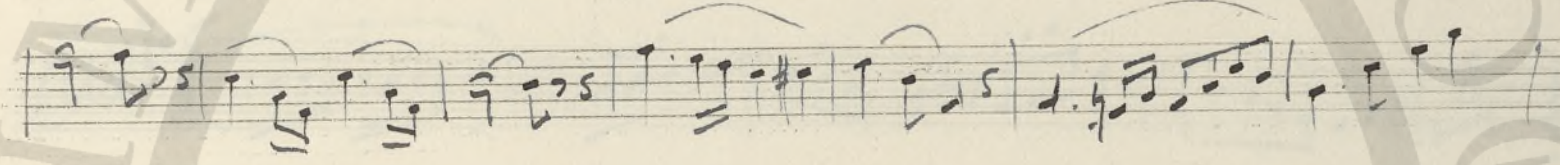
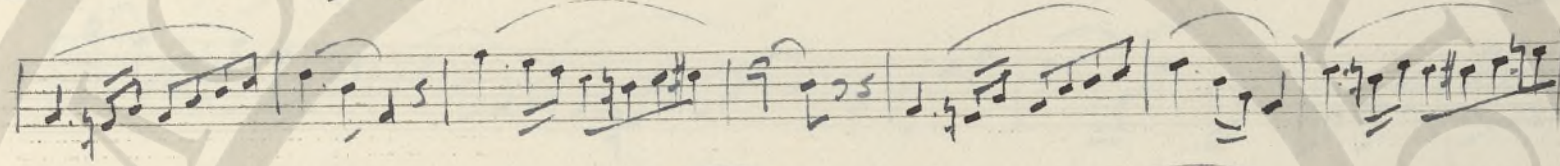
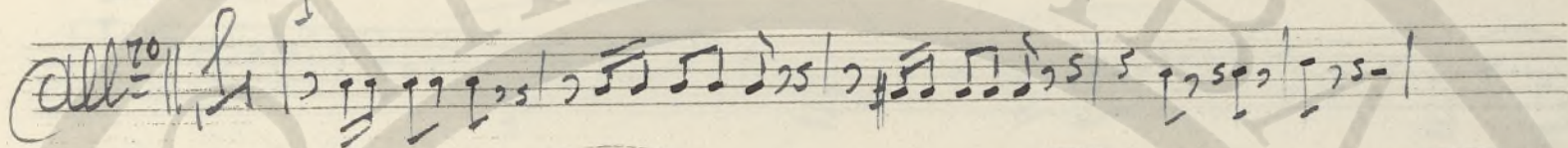
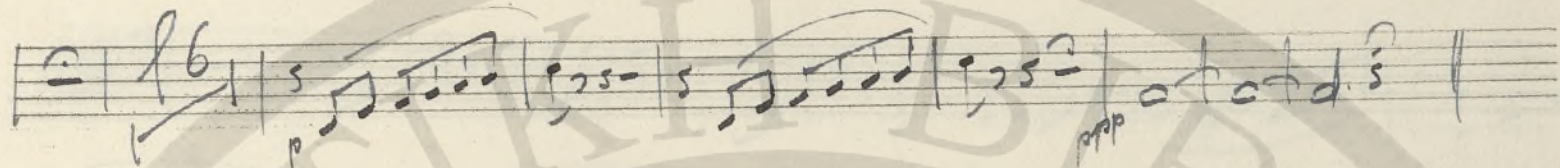
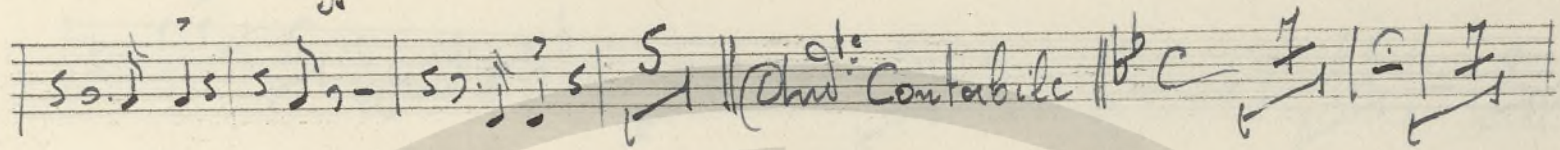
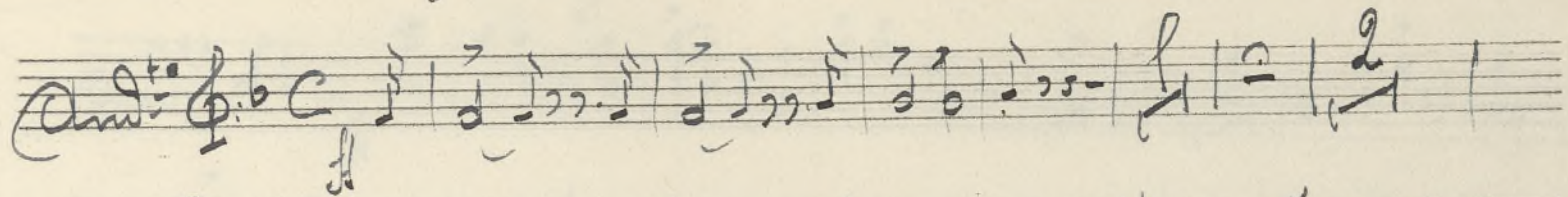
f all^{ro}

rit. all^{ro}

P in Mozz

Flicorno II^o Togni dorati

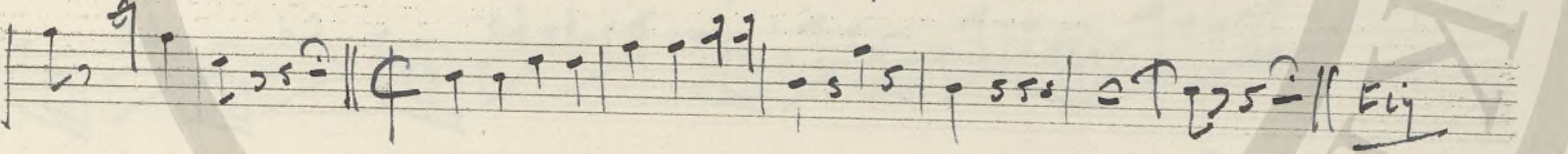
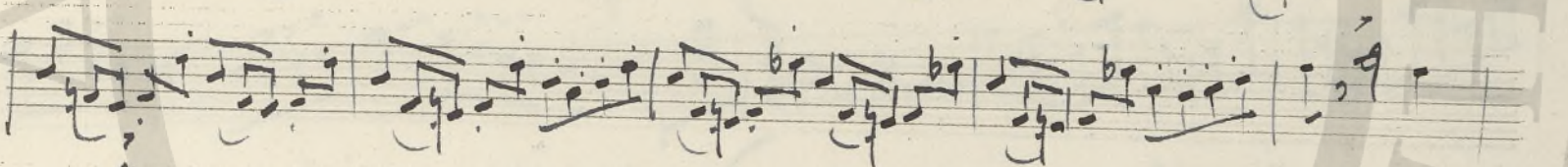
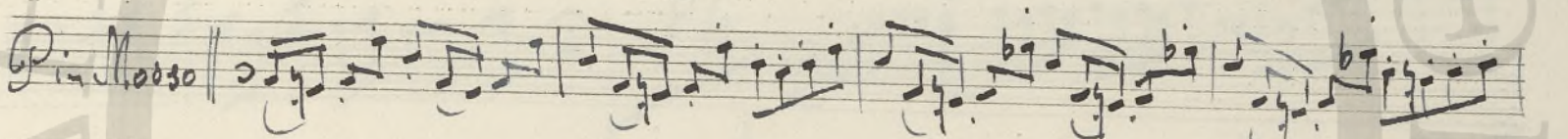
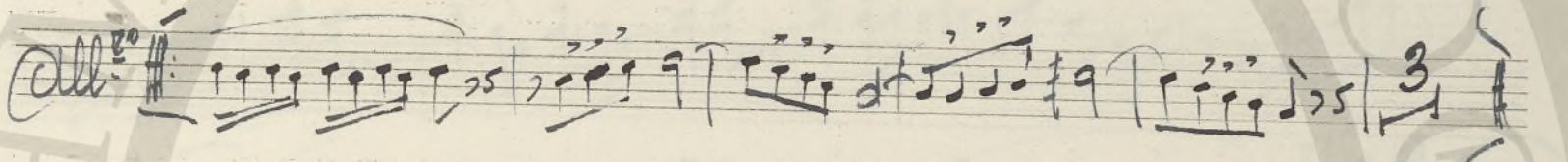
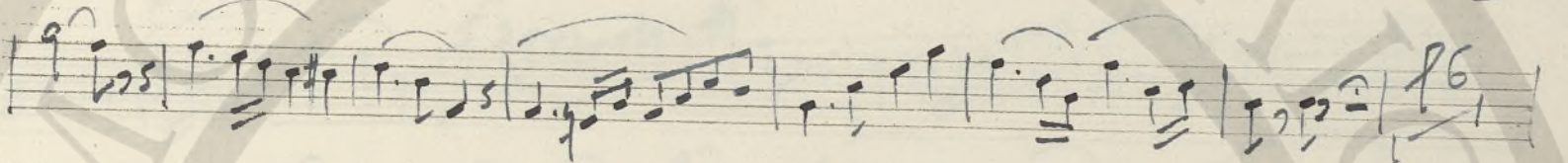
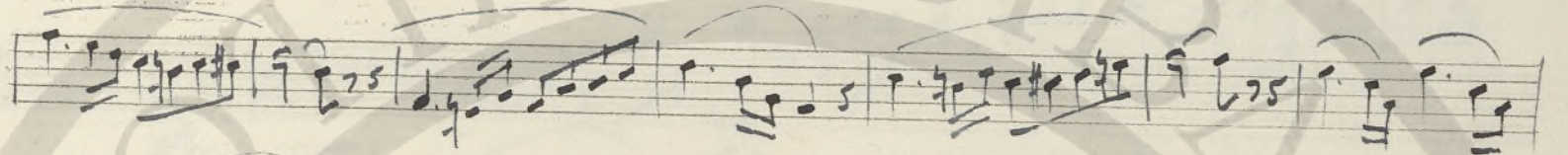
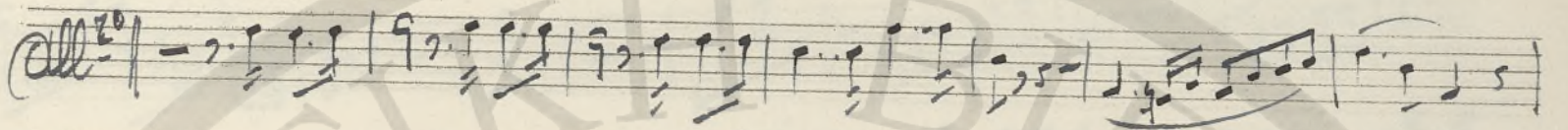
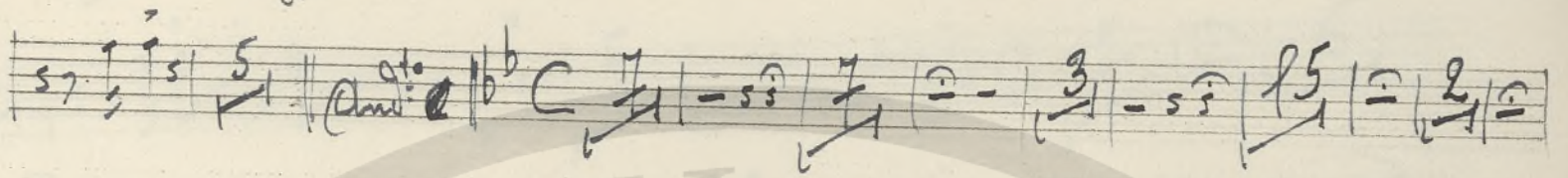
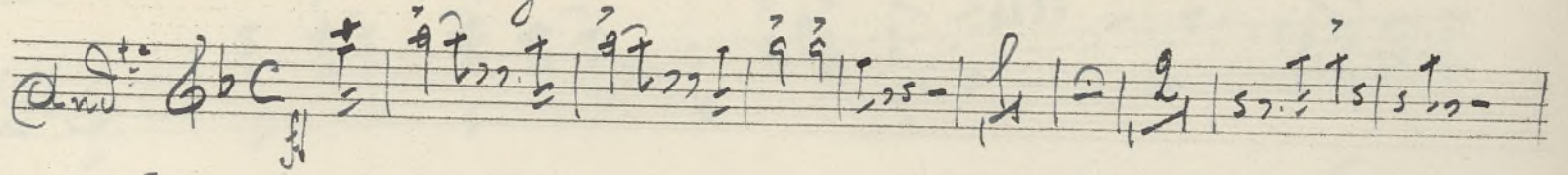
Bellini



Sax. Soprano

Jogni dorati

Bellini



Sax. Alto

Sogni dorati-

clarinet

Bellini

Handwritten musical score for Saxophone Alto, titled "Sogni dorati" by Bellini. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with various ornaments and slurs. The second staff includes a section marked "And. Cont." with a key signature change to one flat (Bb) and a common time signature. The third staff features a section marked "all." with a 3/4 time signature. The fourth staff continues the melodic line with slurs and ornaments. The fifth staff has a section marked "all." with a 2/4 time signature. The sixth staff includes a section marked "all." with a 2/4 time signature. The seventh staff has a section marked "Pin. Mosso" with a 3/4 time signature. The eighth staff continues the melodic line with slurs and ornaments. The ninth staff includes a section marked "Fin" with a double bar line. The tenth staff is empty.

Sax. Tenore

Sogni dorati

Donizetti Bellini

Andante

Andante Contabile

ppp

pp

pp

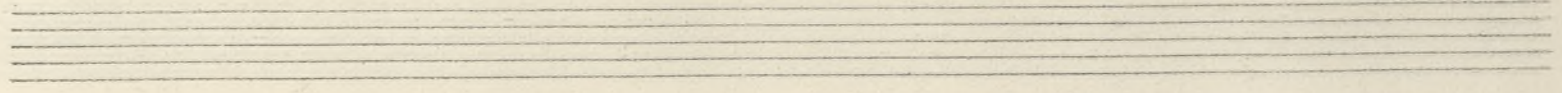
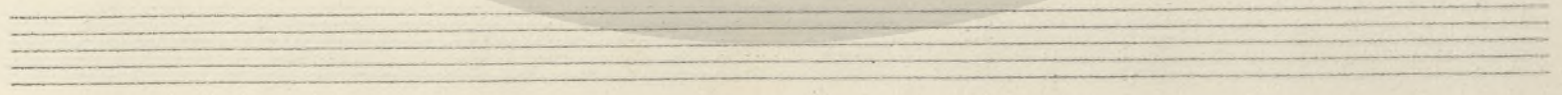
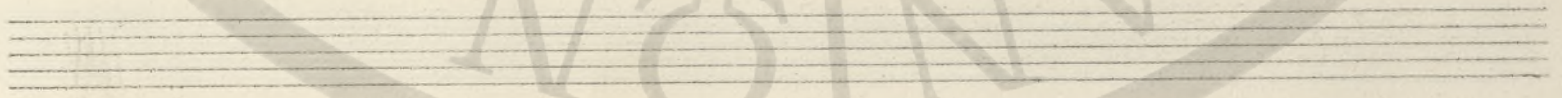
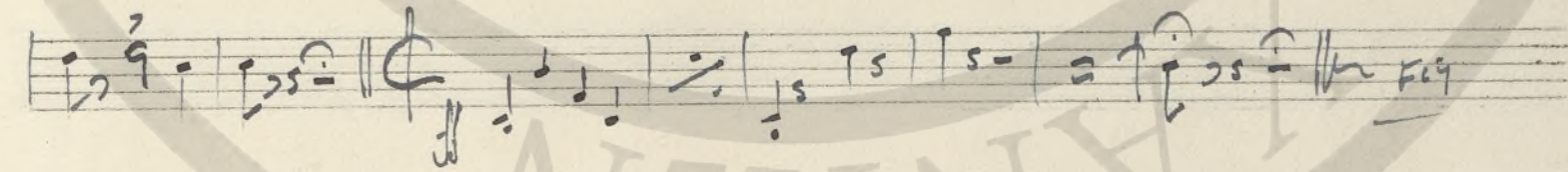
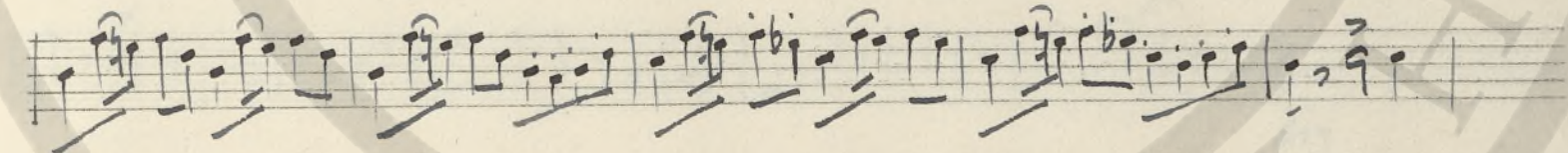
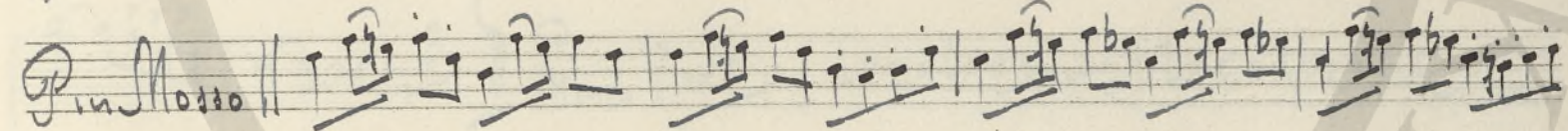
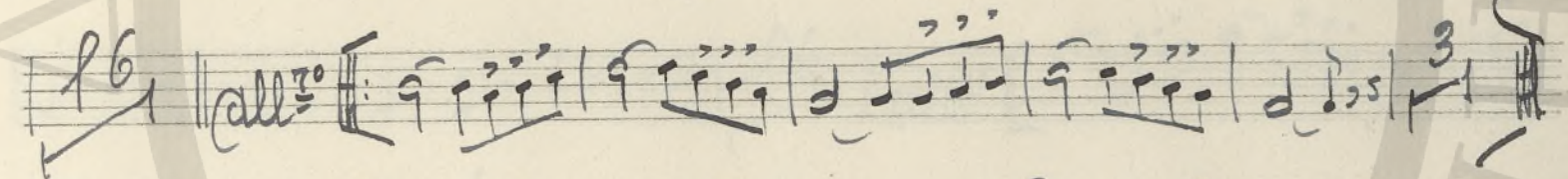
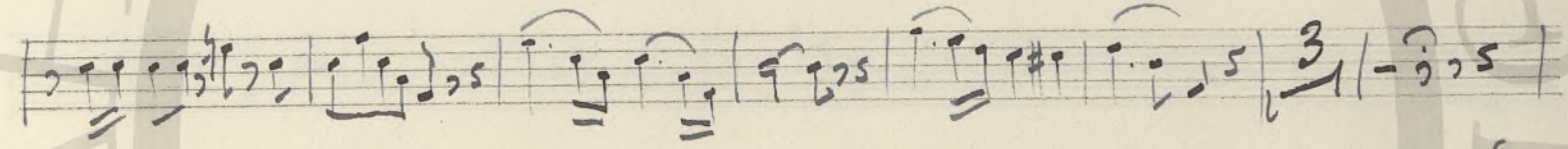
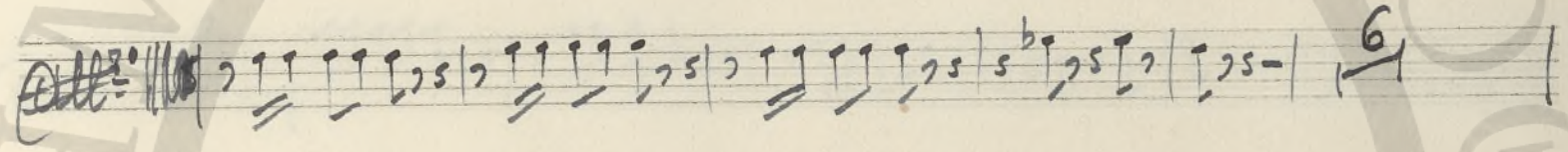
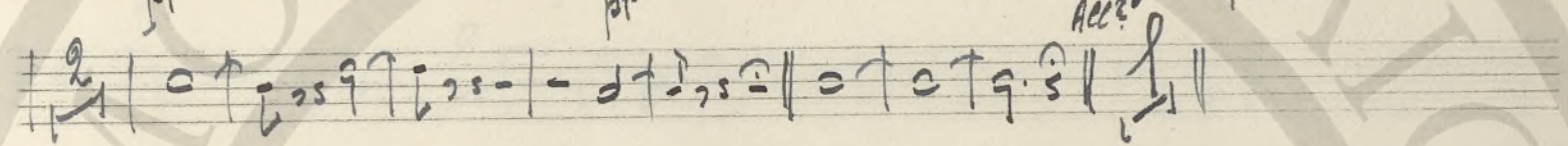
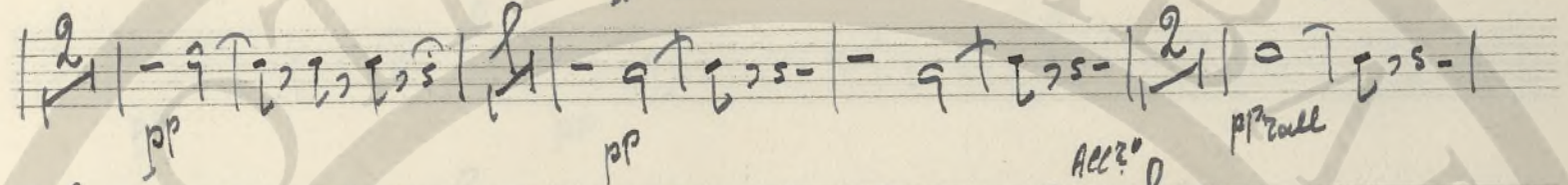
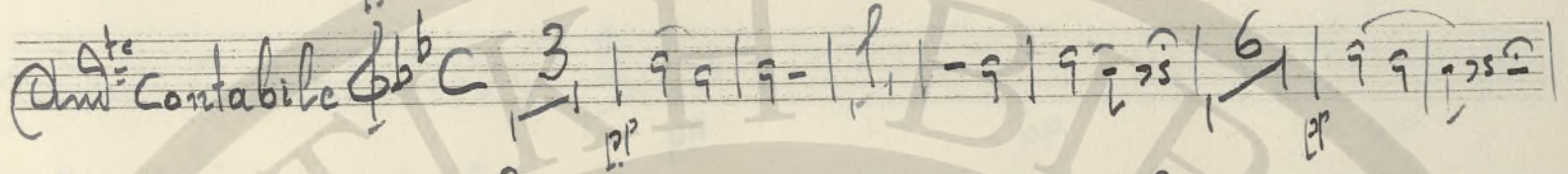
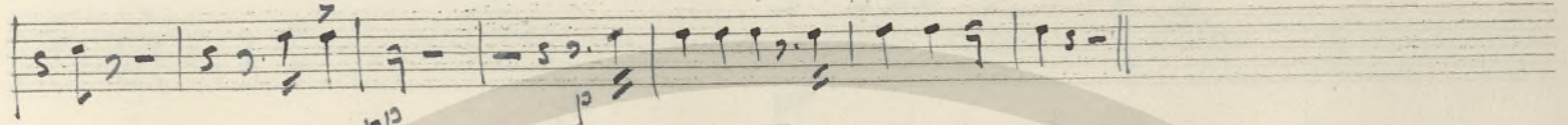
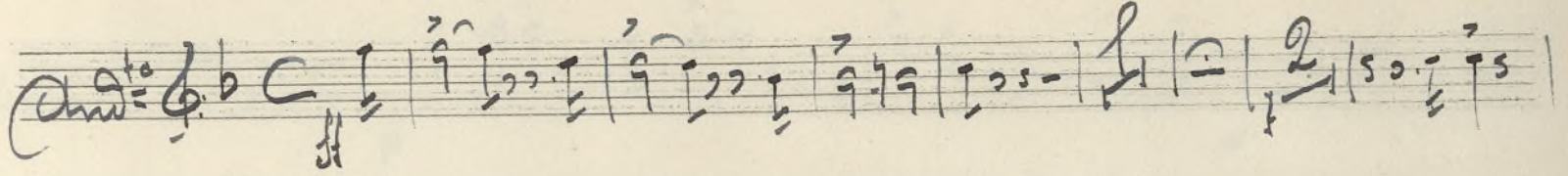
all.

Fin

Alt-horno

Logni dorati

Bellini



Andante $\text{C} \quad \text{F} \quad \text{C}$

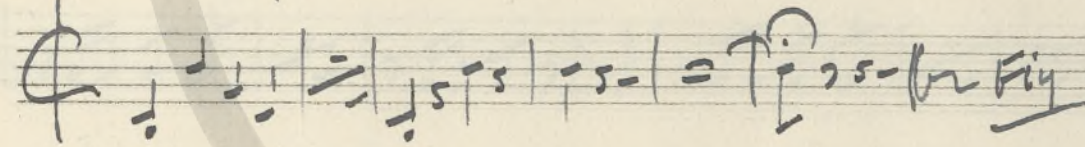
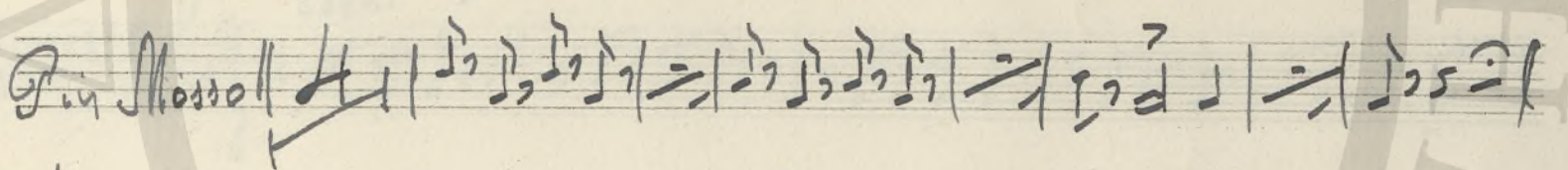
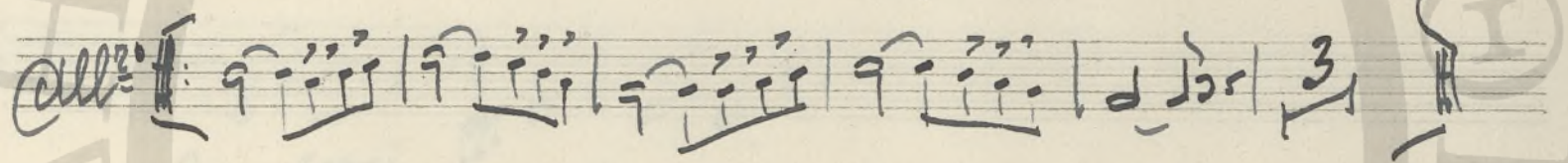
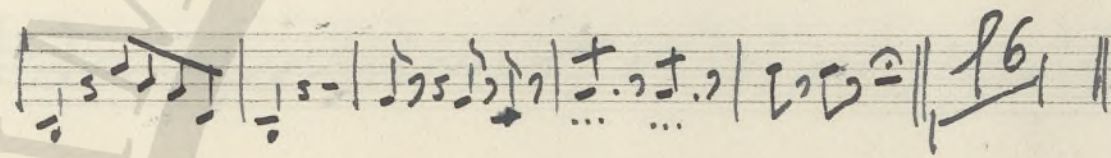
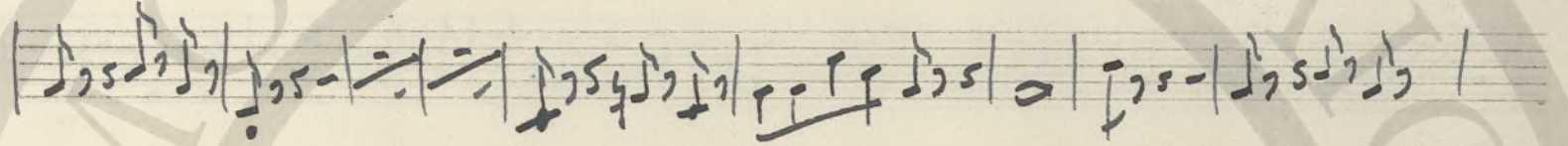
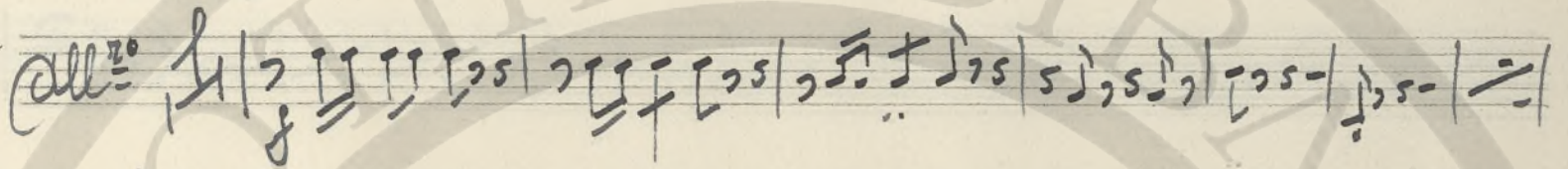
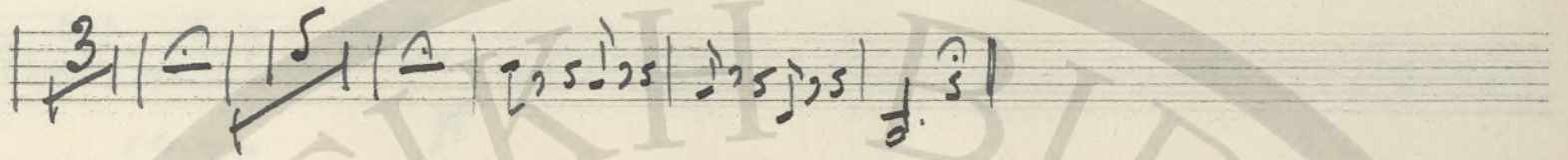
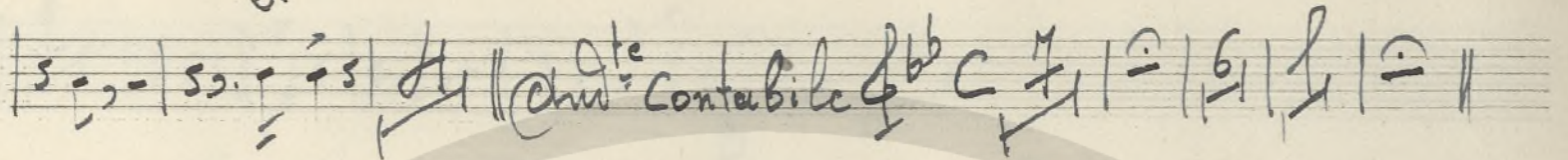
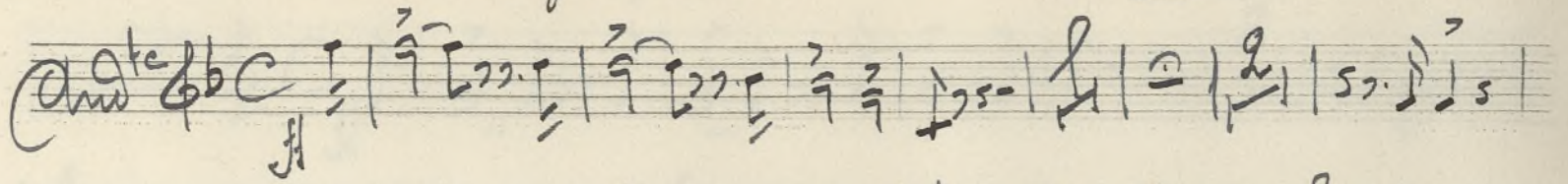
Andante Cantabile $\text{C} \quad \text{F} \quad \text{C}$

All.^o

Eufonio II ♩

Sogni dorati

Bellini



Corno III

Jogni dozati

Bellini

Andte C

pp

Andte Contabile C

clarini pp

Corno

Corno pp

All f

pp

clarini wt.

Corno

cl. pp

Corno pp

pp

pp

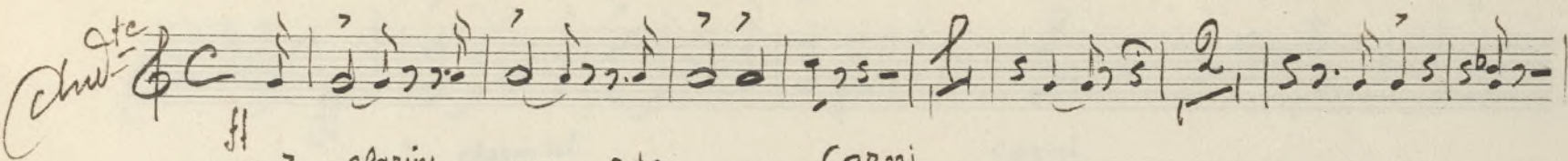
Fig

Corni II

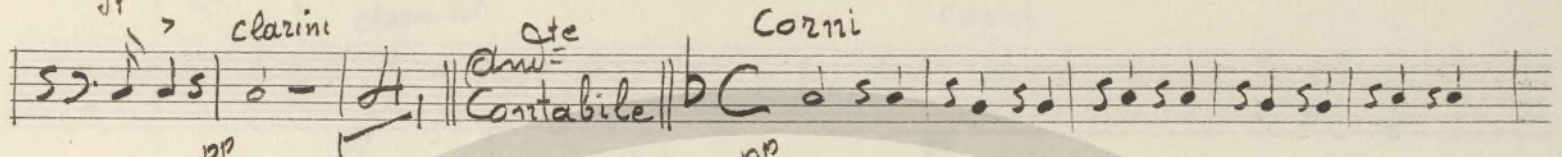
Sogni dorati.

Verignetti Bellini

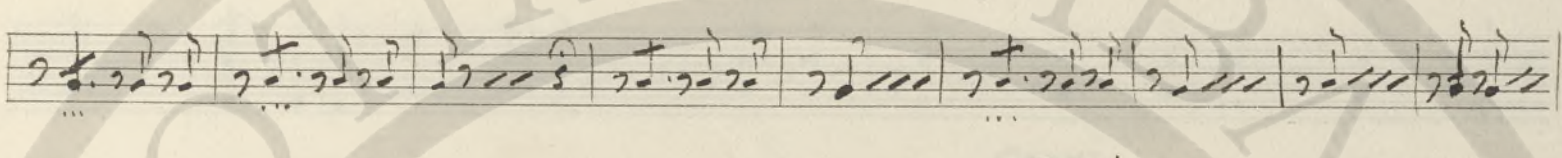
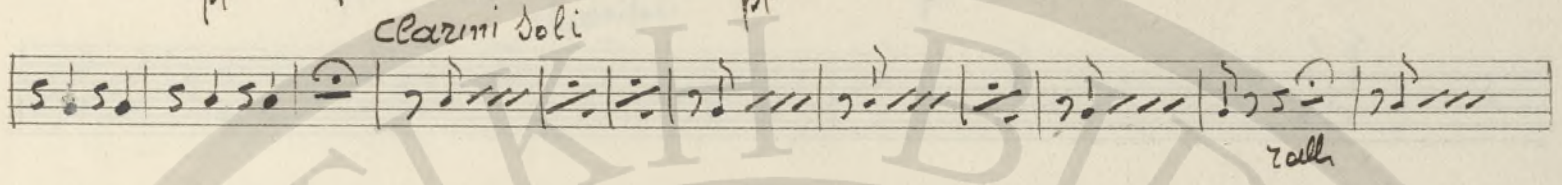
Clarinet *ate*



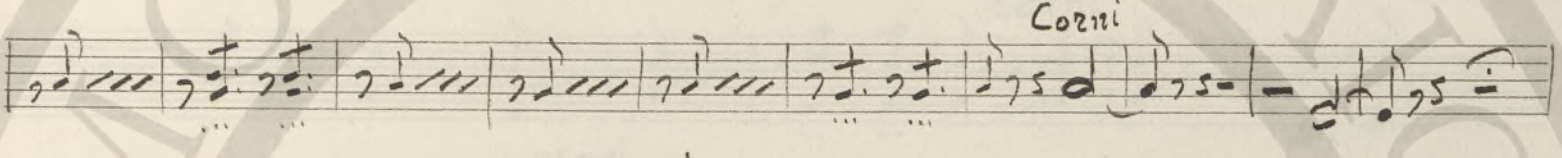
f Clarini *ate* Corni
pp *Contabile* *pp*



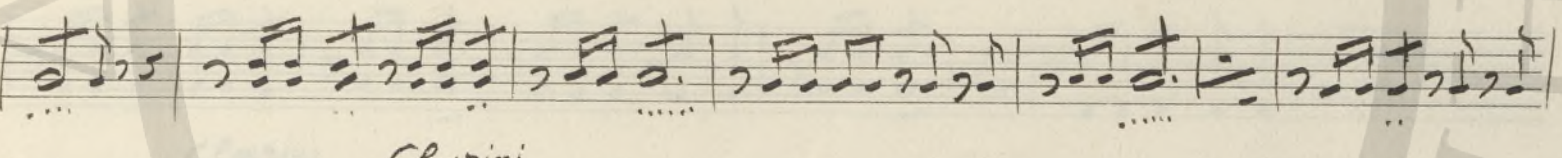
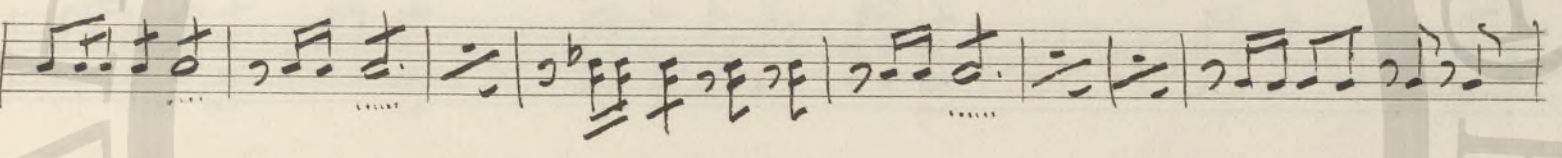
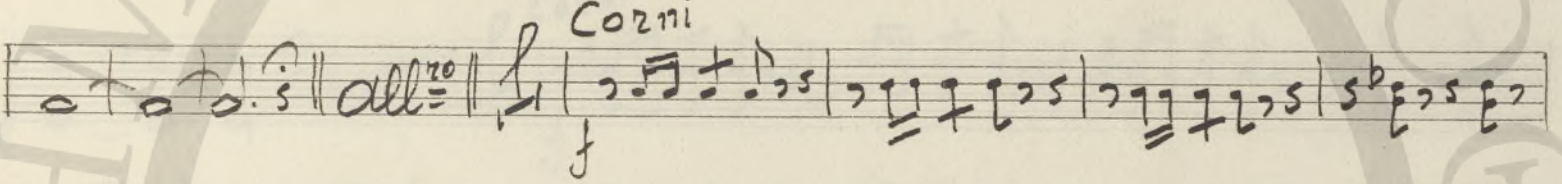
Clarini soli *pp* *rall.*



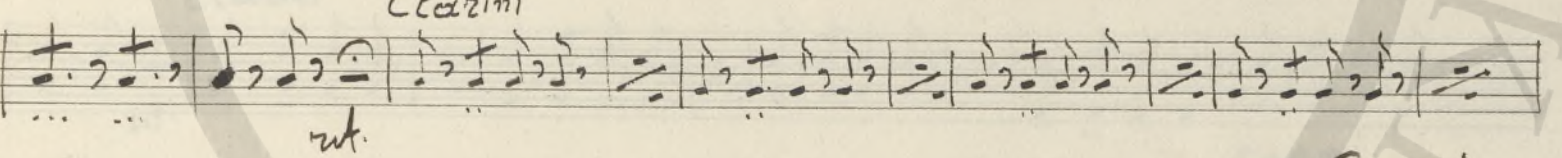
Corni



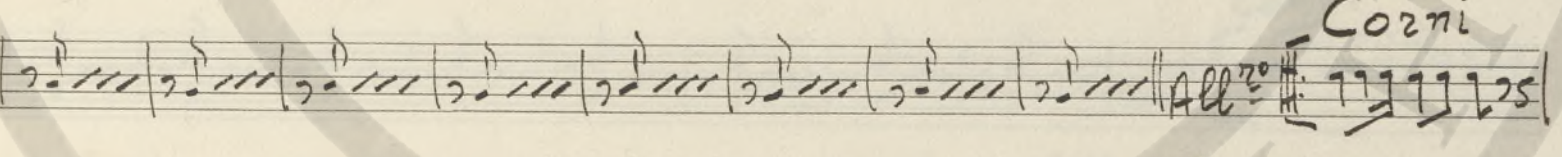
Corni *all.^{no}*



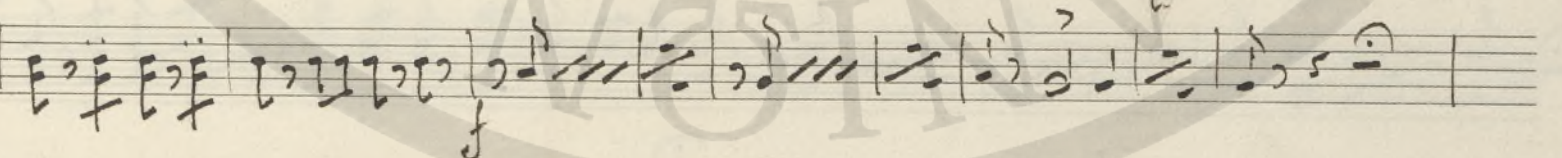
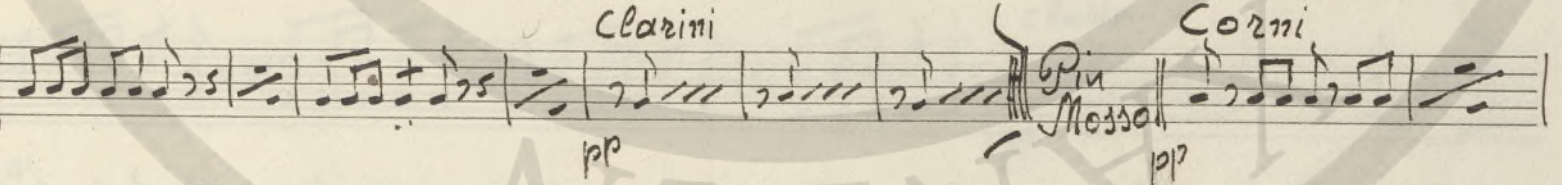
Clarini *rit.*



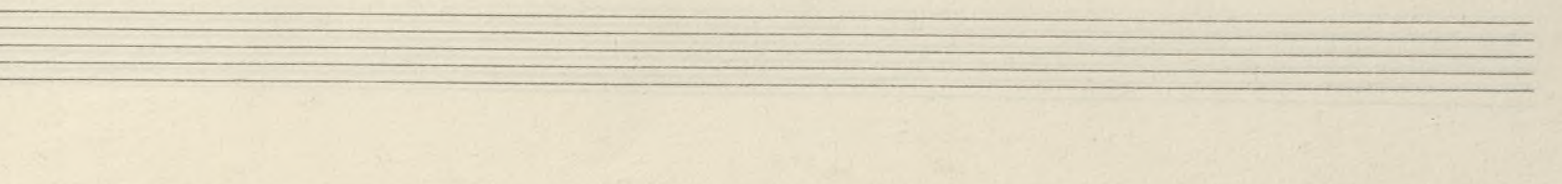
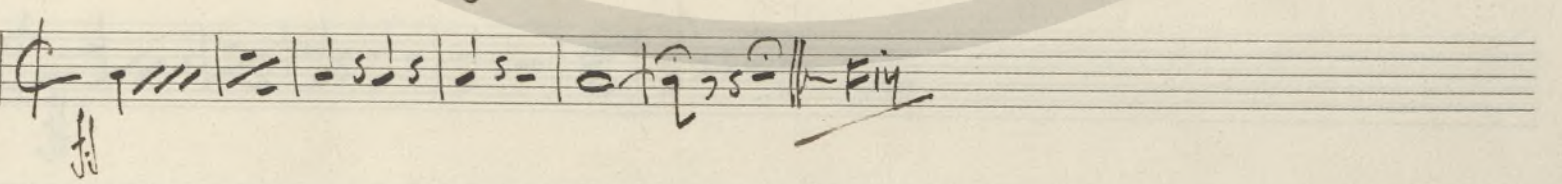
Corni *All.^{no}*



Clarini *pp* *Piu Mosso* Corni *pp*



f



Corni I-III:

Sogni dorati

~~Verdi~~ Bellini

Handwritten musical notation for the first staff, featuring a treble clef, common time signature, and various notes and rests.

Handwritten musical notation for the second staff, including dynamic markings *pp* and *pp*, and instrument labels *clarini soli* and *Corni*. A tempo change to *Andante Cantabile* is indicated.

Handwritten musical notation for the third staff, featuring a treble clef and various notes and rests.

Handwritten musical notation for the fourth staff, featuring a treble clef and various notes and rests.

Handwritten musical notation for the fifth staff, including dynamic markings *pp* and *pp*, and instrument labels *Corni* and *Corni*.

Handwritten musical notation for the sixth staff, including dynamic markings *ppp* and *pp*, and instrument labels *Corni* and *Corni*. A tempo change to *all.* is indicated.

Handwritten musical notation for the seventh staff, featuring a treble clef and various notes and rests.

Handwritten musical notation for the eighth staff, featuring a treble clef and various notes and rests.

Handwritten musical notation for the ninth staff, including dynamic markings *pp* and *pp*, and instrument labels *Clarini* and *Clarini*.

Handwritten musical notation for the tenth staff, including dynamic markings *pp* and *pp*, and instrument labels *Corni* and *Corni*. A tempo change to *all.* is indicated.

Handwritten musical notation for the eleventh staff, including dynamic markings *pp* and *pp*, and instrument labels *Clarini* and *Clarini*.

Handwritten musical notation for the twelfth staff, including dynamic markings *pp* and *pp*, and instrument labels *Piu Corni* and *Piu Corni*. A tempo change to *Mosso* is indicated.

Handwritten musical notation for the thirteenth staff, featuring a treble clef and various notes and rests.

Handwritten musical notation for the fourteenth staff, featuring a treble clef and various notes and rests.

B-Basse

Sogni dorati

~~Venizotti~~ Bellini

Andante C F | $\text{G} \text{A} \text{B} \text{C}$ | $\text{D} \text{E} \text{F} \text{G}$ | $\text{A} \text{B} \text{C}$ | $\text{D} \text{E} \text{F}$ - | G | A |

B | $\text{C} \text{D} \text{E} \text{F}$ | $\text{G} \text{A} \text{B} \text{C}$ | $\text{D} \text{E} \text{F}$ - | G - | A | *Andante* $\text{Contabile} $\text{B} \flat \text{C}$ | D | E |$

F | G | A | B | C | D | E | F | G | A | B | C | D | E | F | G | A | B | C |

D | E | F | G | A | B | C | D | E | F | G | A | B | C | D | E | F | G | A | B | C |

D | E | F | G | A | B | C | D | E | F | G | A | B | C | D | E | F | G | A | B | C |

D | E | F | G | A | B | C | D | E | F | G | A | B | C | D | E | F | G | A | B | C |

D | E | F | G | A | B | C | D | E | F | G | A | B | C | D | E | F | G | A | B | C |

D | E | F | G | A | B | C | D | E | F | G | A | B | C | D | E | F | G | A | B | C |

D | E | F | G | A | B | C | D | E | F | G | A | B | C | D | E | F | G | A | B | C |



Trombone I^e *Togni dorati*

Verineti
Bellini

Andante *ff*

Andante Cantabile *pp*

6 2

2

all *ff*

ff

ff

all *ff*

3 *Pia Mosso*

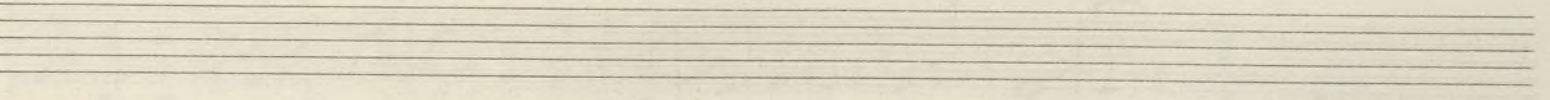
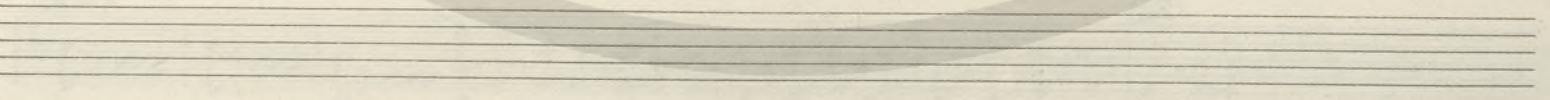
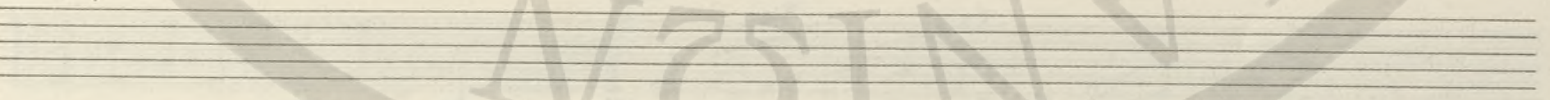
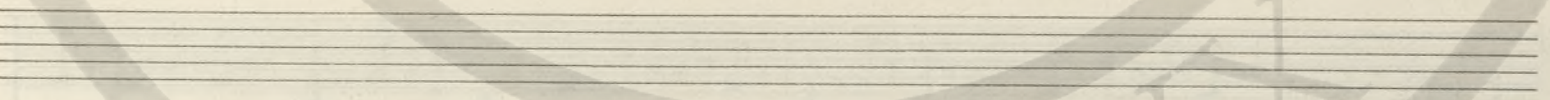
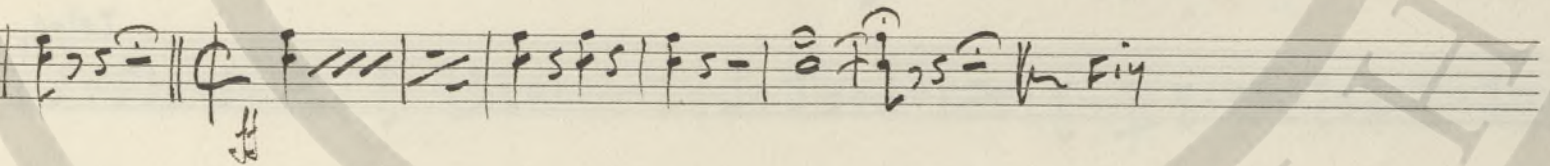
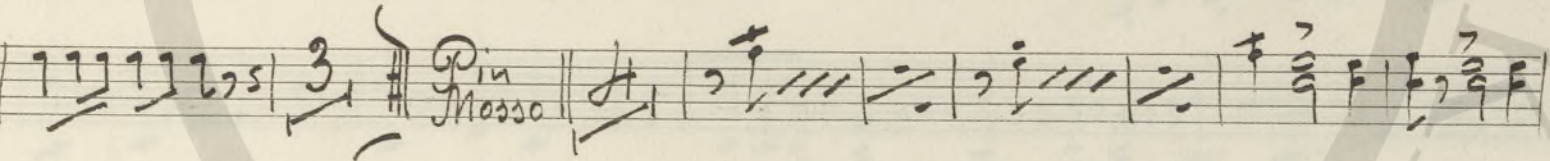
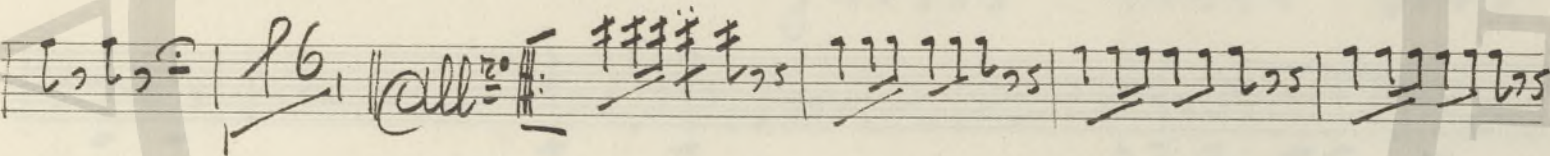
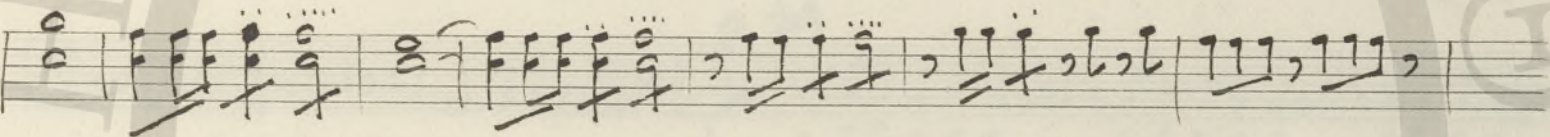
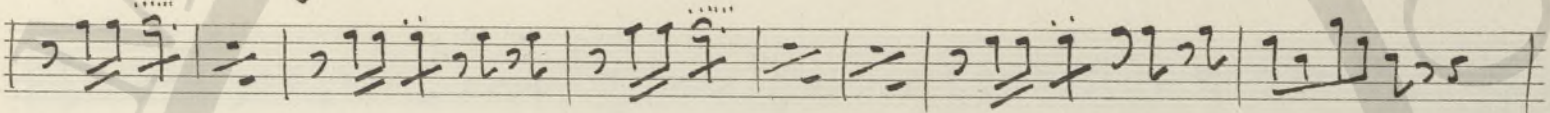
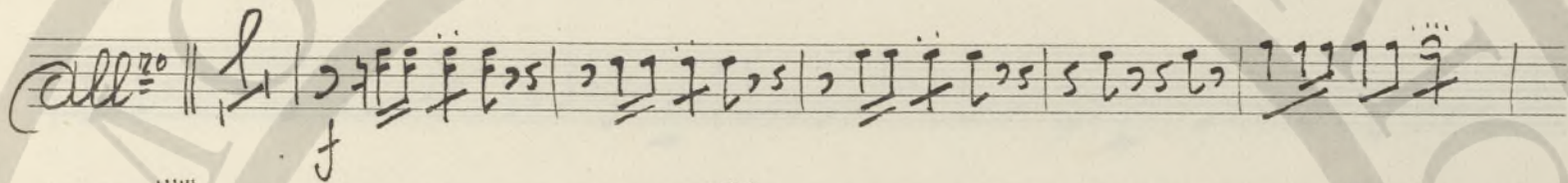
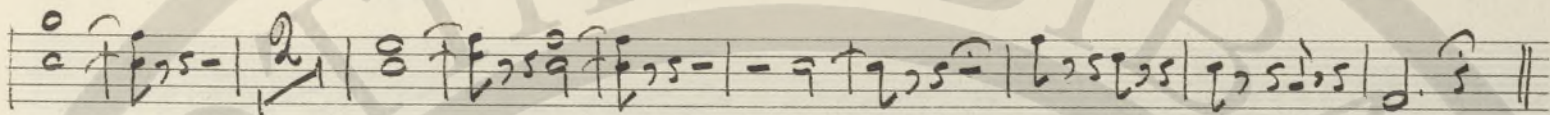
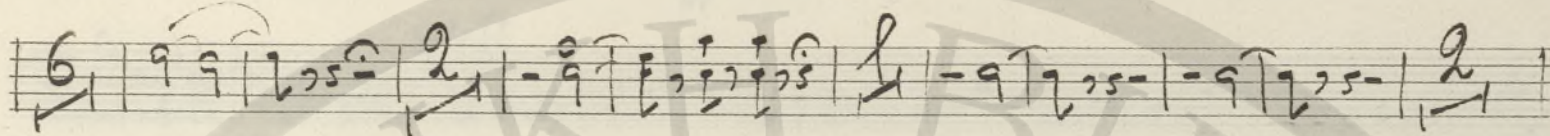
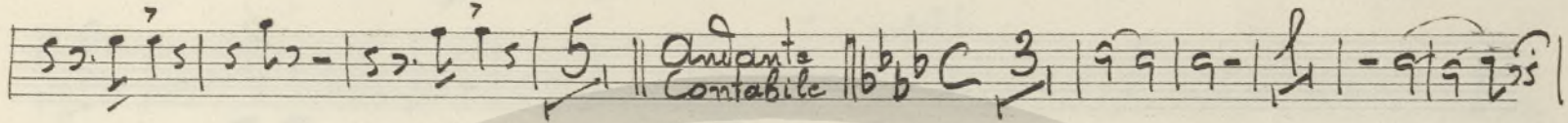
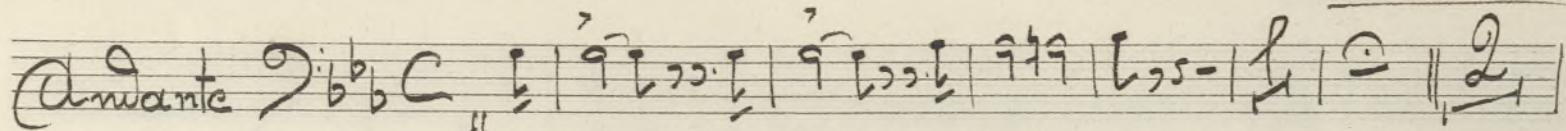
ff



Trombone II-III

Sogni dorati

~~Vincenti~~
Bellini



Bassi I^o

Sogni dorati

~~Sanjetti~~
Bellini

Andante $\text{C} \text{ } \flat \text{ } \flat$ C

Andante *Contabile* $\text{C} \text{ } \flat \text{ } \flat$ C

tutti

solo I

tutti *all.^o*

solo I *tutti*

pp

Bassi II - Sogni dorati -

Bellini

Andante

Ant. Cant.

1^o

2^o

Fin

Batteria

Togni dorati

~~Sanigati~~
Bellini

Andante

Andante Contabile C

Scordato
b.c.

tutti

All^o

Sax. Alto *Op. 110* Sogni dorati

~~Sanigetti~~ Bellini
Solo cornetta

Amiante
C 4/4
f
Regitativo

Cornetta solo
Amiante Cantabile
C 4/4

5

2

2

2

Cornetta
all²⁰

Sax.

Sax.

Cornetta

Sax.
all²⁰
Cornetta
pp rall.

Sax.
Piu Mosso

Cornetta
Sax.

p
Sax.

